INTRO

1 – 2
BTFY FCNG WALL WAIT;;

PART A

1 – 9
BASIC;; FNCLINE: THRU & SERPIENTE – BTFY - WALL;; SPT TRN; HND TO HND – TWICE;; OPN BRK;

(Opn Hip Twst) Fwd L, rcvr R, bk L; (Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION; (Woman fwd L, chng to lead hnds & trng ½ rt fc to fc LOD & bk R, bk L-) (Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL; (Woman clo R to L, fwd L, fwd R; fwd L, trng 5/8 lt fc under lead hnds bk R, bk L-); (Brk Bk – Opn) Rlsng lead hnds & trng ¼ lt fc to fc LOD & bw R, lw L; (Kiki Wlk – 3) With swiv action fwd R, fwd L, fwd R; (Cucaracha – Hnd Shk) Fwd R, rcvr L, trng ¼ rt fc to FCNG WALL/WALL; (Bk ½ Basic) Bk R, rcvr L, fwd R;

PART B

1 – 8
OPN HIP TWST; FAN; HCKYSTIK;; BRK BK – OPN; KIKI WLK -3; CUCARACHA – BTFY; BK ½ BASIC;

(Open Hip Twst) Fwd L, rcvr R, bk L; (Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION; (Woman fwd L, chng to lead hnds & trng ½ rt fc to fc LOD & bk R, bk L-) (Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL; (Woman clo R to L, fwd L, fwd R; fwd L, trng 5/8 lt fc under lead hnds bk R, bk L-); (Brk Bk – Opn) Rlsng lead hnds & trng ¼ lt fc to fc LOD & bw R, lw L; (Kiki Wlk – 3) With swiv action fwd R, fwd L, fwd R; (Cucaracha – Hnd Shk) Fwd R, rcvr L, trng ¼ rt fc to FCNG WALL/WALL; (Bk ½ Basic) Bk R, rcvr L, fwd R;

PART C

1 – 4
OPN BRK; UNDRARM TRN – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;

(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Undrarm Trn – Hnd Shk) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL; (Woman pvtng ½ lt fc on R under lead hnds cross L in fnt, pvtng ½ rt fc to fc LOD) (Flirt) Fwd L, rcvr R, clo L; (Woman bk R, rlsng hnds & trng ½ lt fc fwd L to rt VARSOUV fcng WALL, sd R-); (Roll Ldy To Fan) Bk R, rcvr L, clo R to FAN POSITION; (Woman rlsng rt hnd & trng ¼ lt fc trn sd & fwd L, bk R, bk L-)

5 – 9
STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; OPN BRK;

(Stop N’ Go Hckystik) Fwd L, rcvr R, clo L; catch Woman on her back with rt hnd cross R in fnt, rcvr R, clo R to Fan Position; (Woman clo R, fwd L, fwd R, fwd L, trng ½ rt fc under lead hnds bk R; bk L, rcvr R, trng ½ rt fc under lead hnds bk L-); (Alemana Frm Fan) Fwd L, rcvr R, sd L; bk R, rcvr L, sd R to BTFY/WALL; (Woman clo R to L, fwd L, trng ¼ rt fc fwd R to Man-); trng ½ rt fc under lead hnds cross L in fnt, trng ½ rt fc rcvr R to BTFY, sd L-); (Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;
10 – 16

WHIP – CTR; FNCLINE; WHIP – WALL; N-YRKR; AIDA; SWITCH; CUCARACHA – HND SHK;

(Whip – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R–; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–) (FNcline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L–; (Whip – Wall) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R–; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–) (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L–; (Aida) Cross lead hnds ovr trail hnds trng ¼ lft fc thru R, rlsng lead hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk L to fc RLOD–; (Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L–; (Cucaracha – Hnd Shk) Sd R, rcvr L, clo R to HND SHK/WALL–;

REPEAT PART “B”

PART D

1 – 7

BASIC;; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; BK ½ BASIC; CIR AWY -3;

(Basic) Fwd L, rcvr R, diag bk L–; bk R, rcvr L, diag fwd R–; (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L–; (Crabwlk - 3) Staying in BTFY/WALL thru R, sd L, thru R–; (Ronde To Rvs Aida) Fan L CW cross lead hnds ovr trail hnds trng ¼ lft fc thru R, rlsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc LOD–; (Bk ½ Basic) Bk R, rcvr L, fwd R–; (Cir Awy -3) Rlsng hnds trng ¼ lft fc fwd L, clo R, fwd L–;

8 - 13

BK TOG -3 – LDY'S TAMARA; WHL ½; UNWIND – BTFY - WALL; OPN BRK; AIDA; SWITCH RK;

(Bk Tog -3 – Ldy’s Tamara) Trng ¼ lft fc fwd L, clo R, fwd R to LDY’S TAMARA/WALL–; (Whl ½) Trng ½ rt fc fwd L, clo R, fwd L–; (Unwind – Btfy) Keeping hnds jnd trng ½ rt fc (Woman lift fc) fwd L, clo R, fwd R to BTFY/WALL–; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD–; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L–;

14 – 16

CRABWLK -3; CUCARACHA – BTFY; SPT TRN;

(Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R–; (Cucaracha – Btfy) Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL–; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtn ½ lft fc rcvr L to BTFY/WALL, sd R–;

REPEAT PART “A”

PART B (MOD)

1 – 8

OPN HIP TWST; FAN; HCKYSTIK;; BRK BK – OPN; KIKIWLK -3; CUCARACHA – BTFY; BK ½ BASIC;


9 – 12

HND TO HND – TWICE;; OPN BRK; UNDRARM TRN – HND SHK;

(Hnd To Hnd – Twice) In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt c rcvr R to BTFY, sd L–; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R–; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Undrarm Trn – Hnd Shk) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL–; (Woman ptng ½ lft fc on R undr lead hnds cross L in fnt, ptng ½ rt fc rcvr R to BTFY, sd L–)

END

1 – 6

FLIRT – LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY TO BTFY; OPN BRK;

(Flip – Lft Varsouv) Fwd L, rcvr R, clo L–; (Woman bk R, rlsng hnds & trng ½ lft fc fwd L to rt VARSOUV fcng WALL, sd R–) bk R, rcvr L, sd R to lift VARSOUV–; (Woman bk L, rcvr L, sd L–) (Sweetheart – Twice) In TANDEM/WALL (Woman in fnt) chk fwd L (Woman chlk bk R) look ovrt rt shldr at Woman, rcvr R, sd L–; chk fwd R (Woman chlk bk L) look ovrt lft shldr at Woman, rlsng r, sd L–; (Sweetheart – Ldy To Btfy) In TANDEM/WALL (Woman in fnt) chk fwd L (Woman chlk bk R) look ovrt rt shldr at Woman, rcvr R, sd L to BTFY/WALL–; (Woman trng ½ rt fc in fnt of Man fwd L, sd R–) (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–;

7 - 8

UNDRARM TRN; TO RVS AIDA & HOLD;

(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFTY, sd R to BTFY/WALL–; (Woman ptng ½ lft fc on R undr lead hnds cross L in fnt, ptng ½ rt fc rcvr R to BTFY, sd L–) (To Rvs Aida) Cross lead hnds ovr trail hnds trng ¼ lft fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc LOD & hld–;