GREENSLEEVES

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MUSIC: Greensleeves CD: The First Day of Spring, by Tony Evans, track 19
RHYTHM: Waltz
PHASE (+): VI (+1 unphased: continuous double reverse spin)
FOOTWORK: Opposite unless indicated (W’s footwork in parentheses)
SEQUENCE: INTRO, A, B, A, C

INTRODUCTION

1-4 FCG DLC no hnds jnd-wait;; STEP TOG IN 2; DIP BACK, REC;
1-2 M fcg DLC (W fcg ptr) about 2-3 feet apart lead ft free no hnds jnd - wait;;
QS; SQ; 3-4 step tog L, close R, - to CP/DLC; dip bk L, -, rec R to CP/DLC;

PART A

1-4 2 LEFT TURNS;; HOVER TELEMARK; MANUV;
1-2 fwd L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L to fc DLW, cl R;
3-4 fwd L, fwd & sd R rise trn slightly RF, fwd L to SCP/DLW; thru R, trng RF sd L, cont trn to fc RLOD cl R;

5-8 OPEN IMPETUS; QUICK OPEN REV; BK, CHASSE BJO; MANUV;
5-6 bk L, trng RF cl R for heel trn cont RF trn (W sd L arnd M), sd & fwd L in SCP/DLC; thru R, fwd L trng LF/sd & bk R, bk L to end BJO/RLOD [timing may also be 1, 2, 3/3];
7-8 bk R, sd L trng LF/cl R, sd L to BJO/DLW; bk R, trng RF sd L, cont trn to fc RLOD cl R;

9-12 SPIN & DOUBLE TWIST to SCP;; CHAIR, REC, PREPARATION;
9-11 bk L pivot RF, fwd R trn, sd L CP/WALL/XRIB; unwind RF, -, sd & bk L CP/DLW/XIB;
unwind RF, -, sd & fwd L (W fwd R pivot RF, bk L trn, cl R; fwd L/R arnd man, fwd L trn, cl R; fwd L/R arnd man, fwd L trn, SD & fwd R;) end SCP/LOD;
12 step thru R relaxing R knee L leg extended behind & straight, rec L, trng to fc wall tch R to L (W close);

13-16 SAME FOOT LUNGE; DOUBLE TELEMARK ENDING; MANUV; HESITATION CHANGE
13-14 lower into L knee swise L sd & fwd R twd ptr------+ (lower into L knee swise L stp bk R, chg swise to L cl head,------); trn LF lead W fwd/transfer wt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L/fwd & sd R trng LF to M, cl L to R toe trn, sd & fwd R) to SCP/DW;
15-16 thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L, trng RF sd R, draw L to R (no weight) end CP/DLC;

PART B

1-4 CLOSED TELE; NAT’L HOVER CROSS;; OPEN TELEMARK;
1 fwd L, trng LF sd R (W close for a heel trn), sd & fwd L end BJO/DLW;
2-3 fwd R, trng RF sd L (W close for a heel trn), sd & fwd R end SCAR/LOD; fwd L/rec R, trng body slightly LF sm sd & fwd L, fwd R to BJO/DLC; (RAL timing is: 1, 2, 3; 1, 2, 3;)
4 fwd L, trng LF sd R (W close for a heel trn), sd & fwd L to SCP/DLW;
5-8  MANUV; OVERSPIN TURN [to a]; RIGHT TURNING LOCK; RIPPLE CHASSE;
5-6  thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L pivot 1/2 RF, fwd R cont trn, sd & bk L
     to CP/DRW;
7-8  cont RF trn bk R/XLIF, cont trn sd & fwr R, fwr L to SCP/DLW; thru R, with R sway sd L/cl
     R, lose sway sd L to SCP/DLW;
9-11  MANUV; SPIN TURN; BOX FINISH;
9-11  thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L pivot 1/2 RF, fwr R cont trn, sd & bk L
     to CP/DLW; bk R, trng LF to fc DLC sd L, cl R;
12-16 CONTINUOUS DOUBLE REVERSE SPIN;;; WHISK; SLOW SIDE LOCK;
12-14  fwr L, trng LF sd R and W/cont LF trn bring L to R (no weight), cont spin LF on L (W bk R, 
         cl L for a heel turn, cont trn LF sd & bk R and M/cont trn XLIF) end CP/DLC; REPEAT;
         keeping weight on the ball of the RF M will spin, -* (W arnd M & trng LF sd R/XLIF, sd 
         R/XLIF, sd R/XLIF) to end CP/WALL;
15-16  fwr L, fwrd & sd R, XLIF of R to SCP; thru R, trng LF sd & fwr L (W sd & bk trng LF to CP), 
         XRIB end CP/DLC;

PART A
repeat part A
1-4  2 LEFT TURNS;; HOVER TELEMARK; MANUV;
5-8  OPEN IMPETUS; QUICK OPEN REV ; BK, CHASSE BJO; MANUV;
9-12 SPIN & DOUBLE TWIST (to SCP);;; CHAIR, REC, PREPARATION;
13-16 SAME FOOT LUNGE; DBL TELEMARK END; MANUV; HESITATION CHANGE;

PART C
1-4  1 LEFT TURN; HOVER CORTE; BACK WHISK; THRU, CHASSE BJO;
1-2  fwr L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L, cont trn rec bk R to 
     BJO/LOD;
3-4  bk L, trng RF to fc WALL sd R, XLIB; thru R, sd L/cl R, sd L trng to BJO/DRW;
5-9  DOUBLE NATURAL SPIN; CURVED FEATHER (CHECKING); (BACK) TIPPLE 
     CHASSE; RUMBA CROSS; RUMBA CROSS;
5-6  fwr R, trng RF sd & fwr L arnd W/cont RF trn bring R to L (no weight), cont spin RF on L 
     (W bk L, cl R for a heel turn, cont trn RF sd & fwr L arnd M/cont trn step fwr R) end 
     BJO/DRW; fwr R, trng RF trn fwr L, cont RF trn prep to step outsdt ptr fwr R to BJO/DRW 
     checking motion;
7-9  bk L, trng RF sd R/cl L, sd R to CP/LOD; fwr L/XRIB trng RF, bk L pivot RF, fwr R to 
     CP/LOD; repeat measure 8;
10-12 HOVER; SLOW SIDE LOCK; DOUBLE REVERSE SPIN (DLW);
10-12  fwr L, sd & fwr R, fwr L to SCP/DLC; thru R, trng LF sd & fwr L (W sd & bk trng LF to 
         CP), XRIB end CP/DLC; fwr L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), 
         cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF) 
         end CP/DLC;
13-17 WHISK; WING; OPEN TELEMARK; THRU, PROMENADE SWAY; CHANGE OF 
     SWAY; & quickly CHANGE BACK
13-15  fwr L, sd & fwr R, XLIB; thru R, draw L to R, LF body trn to DLC tch L to R to SCAR/DLC 
     (W thru L, sd R across M, fwr L to SCAR); fwr L, trng LF sd R (W close for a heel trn), sd 
     & fwr L to SCP/DLC;
16-17 thru R, sd L lower with L sway (R sd stretch),--; slowly chng sway to R (L sd stretch),--; at 
     the end of the music quickly change back to a promenade sway.