HERE, THERE, EVERYWHERE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com “Here, There, Everywhere” Artist: Gold Star Ballroom Orchestra: Rumba
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase V
SPEED: 45 RPM
RELEASED: JUNE 2011

SEQUENCE: INTRO – A – B – C - END

INTRO

1 – 3 IN CP FCNG WALL WAIT;; ONE SLOT MERENGUE;
(One Slo Merengue) Swiv L-, drw-clo R-;

PART A

1 – 6

(CLs’d Hip Twst) Fwd L, rcvr R, clo L-;
(Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcvr L, fwd-swiv R ½ rt fc to fc LOD-;) (Fan) Bk R, rcvr L, in pic R to FAN POSITION-;
(Woman with lead hnds jn’d fwd L, trng ½ rt fc sd & bk R, bk L-)
(Alamena Frm Fan - Hnd Shk) Fwd L, rcvr R, sd L-;
rcvrl hnds crss rshd, rcvr L, sd R to HND SHK/WALL-;
(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-;
trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-)
(FLTR To Lft VARSOUV) Fwd L, rcvr R, clo L to RT VARSOUV/WALL-;
(Woman bk R, rslng hnds & trng ¼ rt lft fc fwd L, sd R-;) Bk R, rcvr L, sd R to LFT VARSOUV/WALL-;
(Woman bk L, rcvr R, sd L to Man’s lft sd-)

7 – 13 SWEETHEART – TWICE;;
(Sweetheart – Twice) Chk fwd L, rsvr R, sd L-
(Woman chk bk R) look ovr rt shldr at Woman, rsvr R, sd L-;
(Woman chk bk L) look ovr lft shldr at Woman, rsvr L, sd R-;
(Sweetheart – Ldy - Bfly) Chk fvd L look ovrrt shldr at Woman, rsvr R, sd L to BTFY/WALL-;
(Woman chk bk R, trng ½ rt fc fvd L, sd R-;) (Bk ½ Basic) Bk R, rsvr L, fvd R-;
(Pan Brk) Rslng trnl hnds bL sthng rt arn strght up, rsvr R to BTFY, sd L-

14 – 16 CIR AWY -3;
(Cir Awy -3) Rslng hnds trng 3/8 lft fc fwd L, clo R, fvd L-;
(Bk Tog -3 - Bfly) Trng 3/8 lft fc fwd R, clo L, fvd R to BTFY/WALL-;
(N-Yrkr in -4) Rslng trnl hnds & trng ¼ rt fc cross L in frnt, rsvr R to BTFY/WALL, sd L, clo R;

PART B

1 – 8

(HND to HND – TWICE;;)
(BK ½ BASIC – BJO;)
(Tornillo Whl;;)
(BK ½ BASIC - BTFY;)
(OPN BRK;)
(AIDA;)

(Hnd To Hnd – Twice) Rslng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-;
rcvrl hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd L-;
(Tornillo Whl) Staying in BJO (Woman with lft ft up to rt knee wgt on toe of R) trng ½ rt fc curve fvd R, fvd L, fvd R-;
trng ½ rt fc curve fvd R, fvd L, fvd R-;
(Bk ½ Basic - Bfly) Bk R, rsvr L, fvd R to BTFY/WALL-;
(Pan Brk) Rslng trnl hnds bk L sthng rt arn strght up, rsvr R to BTFY, sd L-;
(Aida) Cross trnl hnds ovr lead hnds trng ¼ lft fc thru R, rslng trnl hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;

9 - 14 SWITCH; TO RVS SD WLK -3; TO RVS AIDA;
(Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rsvr R, twds RLOD thru L-;
(To Rvs Sd Wlk -3) Sd L, clo R, sd L-;
(To Rvs Aida) Cross lead hnds ovr trnl hnds trng 5/8 rt fc thru R, rslng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD-;
(Bk ½ Basic) Bk R, rsvr L, fvd R-;
(Aida) Rslng hnds trng 3/8 lft fc fvd L, clo R, fvd L-;
(Bk Tog -3 – Ldy’s Tamara) Trng 3/8 lft fc fvd R, clo L, fvd R to LDY’S TAMARA/WALL-;

15 – 16 WHL ½;
(Whl ½) Trng ½ rt fc fvd L, fvd R, clo L-;
(Unwind – Bfly – Wall) Keeping hnds jn’d unwind trng ½ rt fc (Woman lft fc) fvd R, fvd L, clo R to BTFY/WALL-;

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PART C

1 – 4

CLS’D HIP TWST; FAN; ALEMANA FRM FAN – HND SHK;;
(Cls’d Hip Twst) Sd L, rcrv R, in plc L -; (Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcrv L, fwd-swiv R ¼ rt fc to fc LOD-) (Fan) Bk R, rcrv L, in plc R to FAN POSITION-; (Woman with lead hnds jn’d fwd L, trng ½ lft fc sd & bk R, bk L-) (Alemana Frm Fan To Hnd Shk) Fwd L, rcrv R, sd L -; rlsng trail hnds cross R bhnd, rcrv L, sd R to HND SHK/WALL-; (Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcrv R to BTFY, sd L-)

5 – 10

FLIRT TO LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY – BTFY; BK ½ BASIC;
(Flirt To Lft Varsouv) Fwd L, rcrv R, clo L to RT VARSOUV/WALL-; (Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-) bk R, rcrv L, sd R to LFT VARSOUV/WALL (Woman in Frnt-; (Woman bk L, rcrv R, sd L to Man’s lft sd-) (Sweetheart – Twice) Chk fwd L (Woman chk bk L) look ovr rt shldr at Woman, rcrv R, sd L -; chk fnd R (Woman chk bk L) look ovr lft shldr at Woman, rcrv L, sd R -; (Sweetheart – Ldy - Btfy) Chk fnd L look ovr rt shldr at Woman, rcrv R, sd L to BTFY/WALL-; (Woman chk bk R, trng ½ rt fc fwd L, sd R-)

11 – 16

HND TO HND – TWICE;; BK ½ BASIC – BJO; TORNILLO WHL;; BK ½ BASIC - BTFY;
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L -; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R -; (Bk ½ Basic - Bjo) Bk L, rcrv R, fwd L to BJO/WALL-; (Tornillo Whl) Staying in BJO (Woman with lft ft up to rt knee wgt on toe of R) trng ½ rt fc curve fwd R, fwd L, fwd R -; trng ½ rt fc curve fwd L, fwd R, fwd L -; (Bk ½ Basic - Btfy) Bk L, rcrv R, fwd R to BTFY/WALL-:

END

1 – 6

CHASE PEEK-A-BOO;;; OPN BRK; SLO AIDA & HOLD;
(Chase Peek-A-Boo) In BTFY/WALL rlsng hnds & trng ½ rt fc sd L, rcrv R to COH, fwd L -; sd R look ovr lft shldr at Woman, rcrv R, clo R -; sd L look ovr rt shldr at Woman, rcrv R, clo L -; trng ½ lft fc sd R, rcrv R to BTFY/WALL, fwd R -; (Woman bk R, rcrv L, fwd R -; sd L, rcrv R, clo L -; sd R, rcrv L, clo R -; fwd L, rcrv R, bk L-) (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L -; (Slo Aida & Hold) Cross trail hnds ovr lead hnds trng ½ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold-;