HERE, THERE, EVERYWHERE  
(Continued 7/29/2012)  

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net  
MUSIC: MP3 Download Amazon.com “Here, There, Everywhere” Artist: Gold Star Ballroom Orchestra: Rumba  
FOOTWORK: Opposite For Woman Except Where Noted  
RHYTHM: RUMBA  
DANCE LEVEL: Phase V  
SPEED: 45 RPM  
RELEASED: JUNE 2011  

SEQUENCE: INTRO – A – B – C - END  

INTRO

1 – 3  
IN CP FCNG WALL WAIT;; ONE SLO MERENGE;  
(One Slo Merengue)   Swiv L-, drw-clo R-;  

PART A

1 – 6  
CLS’d HIP TWST; FAN; ALEMANA FRM FAN – HND SHK;; FLIRT TO LFT VARSOUV;;  
(Cls’d Hip Twist) Fwd L., rcvr R, clo L-; (Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD-;)  
(Fan) Bk L, rcvr R, in pic R to FAN POSITION;  
(Woman with head hnds jn’d fwd L, trng ¼ lft fc sd & bk R, bk L-)  
(Alemana Frm Fan - Hnd Shk) Fwd L, rcvr R, sd L-; rsng trail hnds cross R bhnd, rcvr R, sd R to HDN SHK/WALL;  
(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man;- trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-)  
(Flip To Lft Varsouv) Fwd L, rcvr R, clo L to RT VARSOUV/WALL;  
(Woman bk R, rsng hnds & trng ½ lft fc fwd L, sd R-) bk R, rcvr L, sd R to LFT VARSOUV/WALL;  
(Woman bk L, rcvr R, sd L to Man’s lft sd -);  

7 – 13  
SWEETHEART – TWICE;; SWEETHEART – LDY – BTFY; BK ½ BASIC; OPN BRK; AIDA; BK ½ BASIC;  
(Sweetheart – Twice) Chk fwd L (Woman chk bk R) look ovr lft shldr at Woman, rcvr R, sd L-; chk fwd R (Woman chk bk L) look ovr rt shldr at Woman, rcvr L, sd R-;  
(Sweetheart – Ldy - Bty) Chk fwd L look ovr lft shldr at Woman, rcvr R, sd L to BTFY/WALL;  
(Woman chk bk R, trng ½ rt fc fwd L, sd R-)  
(Bk ½ Basic) Bk L, rcvr R, fwd R-; (Opn Brk) Rsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;  
(Aida) Cross trail hnds ovrl lead hnds trng ½ lft fc thru R, rsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;  
(Bk ½ Basic) Bk L, rcvr R, fwd L to LOPN/RLOD-;  

7 – 16  
CIR AWY -3; BK TOG -3 - BTFY; N-YRKR IN -4;  
(Cir Awy -3) Rsng hnds trng 3/8 rt fc fwd R, clo L, fwd R-; (Bk Tog -3 - Bty) Trng 3/8 lft fc fwd L, clo R, fwd L to BTFY/WALL;  
(N-Yrkr in -4) Rsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;  

PART B

1 – 8  
HND TO HDN – TWICE;; BK ½ BASIC; BJO; TORNILLO WHL;; BK ½ BASIC; BTFY; OPN BRK; AIDA;  
(Hnd To Hnd – Twice) Rsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;  
(Bk ½ Basic - Bjo) Bk L, rcvr R, fwd L to BJO/WALL-;  
(Tornillo Whl) Staying in BJO (Woman with lft ft up to rt knee wgt on toe of R) trng ½ rt fc curve fwd R, fwd L, fwd R-; trng ½ rt fc curve fwd L, fwd R, fwd L-;  
(Bk ½ Basic - Bty) Bk R, rcvr L, fwd R to BTFY/WALL-;  
(Open Brk) Rsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;  
(Aida) Cross trail hnds ovrl lead hnds trng ¼ rt fc thru R, rsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;  

