Happy Together

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Music: “Happy Together” Susan Wong Album “Step Into My Dreams” available on Amazon ($0.99) Slowed 5% or contact choreographer
Released: February, 2013 Rhythm: Bolero Phase: VI
Footwork: Opposite or as noted

(IN CP WALL, TRAILING FEET FREE, START AFTER THE WORD “IMAGINE”)

PART A

1-4 BASIC; START A NATURAL TOP; INSIDE UNDERARM TO LUNGE BREAK;
LADY SWIVEL TO TURNING BASIC WALL;

1 (BASIC) Sd R, -, small stp fwd L, bk R;
2 (START A NATURAL TOP) Sd & fwd L trng RF, -, XRIB of L cont RF trn, sd & fwd L trn RF to fac DLC (W Fwd R trn RF, -, fwd L outside M cont RF trn, fwd R to face DRW) end loose BJO pos;
3 (INSIDE UNDERARM TO LUNGE BREAK) Fwd R trng RF 1/2 to fac DRW & Idng W fwd to LF underarm trn, lower into R knee allowing L ft to slide sd & bk, start to rise up (W fwd L twd M’s R shoulder trng ½ LF, -, bk R into momentary sit line, recov fwd L) end LOP fng M fng DRW;
4 (LADY SWIVEL TO TURNING BASIC WALL) Fwd L trng strongly RF & Idng W fwd twd M’s R sd, -, bk R trng LF, fwd L trng RF to fac wall (W fwd R twd M’s R sd trng strongly RF to fac M in loose CP, -, fwd L trng LF, bk R rnt LF trn to fac COH) end loose CP M fng wall;
5-8 NEW YORKER; RIFF TURNS; SYNCOPATED TURNING BASIC WALL;
LUNGE SIDE RECOVER & RUN TO CLOSED;

5 (NEW YORKER) Sd R trn RF (LF) to face RLOD, -, small fwd L (Fwd R), bk R (bk L) trn to fac in RFLY;
6 (RIFF TURNS)(QQQQ) Sd L raising jnd lead hnds to lead W to spin RF, cl R, sd L raising jnd lead hnds to lead W to spin RF, cl R (W sd & fwd R comm RF spin, complete RF spin on R cl L to fac ptr, sd & fwd R comm RF spin, complete RF spin on R cl L to fac ptr) blend CP wall;
7 (SYNCOPATED TURNING BASIC TO WALL)(S&Q) Sd L w/R sd stretch, -/bk R under body w/ slipping action comm trng LF, fwd L cont trng LF, sd R cont trng LF to face wall (W sd R w/L sd stretch, -/fwd L small stp with slipping action comm LF trn, sd & bk R cont trng LF, cl L trng body LF) end CP M fng Wall;
8 (LUNGE SIDE RECOVER & RUN TO CLOSED)(SQ&Q) Sd L swaying to L, -, recov R chng sway to R/ sd L trn to SCP LOD, thru R trn to fac ptr (W sd R w/R sway, -, recov L chng sway to R/ sd R trn to SCP LOD, thru L trn to fac ptr) end CP wall;

PART B

1-4 BASIC; OPEN BREAK; LADY UNDERARM SPIRAL TO NATURAL TOP;
LADY RONDE LARIAT LINE;

1 (BASIC) Sd L, -, small stp bk R, fwd L; Sd R, -, small stp fwd L, bk R;
2 (OPEN BREAK) Sd R, -, bk L small stp (w bk R), fwd R (W fwd L) to LOP fng M fng wall;
3 (LADY UNDERARM SPIRAL TO NATURAL TOP) Sd & fwd L trng RF Idng W twd M’s R sd, -, XRIB of L cont RF trn, sd & slightly bk R trn RF to face LOD (W fhd R, spiral LF to face M, fhd L outside M, fhd R trn RF to fac RLOD) end CP M fng LOD;
4 (LADY RONDE LARIAT TO LINE) Sd & fhd R Idng W to Ronde, -, no wght chng raise L arm up Idng W to lariat, -(W sd & bk L ron R trng to fac LOD, - XRB of L, sd & fhd L) end LOP fng LOD;
B (CONT.)

