GREENSLEEVES  RELEASED:  11-2006

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MUSIC: Greensleeves CD: The First Day of Spring, by Tony Evans, track 19
RHYTHM: Waltz  TIME @ beats per minute  2.27@ 90

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO, A, B, A, C

MEAS.  INTRODUCTION
1-4 FCG DLC no hnds jnd-wait;; STEP TOG IN 2; DIP BACK, REC;
   1-2 M fcg DLC (W fcg ptr) about 2-3 feet apart lead ft free no hnds jnd - wait;;
   QS; SQ; 3-4 step tog L, close R, - to CP/DLC; dip bk L, -, rec R to CP/DLC;

PART A
1-4 2 LEFT TURNS; HOVER TELEMARK; MANUV;
   1-2 fwd L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L to fc DLW, cl R;
   3-4 fwd L, fwd & sd R rise trn slightly RF, fwd L to SCP/DLW; thru R, trng RF sd L, cont trn to
   fc RLOD cl R;
5-8 OPEN IMPETUS; QUICK OPEN REV; BK, CHASSE BJO; MANUV;
   5-6 bk L, trng RF cl R for heel trn cont RF trn (W sd L arnd M), sd & fwd L in SCP/DLW; thru R,
   fwd L trng LF/sd & bk R, bk L to end BJO/RLOD [timing may also be 1, 2, 3&];
   7-8 bk R, sd L trng LF/cl R, sd L to BJO/DLW; bk R, trng RF sd L, cont trn to fc RLOD cl R;
9-12 SPIN & DOUBLE TWIST to SCP;; CHAIR, REC, PREPARATION;
   9-11 bk L pivot RF, fwd R trn, sd L CP/WALL/XRIB; unwind RF, -, sd & bk L CP/DLW/XIB;
   unwind RF, -, sd & fwd L (W fwd R pivot RF, bk L trn, cl R; fwd L/R arnd man, fwd L trn, cl
   R; fwd L/R arnd man, fwd L trn, SD & fwd R;) end SCP/LOD;
   12 step thru R relaxing R knee L leg extended behind & straight, rec L, trng to fc wall tch R to L
   (W close);
13-16 SAME FOOT LUNGE; DOUBLE TELEMARK ENDING; MANUV; HESITATION CHANGE
   13-14 lower into L knee sway L sd & fwd R trn ptr, -; (lower into L knee sway L stp bk R, chg
   sway to L cl head, -;) trn LF lead W fwd/transfer wt fwd L cont LF trn to CP, fwd & sd R
   past ptr cont LF trn, sd & fwd L (fwd L/fwd & sd R trng LF to M, cl L to R toe trn, sd & fwd
   R) to SCP/DW;
   15-16 thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L, trng RF sd R, draw L to R (no weight)
   end CP/DLC;

PART B
1-4 CLOSED TELE; NAT'L HOVER CROSS;; OPEN TELEMARK;
   1 fwd L, trng LF sd R (W close for a heel trn), sd & fwd L end BJO/DLW;
   2-3 fwd R, trng RF sd L (W close for a heel trn), sd & fwd R end SCAR/LOD; fwd L/rec R, trng
   body slightly LF sm sd & fwd L, fwd R to BJO/DLC; (RAL timing is: 1, 2, 3&; 1, 2, 3;)
   4 fwd L, trng LF sd R (W close for a heel trn), sd & fwd L to SCP/DLW;
5-8
MANUV; OVERSPIN TURN [to a]; RIGHT TURNING LOCK; THRU, RIPPLE CHASSE;
5-6
thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L pivot 1/2 RF, fwd R cont trn, sd & bk L
to CP/DRW;
7-8
cont RF trn bk R/XLIF, cont trn sd & fwd R, fwd L to SCP/DPW; thru R, with R sway sd L/cl
R, lose sway sd L to SCP/DPW;
9-12
THRU, RIPPLE CHASSE; MANUV; SPIN TURN; BOX FINISH;
9-10
thru R, with R sway sd L/cl R, lose sway sd L to SCP/DPW; thru R, trng RF sd L, cont trn to
fc RLOD cl R;
11-12
bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/DPW; bk R, trng LF to fc DLC sd L, cl R;
13-16
DBL REV SPIN; DBL REV SPIN; WHISK; SLOW SIDE LOCK;
13-14
fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R,
cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end CP/DFL; fwd L, trng LF
sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel
turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end CP/DFL;
15-16
fwd L, fwd & sd R, XLIB of R to SCP; thru R, trng LF sd & fwd L (W sd & bk trng LF to CP),
XRIB end CP/DFL;

PART A
repeat part A
1-4
2 LEFT TURNS;; HOVER TELEMARK; MANUV;
5-8
OPEN IMPETUS; QUICK OPEN REV; BK, CHASSE BJO; MANUV;
9-12
SPIN & DOUBLE TWIST (to SCP);;; CHAIR, REC, PREPARATION;
13-16
SAME FOOT LUNGE; DBL TELEMARK END; MANUV; HESITATION CHANGE;

PART C
1-4
1 LEFT TURN; HOVER CORTE; BACK WHISK; THRU, CHASSE BJO;
1-2
fwd L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L, cont trn rec bk R to
BJO/LOD;
3-4
bk L, trng RF to fc WALL sd R, XLIB; thru R, sd L/cl R, sd L trng to BJO/DPW;
5-9
DOUBLE NATURAL SPIN; CURVED FEATHER (CHECKING); (BACK) TIPPLE
CHASSE; RUMBA CROSS; RUMBA CROSS;
5-6
fwd R, trng LF sd & fwd L arnd W/cont RF trn bring R to L (no weight), cont spin RF on L
(W bk L, cl R for a heel turn, cont trn RF sd & fwd L arnd M/cont trn step fwd R) end
BJO/DPW; fwd R, trng RF trn fwd L, cont RF trn prep to step outsd ptr fwd R to BJO/DRW
checking motion;
7-9
bk L, trng RF sd R/cl L, sd R to CP/LOD; fwd L/XRIB trng RF, bk L pivot RF, fwd R to
CP/LOD; repeat measure 8;
10-12
HOVER; SLOW SIDE LOCK; DOUBLE REVERSE SPIN (DLW);
10-12
fwd L, sd & fwd R, fwd L to SCP/DPW; thru R, trng LF sd & fwd L (W sd & bk trng LF to
CP), XRIB end CP/DPW; fvd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight),
cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF)
end CP/DPW;
13-17
WHISK; WING; OPEN TELEMARK; THRU, PROMENADE SWAY; CHANGE OF
SWAY; & quickly CHANGE BACK
13-15
fwd L, sd & fwd R, XLIB; thru R, draw L to R, LF body trn to DLC tch L to R to SCAR/DFL
(W thru L, sd R across M, fwd L to SCAR); fwd L, trng LF sd R (W close for a heel trn), sd
& fwd L to SCP/DPW;
16-17
thru R, sd L lower with L sway (R sd stretch), slowly chng sway to R (L sd stretch), at
the end of the music quickly change back to a promenade sway