Hey! Baby!

Choreographers: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

Music: MP3 Download Amazon.com "Hey! Baby!"  Artist: Anne Murray

Footwork: Opposite for Woman Except Where Noted

Rhythm: Two step

Dance level: Phase II+2 (Fishtail & Whaletail)

Speed: 48 RPM

Released: April 2012

Sequence: INTRO – A – B – A (MOD#1) – C – A (MOD#2) – B – D - END

INTRO

1 – 6

IN BTFY FCNG WALL WAIT;; VINE -8;; CIR AWY & TOG – SEMI;;

(Vine -8) Sd L, cross R bhnd, sd L, cross R in fnt; sd L, cross R bhnd, sd L, cross R in fnt to SEMI/LOD;

(Cir Away & Tog) Rlsng hnds trng 3/8 ft fc fwd L, clo R, fwd L; trng 3/8 ft fc fwd R, clo L, fwd R to SEMI/LOD-;

PART A

1 – 10

2 FWd 2-STP’s;; VINE APT;; VINE TOG – FC;; BOX;; 2 TRNG 2-STP’S – LOD;; 2 FWd 2-STP’S;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Vine APT) Rlsng hands sd L, cross R bhnd, sd L;

(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L; sd R, clo L, bk R;

(2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 ft fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to CP/LOD-;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R-;

9 – 16

PROG SCISS – BJO – CHK;; WHALETAIL;; FWd-LCK – TWICE; WLK -2 – BTFY;

(Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in fnt (Woman cross R bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ ft fc cross R in fnt (Woman cross L bhnd) chkng to BJO diag LOD/COH-;

(Whaletail) Ss R, cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck R in fnt) to BJO diag LOD/WALL; trng ¼ ft fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH-;

(Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman lck R in fnt), fwd L, lck R bhnd (Woman lck R in fnt);

(Wlk -2 - Btty) Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

1 – 8

TRAV DOOR – TWICE;; FC TO FC;; BK TO BK;; BSKTBLL TRN – SEMI;;

(Trav Door – Twice) Staying in BTFY/WALL sd L, rcrv R; cross L in fnt, sd R, cross L in fnt-; sd R-, rcrv R-, cross R in fnt, sd L, cross R in fnt to BTFY/WALL-; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 ft fc fwd L to "V" bk to bk position-;

(Bk To Bk) Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; (Bsktbll Trn - Semi) Sd L-, rlsng hnds & trng ½ rt fc rcrv R to fc COH-; sd L-; trng ¼ rt fc rcrv R – SEMI/LOD-;

PART A (MOD#1)

1 – 8

2 FWd 2-STP’S;; VINE APT;; VINE TOG – FC;; BOX;; 2 TRNG 2-STP’S – LOD;;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Vine APT) Rlsng hands sd L, cross R bhnd, sd L-

(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L; sd R, clo L, bk R;

(2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to CP/LOD-;

PART C

1 – 8

2 FWd 2-STP’S;; PROG SCISS – BJO – CHK;; FISHTAIL;; WLK & FC;; ½ BOX;; SCISS THRU – SEMI;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R-; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in fnt (Woman cross R bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ ft fc cross R in fnt (Woman cross L bhnd) chkng to BJO diag LOD/COH-;

(Fishtail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck R in fnt) to BJO diag LOD/WALL; trng ¼ ft fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH-;

(Wlk & Fc) Sd L, clo R, fwd L-; (Sciss Thru) Sd R, clo L, trng ¼ ft fc thr R to SEMI/LOD-;

PART A (MOD#2)

1 – 8

2 FWd 2-STP’S;; VINE APT;; VINE TOG – FC;; BOX;; 2 TRNG 2-STP’S – BTFY;;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R-; (Vine APT) Rlsng hands sd L, cross R bhnd, sd L-

(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L; sd R, clo L, bk R-

(2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;

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HEY! BABY!

PART B

1 – 8

TRAV DOOR – TWICE;;;; FC TO FC; BK TO BK; BSKTBLL TRN – SEMI;;

(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in fnt, sd R, cross L in fnt-; sd R-, rcvr L-, cross R in fnt, sd L, cross R in fnt to BTFY/WALL-; (Ft To Ft) Sd L, clo R, rslng lead hnds & trng 3/8 ft fc fwd L to "V" bk to bk position-; (Bk To Bk) sd R, clo L, trng 3/8 ft fc fwd R to BTFY/WALL-; (Bsktbll Trn - Semi) Sd L-, rlsng hnds & trng ½ ft fc rcrv R to fc COH-; sd L-; trng ¼ ft rc rcrv R – SEMI/LOD-;

PART D

1 – 10

2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP’S – SEMI;; 2 FWD 2-STP’S;;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hands sd L, cross R bhnd, sd L-;

(Vine Tog – Ft) Sd R, cross L bhnd, trng ¼ ft fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;

(2 Trng 2-Stps - Semi) Sd L, clo R, trng 3/8 ft fc bk L to CP/COH-; sd R, clo L, trng 1/4 ft fc fwd R to SEMI/LOD-;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

9 – 12

DBL HITCH;; VINE APT; VINE TOG FC;

(Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-; (Vine Apt) Rlsng hands sd L, cross R bhnd, sd L-;

(Vine Tog – Ft) Sd R, cross L bhnd, trng ¼ ft fc fwd R to CP/WALL-;

END

1

SD CORTE & HOLD;

(Sd Corte & Hold) Sd L looking ovr jnd lead hnds relax knees, hold, hold-;