Gypsy Feet
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Music: “Gypsy Feet” by Daryl Hayward, Album: “Downunder Country” Vol 1, Track 4 Download: Amazon.com
Rhythm: Samba  Phase: IV+1+2 (Traveling Bota Fogas + Side Samba Breaks, Right Turning Basic)

Intro
1-2.5  Wait;,,  Samba Away & TOG (Semi);,,
1  In Butterfly Position facing Wall wait pick-up notes and 1½ measure (count 3 Sambas);
2 -.3a,4  [Samba Balance Away] Hold, Hold, step away from ptr turn LF to fc DLC L/place R
beside L taking weight, place L beside R taking weight; (Hold, Hold, turning RF step away
from ptr to fc DLW R/place L beside R taking weight, place R beside L taking weight;)
2.5 1a,2,  [Samba Balance TOG] Turning RF step tog on R to fc ptr in Bfly/place R beside R taking
weight, place R beside L taking weight; (Turning LF step tog on L to fc ptr in Bfly/place R
beside L taking weight, place L beside R taking weight;)

Part A
1-8  Samba Walks 2x (CP);;  Lazy Samba Turns (LOD);  Reverse Turn (LOD);  Traveling Bota Fogas 2x;;
Right Turning Basic to fc Wall;  Underarm Whisk & Whisk (Semi);
1 1a,2,3a,4;  [Samba Walks] Fwd L/place R bk on inside edge of toe, pull L bk twd R about 3 inches flat
foot, fwd R/place L bk on inside edge of toe, pull L bk twd R 3 inches flat foot;  (Fwd R/place
L bk on inside edge of toe, pull R bk twd L about 3 inches flat foot, fwd L/place R bk on inside
ege of toe, pull R bk twd L 3 inches flat foot;)
2 1a,2,3a,4;  [Samba Walks] Repeat Meas 1
3 1a,2,3a,4;  [Lazy Samba Turns (LOD)] Fwd L/cl R, bk L turning 1/8 LF, bk R/cl L, fwd R turning 1/8 LF fc
LOD; (Bk R/cl L, fwd R turning 1/8 LF, fwd L/cl R, bk L turning 1/8 LF fc RLOD;)
4 1a,2,3a,4;  [Reverse Turn (LOD)] Fwd L turning LF/sd R, XLIF R continue LF turn, bk R continue turn/sd
L, cl R to L fc LOD; (Bk R turning LF/sd L, cl R to L continue LF turn, fwd L continue turn/side
R, XLIF of R;)
5-6 1a,2,3a,4;  [Traveling Bota Fogas 2x’s] Fwd L/sd & fwd R on inside edge of toe turning ¼ R fc, rec L
1a,2,3a,4;  BJO, fwd R outside partner/sd & fwd L on inside edge of toe turning ¼ R fc, rec R SCAR;
Fwd L outside partner/sd & fwd R on inside edge of toe turning ¼ LF, rec L BJO, fwd R
outside partner/sd & fwd L on inside edge of toe turning ¼ LF, rec R SCAR;  (Bk R/sd & fwd
L on inside edge of toe turning ½ L fc, rec R BJO, bk L outside partner/sd & fwd R on inside
ege of toe turning ¼ L fc, rec R SCAR;  Bk R outside partner/sd & fwd L on inside edge of toe
turning ¼ RF, rec R BJO, fwd L outside partner/sd & fwd R on inside edge of toe turning ¼
LF, rec R SCAR;)
7 1a,2,3a,4;  [Right Turning Basic toFc Wall] Fwd L turning 1/8 RF/cl R, in place L, bk R turning 1/8 RF to
fc wall/cl L, in place R; (Bk R turning 1/8 RF/cl L, in place R, bk L turning 1/8 RF to fc wall/cl R,
in place L;)
8 1a,2,3a,4;  [Underarm Whisk & Whisk] Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R to
SCP LOD; (Sd & fwd R start RF underarm turn/under lead hands fwd L turning ½ RF, rec R to
fc ptr, sd L/XRIB of L, rec in place L to SCP LOD;)
Part B

1-8 Samba Walk – Side Samba Walk; Criss Cross Volta 2x;; Whisk Left & Right; Spot Volta Left & Right;; Traveling Volta to Rev; Traveling Volta to Semi Line to: Note: 2nd & 3rd Time end CP Wall

1  1a,2,3a,4;  [Samba Walk – Side Samba Walk] Fwd L/place R bk on inside edge of toe, pull L bk twd R about 3 inches flat foot, fwd R/sd L on inside edge of toe, pull R sd twd L about 3 inches flat foot;  (Fwd R/place L bk on inside edge of toe, pull R bk twd L about 3 inches flat foot, fwd L/sd R on inside edge of toe, pull L sd twd R about 3 inches flat foot;

2  1a,2a,3a,4;  [Criss Cross Volta] With join lead hands switching sd XLIF of R/sd & slightly bk R inside edge of toe, XLIF of R/side and slightly bk R inside edge of toe, XLIF of R fc COH;  (Fwd R turning LF change sd in front of M under joined lead hands/sd L & slightly bk L inside edge of toe, XRIF of L/sd & slightly bk L inside edge of toe, XRIF of L/sd & slightly bk L inside edge of toe, XRIF of L/sd & slightly bk L inside edge of toe, XRIF of L;)