5-8  FACE & FENCE LINE; INSIDE UNDERARM SPIN TO CONTRA BREAK; TURNING BASIC; OPEN BREAK;

5  (FACE & FENCE LINE) Fwd L trn sharply LF to fac ptr in BFLY,_, chk thru R twd RLOD, bk L trn to fac ptr (W Fwd R trn sharply RF to fac ptr in BFLY,_, chk thru L twd RLOD, bk R trn to fac ptr) BFLY COH;

6  (INSIDE UNDERARM SPIN TO CONTRA BREAK) Sd R ldnw W to spin LF,_, fwd L in CBMP, bk R (W sd L & spin LF to fac ptr,_, bk R in CBMP, fwd L) end CP COH;

7  (TURNING BASIC) Sd & bk L,_, bk R trn LF, fwd L trn LF to CP WALL (W sd L & spin LF to fac ptr,_, bk R, fwd L, bk R) end CP WALL;

8  (OPEN BREAK) Sd R,_, bk L small stp (w bk R), fwd R (W fwd L) to LOP fcng M fcng wall;

C

1-4  CHECKED RIGHT PASS TO HAND SHAKE; FULL MOON;

1-2  (CHECKED RIGHT PASS SHAKE HANDS) Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,_, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,_, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD wrap POS both fcng COH, Fwd R twd DLC swvling 3/8 RF as you ronde L foot CW to fc ptr & wall,_, fwd L, bk R (bk L,_, bk R, fwd L) to end LOP fcng M fcng wall join R hand to R hand;

3-4  (FULL MOON) Sd & fwd L,_, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (W trng RF sd & fwd R,_, fwd L, fwd R twd COH/spiral 7/8 LF); Fwd R COH joining L hands to VARS POS COH,_, fwd L, releasing L hands bk R (W cnt LF trn fwd L COH to VARS POS COH,_, fwd R, bk L trng RF);

5-8  FINISH FULL MOON; IN VARSOUV WHEEL 3 FACE LINE; MAN’S HEAD LOOP TO SYNCOPATED ROCKS;

5-6  (FINISH THE FULL MOON) Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (fwd R twd M’s R sd trng RF,_, fwd L, fwd R twd DRW/spiral 3/4 LF); Fwd R DRW joining L hands to VARS POS DRW,_, fwd L, releasing L hands bk R (cont LF trn fwd L DRW to VARS POS DRW,_, fwd R, bk L trng RF);

7  (VARSOUVIENNE WEEL FACE LINE) In Varsouvienne POS wheel RF fwd L,_, fwd R, fwd L (W bk R,_, bk L, bk R) end Varsouviene POS LOD;

8  (MAN’S HEAD LOOP TO SYNCOPATED ROCKS) (SQ&Q) Fwd R taking L hand over M’s head trn RF to face ptr,_, (W fwd L trn LF to face ptr), taking CP wall rock sd L/ recov R, sd L ending CP wall;

PART A(MOD)

1-6  REPEAT ACTION PART A MEAS. 1-6;;;;;;;

7-8  SPOT TURN; OPEN BREAK;

7  (SPOT TURN) Sd L trn LF (W RF) to face LOD,_, fwd R trn ½ LF (W fwd L trn ½ RF) to fac RLOD, fwd L trn LF (W fwd R trn RF) tto end LOP fcng M fcng wall;

8  (OPEN BREAK) Repeat action Part B, Meas. 8;

Repeat Part C;;;;;;;
Repeat Part A;;;;;;;

PART D

1-4  BASIC; OPEN BREAK TO HAND SHAKE; CROSS BODY; MAN’S CROSS BODY;

1  (BASIC) Sd L,_, bk R, fwd L;

2  (OPEN BREAK TO HAND SHAKE) Repeat action Part B, Meas. 8 & join R hands;

3  (CROSS BODY) Trng body slightly LF sd & bk L,_, bk R trng LF leading W across, fwd L (W sd & fwd R,_, fwd L DLC outside ptr, fwd R changing sides trng ½ LF) to an L-shape handshake M fcng LOD & W fcng wall;

4  (MAN’S CROSS BODY) Fwd & sd R LOD,_, fvd L DLC outside ptr, fwd R changing side trng ½ LF (W trng body slightly LF sd & bk L,_, bk R trng LF to take M across, fwd L) to an L-shape handshake M fcng wall & W fcng LOD;
5-8 CROSS BODY; MAN’S HEAD LOOP FACE & BACK;

COTRE & SYNCOPATED HIP ROCKS; BACK TO LUNGE LADY LEG LIFT;

5 (CROSS BODY) Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, fwd L (W fwd & sd R LOD,-, fwd L DLC outside ptr, fwd R changing sides trng ½ LF) to an L-shape handshake M fcng LOD & W fcng wall;

6 (MAN’S HEAD LOOP FACE & BACK) Fwd R taking R hand over M’s head & M’s L hand to W’s R shoulder,-, fwd L sliding M’s L hand down W’s R arm to join M’s L W’s R hands look back L at W, trn LF on L & stp back R twd LOD (W sd & fwd L,-, bk R, fwd L) end loose CP M fcng RLOD;

7 (COTRE & SYNCOPATED HIP ROCKS)(SQ&Q) Bk L w/ slight upper body trn LF,-, recov R/sd L, sd R;

8 (BACK TO LUNGE LADY LEG LIFT)(S--) Bk & sd L trn upper body LF to face wall,-, hold (W fwd R trn strongly LF,-, bend R knee in sit line pos and raise L knee with L toe pointed down – rest head on M’s chest;