INTRO

1 - 4  **WAIT 3 PIANO NOTES; SIDE CHECK,-, RECOVER CROSS; UNWIND TO FACE,-, SIDE CROSS; SIDE LUNGE DRAW TOUCH TO SHAKE RIGHT HANDS;**

--- 1 - Wait 3 distinct piano notes back to back M facing COH arms down at sides and lead foot free for both pointed sd twd RLOD;

**NOTE:** All of the Intro's measures are defined or based on 3 distinct piano notes that are sort of SQQ.

2 -  

**NOTE:** These wgt changes are taken on the 2nd set of 3 piano notes.

--QQ 3 - Sharply unwind ½ RF (LF) on ball of L ft & comm to extend arms out to sides,-, sd R, XLIF of R;

**NOTE:** This action and the steps are on the 3rd set of piano notes.

s-- 4 - Sd lunge R RLOD w/strong L sway to LOD on last long piano note,-, draw touch L to R straightening out of lunge line and join R hands,-;

**NOTE:** Start first step of Part A on word “Want” and now normal timing.

PART A

1 - 4  **SHADOW BREAK; REV UNDERARM TRN w/M’s HEAD LOOP TO; OPPOSITION BASICS;**

1 - Trng slightly RF sd L extending L arms out to side,-, XRIB of L, rec L to end OPEN “V” POS FCING RLOD;

2 - Sd & fwd R,-, fwd & across L leading W to trn under, rec R trng LF (sd & fwd L,-, fwd & across R trng LF under lead hands, rec L cont LF trn);

3 - Sd L checking scooping ptr up w/L arm as you take R hands over head and release,-, sd R, rec L (sd R trng LF,-, XLIB of R twd LOD, rec R trng RF);

4 - Cl R to L shadow breaking ptr up w/R arm,-, sd L, rec R (sd L trng RF,-, XRIB of L twd RLOD, rec L trng LF);

**NOTE:** M stays facing Wall for these opposition basics and they feel similar to the action of cuddles.

5 - 8  **3 MEASURES; BASIC ENDING TO BFLY; UNDERARM TURN (2 HANDS); OPEN BREAK TO;**

5 - Cl L to R scooping ptr up w/L arm,-, sd R, rec L (sd R trng LF,-, XLIB of R twd LOD, rec R trng LF);

6 - Sd R blending to BFLY WALL,-, XLIB of R, rec R, rec R;

7 - Sd L,-, XRIB of L, rec L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);

8 - Sd R joining both hands low,-, apt L, rec fwd & across R to offset w/partner W to your R (sd L,-, apt R, rec L) to low double hand hold facing ptr & WALL;

9-12  **WRAP & WHEEL; TWICE AROUND; w/UNWRAP; BASIC ENDING w/LADIES TRAIL HAND HEAD LOOP;**

9 - Cl I to R raising joined lead hands to wrap w,-, comm RF wheel fwd R, fwd L (fwd R trng ½ LF under joined lead hands,-, small bk L, bk R) to WRAP POS;

10 - Cont RF wheel fwd L,-, fwd L, fwd R (small bk L,-, bk R, bk L) still in WRAP POS FCING approx. RLOD;

11 - Cont RF wheel fwd L raising lead hands to prepare W under,-, fwd R, fwd L completing 2 full RF trns (small bk R,-, bk L trng RF under lead hands, fwd R completing RF trn to fc ptr & COH) to BFLY WALL;

12 - Sd R,-, trng slightly LF XLIB of R taking trailing hands thru to LOD, rec R taking R hands over W’s head & placing on W’s R shldr (sd L trng RF,-, XRIB of L, rec L);

13-16  **OPPOSITION BASIC w/UNDERARM TURN; OPEN BREAK; CHANGE SIDES w/LADIES INSIDE TURN TO; ½ OPEN LUNGE BASIC;**

13 - Sd L chkng raising lead hands,-, sd R, rec L (sd & fwd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);

14 - Cl R to L,-, apt L, rec fwd & across R to offset w/partner W to your R;

15 - Fwd L twd WALL trng ½ RF leading W under both joined hands,-, sd R LOD, XLIB of R (fwd R twd COH trng ½ LF under both joined hands,-, sd L, XRIF of L) hands now uncrossed in BFLY POS M FCING COH;

16 - Trng LF trn sd R flexing knee as you scoop ptr up w/R arm to V-shape ½ OPEN POS FCING RLOD,-, rec L, fwd & across R comm RF trn;
PART A (CON’T)

17-20  SWITCH; OPEN BASIC; UNDERARM TRN M HOOK TRN w/ARM SWEEP TO:
SHOULDER WHEEL;
17 - Fwd L DRC changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd & sd R, fwd & across L
(fwd R,-, fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN POS FCING RLOD;
18 - Trng LF (RF) sd & bk R scooping ptr up w/R arm,-, XLIB of R, rec R to end in V-shape ½ OPEN POS LOD;
19 - Trng RF sd L joining lead hands high,-, cont RF trn XRIB of L for hook turn as you sweep R arm in & up, cont
RF trn fwd L as you cont R arm sweep up & out between ptrs (sd & fwd R,-, fwd & across L trng RF under
joined lead hands, fwd R cont RF trn) to end M fcng DLW & W to his R fcng DRC w/lead hands joined
behind M’s bk;
20 - Wheel RF fwd R cont R arm sweep to place R hand on W’s L shldr,-, fwd L, fwd R (w/strong L sd leading
wheel fwd L,-, fwd R, fwd L making sure to sway R & keep head to R) lead hands still joined behind M’s bk;

21-24  TURNING BASIC LADY ROLL R TO BFLY WALL; BASIC ENDING;
TRAILING HANDS UNDERARM TURN; & BASIC ENDING w/WRAP FACE LINE;
21 - Fwd & sd L twd COH trng RF release joined lead hands & lead W w/R hand to roll,-, cont RF trn XRIB of L,
rec L (fwd R R LOD comm RF roll,-, fwd L cont trn, fwd R completing 1 ¼ RF roll to fc COH) to BFLY WALL;
22 - Sd R,-, XLIB of R, rec R;
23 - Sd L,-, XRIB of L leading W under trailing hands releasing lead hands, rec L (sd R,-, fwd & across L trng RF
under joined trailing hands, fwd R cont RF trn to fc M);
24 - Sd R keeping trailing hands high to lead W under again,-, trng LF XLIB of R twd R LOD, rec R (cont RF trn
under joined trailing hands sd & bk L,-, XRIB of L twd R LOD, rec L) to WRAP POS LOD;

PART B

1 - 4  LEFT TURN INSIDE ROLL; M TRN L & HOLD LADY AROUND; (TO RLOD) OUTSIDE ROLL TO
HANDSHAKE: OPEN BREAK LEFT OVER RIGHT FOR THE;
1 - Fwd L raising lead hands & releasing trail hands,-, fwd & sd R, fwd & across L (fwd & across R spiral 7/8 LF,-,
cont LF trn fwd & sd L, fwd R cont trn LF under joined lead hands) to end in L OPEN POS V-SHAPE LOD;
2 - Fwd & sd R, turn LF on R to fc RLOD under joined lead hands, hold leading W like a lariat (fwd & sd L
shaping RF to M,-, strongly curving RF around M fwd R, fwd L) to end in L OPEN POS FCING RLOD;
3 - Fwd & across L,-, raising joined lead hands to lead W under RF sd & fwd R, fwd & across L (fwd & across
R,-, fwd & sd L trng RF under joined lead hands, fwd R) to end in V-shape L OPEN POS FCING RLOD;
4 - Trng LF to fc ptr sd R changing to R handshake,-, apart L joining L hands on top of R hands, rec fwd & across
R (rec L) to offset w/partner W to your R;