9 – 14  
SWITCH; TO RVS SD WLK -3; TO RVS AIDA; BK ½ BASIC; CIR AWY -3; BK TOG –3 – LDY’S TAMARA;  
(Switch) Arcng lead hnds up & wds LOD trng 5/8 lft fc to fc Ptnr sd L to BTOF/WALL, rcvr R, wds RLOD thru L-;  
(To Rvs Sd Wlk –3) Sd L, clo R, sd L-; (To Rvs Aida) Cross lead lead hnds ovrl trail hnds trng ¼ rt fc thru L, rsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD-;  
(Bk ½ Basic) Bk R, rcvr L, fwd R-;  
(Cir Awy -3) Rsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; (Bk Tog -3 – Ldy’s Tamara) Trng 3/8 lft fc fwd R, clo L, fwd R to LDY’S TAMARA/WALL-;  

15 – 16  
WHL ½; UNWIND – CP – WALL;  
(Wht ½) Trng ½ rt fc fwd L, fwd R, clo L-; (Unwind – Bty – Wall) Keeping hnds jn’d unwind trng ½ rt fc (Woman lft fc) fwd R, fwd L, clo R to BTFY/WALL-;  

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PART C

1 – 4  
CLS'D HIP TWST;    FAN;    ALEMANA FRM FAN – HND SHK;;  
(Wcls’d Hip Twst)   Sd L, rcrv R, in plc L;    (Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcrv L, fwd-swiv R ¼ rt fc to fc LOD;)  
(Fan)  Bk R, rcrv L, in plc R to FAN POSITION;  
(Woman with lead hnds jn’d fwd L, trng ½ lft fc sd & bk R, bk L;)    (Alemana Frm FAN To Hnd Shk)  Fwd L, rcrv R, sd L;    risng trail hnds cross R bhnd, rcrv L, sd R to HND SHKWALL;  
(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man;)  
trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcrv R to BTFY, sd L;    

5 – 10  
FLIRT TO LFT VARSOUV;;    SWEETHEART – TWICE;;    SWEETHEART – LDY – BTFY;    BK ½ BASIC;  
(Flip To Lf Varsouv)  Fwd L, rcrv R, clo L to RT VARSOUV/WALL;  
(Woman bk R, risng hnds & trng ½ lft fc fwd L, sd R;)  
(bk R, rcrv L, sd R to LFT VARSOUV/WALL (Woman in Frnt;  
(Woman bk L, rcrv R, sd L to Man’s lft sd;)    (Sweetheart – Twice)   Chk fwd L    (Woman chk bk R) look ovr lft shldr at Woman, rcrv R, sd L;    
(chk fwd R;    (Woman chk bk L) look ovr rt shldr at Woman, rcrv R, sd R;)    (Sweetheart – Ldy - Btfy)  Chk fwd L look ovr lft shldr at Woman, rcrv R, sd L to BTFY/WALL;  
(Woman chk bk R, trng ½ rt fc fdl L, sd R;)    

11 – 16  
HND TO HND – TWICE;;    BK ½ BASIC – BJO;    TORNILLO WHL;;    BK ½ BASIC - BTFY;  
(Hnd To Hnd – Twice)  Rlsng lead hnds trng ½ lft fc bk L, trng ½ rt fc rcrv R to BTFY, 
sd L;    risng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R;  
(Bk ½ Basic - Bjo)  Bk L, rcrv R, fwd L to BJO/WALL;  
(Tornillo Whl)  Staying in BJO (Woman with lft ft up to rt knee wgt on toe of R) trng ½ rt fc curve fwd R, fwd L, fwd R;    
trng ½ rt fc curve fwd L, fwd R, fwd L;  
(Bk ½ Basic - Btfy)  Bk R, rcrv L, fwd R to BTFY/WALL;    
(END)    

1 – 6  
CHASE PEEK-A-BOO;;;;    OPN BRK;    SLO AIDA & HOLD;  
(Chase Peek-A-Boo)  In BTFY/WALL rslng hnds & trng ½ rt fc sd L, rcrv R to COH, fwd L;    sd R look ovr lft shldr at Woman, rcrv R, clo L;    sd L look ovr rt shldr at Woman, rcrv R, clo L;    trng ½ lft fc sd R, rcrv L to BTFY/WALL, fwd R;  
(Woman bk R, rcrv L, fwd R;    sd L, rcrv R, clo L;    sd R, rcrv L, clo R;    fwd L, rcrv R, bk L;)    (Opn Brk)  Rlsng 
trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;    (Slo Aida & Hold)  Cross trail hnds ovr lead hnds 
trng ¼ lft fc thru R, risng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold;