HAYWARD’S MEDLEY

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Music: Peg O’ My Heart, She’s Funny That Way, and I Don’t Know Why medley by Dennis Hayward & His Orchestra

From the CD album Happy Dancing!
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C D C (1-8) E E

. . . . . . . INTRODUCTION (4 Measures) . . . . . .

OPN FCNG DLW LEAD FEET FREE WAIT 2 MEAS; STEP TOG & TCH CP; BOX
FINISH;

. . . . . . . PART A (16 Measures) . . . . .

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; OPN NATURAL;
BACK PASSING CHNG; STEP BK & CHASSE BJO; NATURAL HOVER CROSS;;
REPEAT MEASURES 1 THRU 8;;;; ;;;;
[1] Fwd L commence to turn lf, -, fwr R passing well under the body with right side stretch continue if turn, with right side stretch banking into the curve fwr L well under the body; [2] Bk R commence to turn lf, -, bk L passing well under body with left side stretch continue if turn, with left side stretch banking into the curve bk R well under the body; [3] Starting progression toward LOD three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 fwr L, -, fwr R, fwr L; [4] Commence rf upper body turn fwr R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R leading partner to step outside the M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwr L outside partner to bjo pos;) [5] In bjo pos making no turn with all back passing steps bk L, -, bk R, bk L; [6] Bk R commence if turn toward wall and stepping across line of progression, -, sd L/cl R, sd L bind bjo pos DLW; [7 & 8] Fwr R DLW commence to turn rf, -, sd L with left side stretch, continue rf turn sd R; With right side stretch fwr L outside partner in CBMP on toe, rec R with slight left side lead, sd & fwr L, with left side stretch fwr R outside partner in CBMP on toe; (W bk R commence to turn rf, -, cl R to left heel turn with a right side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L in CBMP;) [9 – 16] Repeat measures 1 thru 8;;;; ;;;;

. . . . . . . PART B (16 Measures) . . . . .

DIAMOND 1/2;; OK DIAMOND 4 CP; DIP BK & REC; 2 LT TURNS WALL;; BOX W/ FINISH TO LOD;; REPEAT MEASURES 1 THRU 8;;;; ;;;;
[1 & 2] Fwr L turning if on diag, -, continue if turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning if bk R, -, sd L, fwr R outside partner in CBMP; [3] Fwr L on diag commence if turn, continue if turn sd R, bk L, bk R clsd pos LOD; [4] Dip bk L, -, rec fwr R, -; [5 & 6] Fwr L commence if upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwr L, complete turn ending clsd pos wall cl R; [7 & 8] Fwr L, -, sd R, cl L; Bk R with slight lf body rotation, -, sd L continue slight turn, cl R ending clsd pos LOD; [9 – 16] Repeat measures 1 thru 8;;;; ;;;;

. . . . . . . PART C (16 Measures) . . . . .

THREE-STEP; CURVED FEATHER CHKNG; ZIG ZAG 4; OPN IMPETUS; PROMENADE WEAVE;; HOVER TELEMARK; PKUP SD CL; REPEAT MEASURES 1 THRU 8;;;; ;;;;
[1] Three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 fwr L, -, fwr R, fwr L; [2] Fwr R in CBMP commence to turn rf, -, with left side stretch (W staying well into M’s right arm) commence rf turn sd & fwr L, continue upper body turn to right with left side stretch fwr R outside partner in CBMP chkng forward movement; [3] Bk L commence slight rf turn, sd R, XLIF of right, sd R turning if to fc DRC bjo pos; [4] Commence rf upper body turn bk L, -, cl R to left heel turn continue rf turn, complete turn fwr L in semi-clsd pos; [5 & 6] Fwr R, -, fwr L commence If turn, sd & slightly bk R
to bjo pos DLC; Bk L in CBMP DLC, bk R commence lf turn and lead W to clsd pos, sd & slightly fwd L DLW, fwd R outside partner to CBMP DLW; [7] Fwd L, -, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [8] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R; [9 – 16] Repeat measures 1 thru 8

. . . . .  PART D (8 Measures) . . . . .
DIAMOND TURN;;;; DOWN LOD FWD & RUN 2 TWICE;; 2 LT TURNS FC LOD;;
[1 – 4] Fwd L turning if on diag, -, continue if turn sd R, bk L with partner outside M in CBMP: Staying in CBMP and turning if bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning if on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue if turn, -, sd L, fwd R clsd pos LOD; [5 & 6] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [7 & 8] Fwd L commence if upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R to end clsd pos LOD;

. . . . .  PART E (16 Measures) . . . . .
THREE-STEP; NATURAL TELEMARK; FWD HOVER SEMI; THRU FC CL; LEFT TURNING BOX W/ FINISH TO LOD;;;;; OPN REVERSE TURN; HOVER CORTE; BACK WHISK; PKUP SD CL; THREE-STEP; NATURAL TELEMARK*; FWD HOVER SEMI*;
PKUP SD CL*:
[1] Three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 fwd L, -, fwd R, fwd L; [2] Fwd R commence to turn rf, -, sd L with left side stretch, continue rf turn sd & fwd R small step to end sdcar pos DLW; (W bk L commence to turn rf, -, cl R to left heel turn with right side stretch, staying well into M’s right arm continue rf turn sd & slightly bk L; ) [3] Fwd L, -, sd & fwd R with hovering action (as W commences rf turn), sd & fwd L to semi-clsd pos LOD; [4] Toward LOD thru r, -, commencing rf turn to fc partner step sd L, cl R; [5 – 8] Fwd L commence 1/4 if turn, -, complete turn sd R, cl L; Bk R commence 1/4 if turn, -, complete turn sd L, cl R; Fwd L commence 1/4 if turn, -, complete turn sd R, cl L; Bk R commence up to 1/2 if turn, -, complete turn sd L to clsd pos LOD, cl R; [9] Fwd L turning if 1/8 to 1/4, -, continue if turn sd R, bk L to CBMP; [10] Bk R start if turn, -, sd & fwd L with hovering action continue body turn, rec bk R in bjo pos; [11] Bk L, -, turning rf to fc partner sd R, XLIB of right ending in a loose semi-clsd pos; [12] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R; [13] Same as measure 1; [14] Same as measure 2; [15] Same as measure 3; [16] Same as measure 12;

NOTE * choreography changes second time thru Part E . . .

+ Change measure 14 from Natural Telemark to Fwd Sd Cl Wall. Fwd R with slight rf turn to wall, -, sd L, cl R;

+ Change measure 15 from Fwd Hover Semi to Twirl Vine 2. Sd L, -, XLIB of left, -; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & fwd L continue rf turn back to fc partner, -;)

+ Change measure 16 from Pkup Sd Cl to Step Apart & Point. Step apart L, -, point R towards partner, -;