5 - 8  PASSING PEEK-A-BOOS;; PASSING ALTERNATING UNDERARM TURNS;;
5 - Fwd L twd WALL trng RF leading W under,-, apart R keeping R hands high, rec L (fwd R twd COH trng LF
under joined L hands then R hands,-, apart L keeping R hands high, rec R);
6 - Fwd R twd COH trng LF leading W under,-, apart L keeping L hands high, rec R (fwd L twd WALL trng RF
under joined R hands then L hands,-, apart R keeping L hands high, rec L);
7 - Fwd L twd WALL comm trng LF under joined L hands,-, fwd & sd R twd WALL trng LF under joined L hands,
rec L (fwd R twd COH holding trng hands,-, fwd & sd L twd COH trng RF raising R hands & lowering L hands,
rec R cont RF trn under joined R hands );
8 - Bk & sd R twd COH,-, apart L, rec R (bk & sd twd WALL taking L hands over head,-, apart R, rec L) to end
back to where you started at end of measure 4;  NOTE: 2nd time thru hang on both hands & go to meas 13.

9-12  *PEEK-A-BOOS;; ALTERNATING UNDERARM TURNS; HANG ON;
*OMIT THESE MEASURES 2ND TIME THRU B.
9 - Repeat meas 5;
10 - Repeat meas 6;
11 - Repeat meas 7;
12 - Repeat meas 8;

13-14  SHADOW WHEEL FACE LINE; FWD 3 w/M’S HEAD LOOP TO;
13 - Raising L hands high fwd L twd WALL trng ¼ RF lowering L hands & right hands now at W’s R hip to end in
SKATER POS FCING RLOD,-, wheel ½ RF fwd R, fwd L (fwd R twd COH trng ¼ LF under joined L hands
to fc RLOD,-, wheel ½ RF bk L, bk R checking) to end SKATER POS FCING LOD;
14 - Fwd R LOD releasing R hands,-, fwd L taking L arms over head, fwd R releasing L hands to ½ OPEN LOD;
PART B (CON’T)

15-20 CONTINUOUS TRAVELING RIGHT TURNS;; FWD FACE CLOSE TO BFLY;
LUNGE BASIC w/RIFF TURN; ** LUNGE BASIC & SHAKE R HANDS;
** 2nd TIME LUNGE BASIC TO SEMI;
15 - Folding RF in front of W sd & bk L to CP RLOD,-, XRIB of L pressure wgt, twist trn 5/8 RF on both
feet to fc DLW & shift full wgt bk to L (fwd R LOD between M’s feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checking) to end CONTRA BJO M FCING DLW;
16 - Fwd R outside ptr folding RF square to ptr & CP RLOD,-, bk L pivot ½ RF, fwd R cont RF pivot (bk L trng RF
to square w/ptr,-, fwd R pivot ½ RF, bk L cont RF pivot) to end approximately CP DRW;
17 - Cont RF trn sd & bk L to CP RLOD,-, XRIB of L pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift
full wgt bk to L (fwd R LOD between M’s feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD
checking) to end CONTRA BJO M FCING DLW;
18 - Fwd R LOD outside ptr,-, trng RF to fc ptr sd L, cl R to L (bk L LOD,-, trng RF sd R, cl L to R) to BFLY WALL;
19 - Sd L flexing L knee,-, rec R, cl L to R (sd R,-, rec L toe pointing DRC/spin LF 1 full trn, cl R to L) to BFLY;
20 - Sd L flexing R knee,-, rec L, joining R hands XRIF of L to end w/R handshake in OPEN “V” POS facing LOD;
**20 - 2nd time thru Part B blend to SCP LOD for the ending;

PART A

PART B (MOD)

Repeat all of Part B, but omit measures 9-12 and change measure 20 cue to “Lunge Basic to SCP”.
NOTE: 2nd time thru, Part B becomes 16 measures instead of 20.

ENDING

1 - 2 SLOW THROWAWAY OVERSWAY;;
--- 1-2 - Sd & fwd L in SCP LOD challenge line/trng W LF to CP develop the throwaway by rotating slightly LF to
extend the line over measure by bringing R sd thru w/slight R sway & lift hips to W leaving R ft bk to RLOD
(sd & fwd R/swvl LF on R to CP LOD keeping L toe on floor & hips lifted to ptr extend L ft bk towards LOD
trng head well to L);

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.