HEY! BABY!

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MUSIC: MP3 Download Amazon.com “Hey! Baby!” Artist: Anne Murray

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: TWO STEP

DANCE LEVEL: Phase III

SPEED: 48 RPM

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SEQUENCE: INTRO – A – B – A (MOD#1) – C – A (MOD#2) – B – D - END

INTRO

1 – 6
IN BTFY FCNG WALL WAIT;; VINE -8;; CIR AWY & TOG – SEMI;;
(Vine -8) Sd L, cross R bhnd, sd L, cross R in fmt; sd L, cross R bhnd, sd L, cross R in fmt to SEMI/LOD;
(Cir Away & Tog) Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L;; trng 3/8 lft fc fwd R, clo L, fwd R to SEMI/LOD;;

PART A

1 – 10
2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP’S – LOD;; 2 FWD 2-STP’S;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L;; fwd R, clo L, fwd R;; (Vine APT) Rlsng hands sd L, cross R bhnd, sd L;;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL;; (Box) Sd L, clo R, fwd L;; sd R, clo L, bk R;;
(2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH;; sd R, clo L, trng ¼ rt fc fwd R to CP/LOD;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L;; ffwd R, clo L, fwwd R;;

9 – 16
PROG SCISS – BJO – CHK;; WHALETAIL;; FWDLCK – TWICE; WLK -2 – BTFY;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in fmt (Woman cross R bhnd) to SD/CAR diag
LOD/WALL;; sd R, clo L, trng ¼ lf fc cross R in fmt (Woman cross L bhnd) chkng to BJO diag LOD/COH;;
(Whaletail) Cross L bhnd (Woman cross R in fmt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman Ick L in fmt) to
BJO diag LOD/WALL; trng ¼ lf fc sd L, clo R, cross L bhnd (Woman cross R in fmt), sd R to BJO diag LOD/COH;
(Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman Ick in fmt), fwd L, lck R bhnd (Woman Ick in fmt);
(Wlk -2 - Btby) Fwd L, trng ¼ rt fc fwd R to BTFY/WALL;;

PART B

1 – 8
TRAV DOOR – TWICE;; FC TO FC; BK TO BK; BKSTBLL TRN – SEMI;;
(Trav Door – Twice) Staying in BTFY/WALL sd L, rcrvr R;; cross L in fmt, sd R, cross L in fmt;; sd R, rcrvr L, cross R
in fmt, sd L, cross R in fmt to BTFY/WALL;; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lf fc fwd L to “V” bk to
bk position;; (Bk To Bk) sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL;; (Bsktbl Trn - Semi) Sd L, rlsng hnds &
trng ½ rt fc rcrvr R to fc COH;; sd L;; trng ¼ rt fc rcrvr R – SEMI/LOD;;

PART A (MOD#1)

1 – 8
2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP’S – LOD;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L;; fwd R, clo L, fwd R;; (Vine APT) Rlsng hands sd L, cross R bhnd, sd L;;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL;; (Box) Sd L, clo R, fwwd L;; sd R, clo L, bk R;;
(2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH;; sd R, clo L, trng ¼ rt fc fwd R to CP/LOD;;

PART C

1 – 8
2 FWD 2-STP’S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK & FC; ½ BOX; SCISS THRU – SEMI;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in fmt (Woman cross R bhnd) to SD/CAR diag
LOD/WALL;; sd R, clo L, trng ¼ lf fc cross R in fmt (Woman cross L bhnd) chkng to BJO diag LOD/COH;;
(Fishtail) Cross L bhnd (Woman cross R in fmt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman Ick L in fmt) to
BJO diag LOD/WALL; trng ¼ lf fc sd L, clo R, cross L bhnd (Woman cross R in fmt), sd R to BJO diag LOD/COH;
(1/2 Box) Sd L, clo R, fwwd L;; (Sciss Thru) Sd R, clo L, trng ¼ lf fc thrw R to SEMI/LOD;;

PART A (MOD#2)

1 – 8
2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP’S – BTFY;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L;; fwd R, clo L, fwd R;; (Vine APT) Rlsng hands sd L, cross R bhnd, sd L;;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL;; (Box) Sd L, clo R, fwwd L;; sd R, clo L, bk R;;
(2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH;; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL;;

Continued On Page 2
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PART B

1 – 8
TRAV DOOR – TWICE;;; FC TO FC; BK TO BK; BSKTBL TRN – SEMI;;
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in fmr, sd R, cross L in fmr-; sd R-, rcvr L-, cross R in fmr, sd L, cross R in fmr to BTFY/WALL-; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lt f dwd L to “V” bk to bk position-; (Bk To Bk) sd R, clo L, trng 3/8 rt f dwd R to BTFY/WALL-; (Bsktbl Trn - Semi) Sd L-, rlsng hnds & trng ½ rt f dwd rcrv R to f c COH-; sd L-; trng ¼ rt f dwd rcrv R – SEMI/LOD-;

PART D

1 – 10
2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP’S – SEMI;; 2 FWD 2-STP’S;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hands sd L, cross R bhnd, sd L-;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt f dwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;
(2 Trng 2-Stps - Semi) Sd L, clo R, trng 3/8 rt f dwd bk L to CP/COH-; sd R, clo L, trng 1/4 rt f dwd R to SEMI/LOD-;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

9 – 12
DBL HITCH;; VINE APT; VINE TOG FC;
(Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-; (Vine Apt) Rlsng hands sd L, cross R bhnd, sd L-;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt f dwd R to CP/WALL-;

END

1
SD CORTE & HOLD;
(Sd Corte & Hold) Sd L looking ovr jnd lead hnds relax knees, hold, hold-;