HAWAIIAN TWO-STEP

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Music: The Hukilau Song by the 50 Guitars Of Tommy Garrett
From the CD album 50 Guitars Visit Hawaii
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Fishtail & Strolling Vine)

Music Speed: As downloaded (or increase slightly if you feel needed)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH

CP LOD:
[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -;
[4] Step fwd R picking up W clsd pos LOD, -, tch L to right, -;

. . . . . . PART A (16 Measures) . . . . .
2 FWD 2-STEPS FC WALL;; 2 TURNING 2-STEPS;; LEFT TURNING BOX;;;; 2 SD CLOSES; SD & THRU; 2 SD CLOSES; SD & THRU; CIRCLE AWAY TWO 2-STEPS;;

TOG TWO 2-STEPS PKUP CP LOD;;
[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -, Fwd R, cl L, fwd R with slight rf turn toward wall, -;
[3 & 4] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwr L turn 1/4 if, -, Sd R, cl L, fwr R turn 1/4 if, -; Sd L, cl R, fwr L turn 1/4 if, -; Sd R, cl L, bkr R turn 1/4 if, -; Sd L, cl R, bkr L turn 1/4 if, -; Sd R, cl L, bkr R turn 1/4 if, -;
[9] Sd L, cl R, cl L, cl R;
[10] Sd L, -, turning body slightly if step thru R toward LOD, -;
[12] Sd L, -, turning body slightly if step thru R toward LOD, -;

. . . . . . PART B (16 Measures) . . . . .
PROGRESSIVE SCISSORS BJO CHKNG;; FISHTAIL; WALK & FC; LACE UP OP

LOD;;;; CIRCLE AWAY TWO 2-STEPS;; TOG TWO 2-STEPS CP WALL;; STROLLING

VINE;;;;
[1 & 2] Sd L, cl R, XLIF (W XRIB), -;
[3] XLIF of right (W XRIF of left) but not tightly, as body commences to turn right take small step sd R complete 1/4 rf turn, fwr L with left shldr lead, XRIB of left (W XRIF of right) but not tightly;
[4] Fwd L, -, commencing rf body turn fwd R to fc partner & wall, -;
[5 & 8] With M's left and W's right hands joined and passing bhd W moving diag across LOD ending in LOP fcng LOD fwd L, cl R, fwd L, -;
Fwd R, cl L, fwd R, -;

. . . . . . ENDING (4 Measures) . . . . .
FULL BOX;; TWRL VINE 2;; STEP APART & POINT;
[1 & 2] Sd L, cl R, fwd L, -;
[3] With partners fcng M's left and W's right hand joined step sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, -);
[4] Step apart L, -, point R toward partner, -;