3  1a,2a,3a,4;  [Criss Cross Volta] Changing sides behind woman XRIF of L/sd L now fc wall & moving twd LOD, XRIF of L/sd L, XRIF of L/sd L, XRIF of L end fc wall in CP;  (Changing sides in front of man XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R, XLIF of R;)

4  1a,2,3a,4;  [Whisk Left & Right] Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;  (Sd R/XLIB of R, rec in place R, sd L/XRIB of L, rec in place L;)

5  1a,2a,3a,4;  [Spot Volta Left] Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, XRIF of R;  (Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, XRIF of L;)

6  1a,2a,3a,4;  [Spot Volta Right] Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, XRIF of L;  (Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, XRIF of R;)

7  1a,2a,3a,4;  [Traveling Volta to Rev] To RLOD XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R;  (To RLOD XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L;)

8  1a,2a,3a,4;  [Traveling Volta to Semi LOD] With Ronde action to LOD XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L;  (With ronde action XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XRIF of L;)

Note: 2nd & 3rd time end CP Wall

Int

.5  Walk 2,  [Walk 2] Fwd L, fwd R, (Fwd R, Fwd L,) Note: Only 2 beats of music

Part A

1-8 Samba Walks 2x (CP); Lazy Samba Turns (LOD); Reverse Turn (LOD); Traveling Bota Fogas 2x;; Right Turning Basic to fc Wall; Whisk Left & Right;

Part B

1-8 Samba Walk – Side Samba Walk; Criss Cross Volta 2x;; Whisk Left & Right; Spot Volta 2x;; Traveling Volta to Rev; Traveling Volta to Line (CP);
Part C

1-4  **Whisk Left & Right; Maypole 2x;; Samba Breaks Left & Right to Semi**;

1 1a,2,3a,4;  **[Whisk Left & Right]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;
(Sd R/XLIB of R, rec in place R, sd L/XRIB of L, rec in place L;)

2 1a,2,3a,4;  **[Maypole]** Lead hands joined over W head M travels CCW around W making no more than 1 full turn XLIF of R/sd R inside edge of toe, XLIF of R/sd R inside edge of toe, XLIF of R/sd R inside edge of toe, XLIF of R;  
(Trng on the spot CW making 1-2 revolutions staying inside M swivel RF on L XRIF/sm sd L inside edge of toe, XRIF/sm sd L inside edge of toe, XRIF/sm sd L inside edge of toe, XRIF;)

3 1a,2,3a,4;  **[Maypole]** Lead hands joined over W head M travels CW around W making no more that 1 full turn XRIF of L/sd L inside edge of toe, XRIF of L/sd L inside edge of toe, XRIF of L/sd L inside edge of toe, XRIF of L;  
(Trng on the spot CCW making 1-2 revolutions staying inside M LF on R XLIF/sm sd R inside edge of toe, XLIF/sm sd R inside edge of toe, XLIF/sm sd R inside edge of toe, XLIF;)

4 1a,2,3a,4;  **[Samba Breaks Left & Right]** Sd L to ½ OP fc RLOD with slight ronde of R leg CW/rk bk R, rec L, sd R turning to ½ open fc LOD ronde L leg slightly CCW/rk bk L, rec R to SCP LOD;  
(Sd R to ½ OP fc RLOD with slight ronde of L leg CCW/rk bk L, rec R, sd L turning to ½ open fc LOD ronde R leg slightly CW/rk bk R, rec L to SCP LOD;)

Part B

1-8  **Samba Walk – Side Samba Walk; Criss Cross Volta 2x;; Whisk Left & Right; Spot Volta 2x;; Traveling Volta to Rev; Traveling Volta to Line (CP);  

End

1-4  **Whisk Left & Right; Underarm Whisk & Whisk; Samba Breaks Left & Right; Fwd to Rumba Aida & Hold;**

1 1a,2,3a,4;  **[Whisk Left & Right]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;
(Sd R/XLIB of R, rec in place R, sd L/XRIB of L, rec in place L;)

2 1a,2,3a,4;  **[Underarm Whisk & Whisk]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;
(Sd & fwd R start RF underarm turn/under lead hands fwd L turning ½ RF, rec R to fc ptr, sd L/XRIB of L, rec in place L;)

3 1a,2,3a,4;  **[Samba Breaks Left & Right]** Sd L to ½ OP fc RLOD with slight ronde of R leg CW/rk bk R, rec L, sd R turning to ½ open fc LOD ronde L leg slightly CCW/rk bk L, rec R to ½ open LOD;  
(Sd R to ½ OP fc RLOD with slight ronde of L leg CCW/rk bk L, rec R, sd L turning to ½ open fc LOD ronde R leg slightly CW/rk bk R, rec L to ½ open LOD;)

4 1,2,3,4;  **[Fwd to a Rumba Aida]** Fwd L twd LOD, thru R, sd L, bk R to “V” bk-to-bk pos fc RLOD;  
(Fwd R twd LOD, thru L, sd R, bk L to bk-to-bk pos fc RLOD;)