GREEN EYES

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: King CD KICW-8160 Track 1 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Rumba Phase III
Sequence: Intro - A - B - A - B - Ending
Footwork: Opposite except where noted
Timing: QQS unless noted by side of measure

INTRO

1 - 8 WAIT:: CUCA L & R::
1-2 {Wait} Low Bfly Pos fc Wall lead ft free wait 2 meas;;
3-4 {Cucaracha Left & Right} Sd L on sd edge of ball of ft with partial wgt, rec R, cl L, -;
sd R on sd edge of ball of foot with partial wgt, rec L, cl R end Low Bfly Wall;

PART A

1 - 8 BASIC:: SHLDR TO SHLDR; UNDERARM TRN; REV UNDERARM TRN;
CRAB WLKS:: SPOT TRN:
1-2 {Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
3 {Shoulder To Shoulder} Blend to Bfly fwd L to Scar, rec R to fc ptr, sd L, -;
4 {Underarm Turn} XRIB, rec L, sd R, - (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn
to fc ptr, sd L, -) end LOP Fcg Wall;
5 {Reverse Underarm Turn} XLIF, rec R, sd L, - (W XRF trn 3/4 LF under jnd lead hnds, rec L
cont trn to fc ptr, sd R, -);
6-7 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRF]
(W XLIF), sd L lower body fcg ptr, XRF (W XLIF), -; sd L, XRF, sd R, -;
8 {Spot Turn} Release hnds XRF trn 3/4 LF, rec L cont trn to fc ptr, sd R, -;

9 - 16 OPN BRK; WHIP; HND TO HND; WHIP; CHASE PEEK-A-BOO:::::
9 {Open Break} Jn lead hnds apt L flex knee trail arm up palm out, rec R lowering trail arm, sd L, -;
10 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R, - (W fwd L outsd ptr on
his left sd, fwd R trn 1/2 LF, sd L, -) end Low Bfly COH;
11 {Hand To Hand} Release lead hnds trn LF to fc RLOD bk L, rec R trn RF to fc ptr, sd L, -;
12 {Whip} Repeat meas 10 Part A end Low Bfly Wall;
13-16 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L, -; sd R look over left shoulder, rec L, cl R, -;
sd L look over right shoulder, rec R, cl L, -; fwd R trn 1/2 LF, rec L, cl R, -
“Green Eyes”  

(Continued)

PART B

1 - 9  

BRK BK TO OPN; PROG WLKS: SLDG DR 2X; CIRCLE AWAY & TOG;  
NEW YORKER: THRU SERPIENTE;  

1  

{Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L end OP LOD, -;  
2  

{Progressive Walks} Fwd R, L, R, -;  
3-4  

{Sliding Door Twice} Rk apt L, rec R release hnds, XLIF chg sides (W crosses in front of M), -;  
   rk apt R, rec L, XRIF chg sides, -;  
5-6  

{Circle Away & Together} Circle LF (W RF) fwd L, R, L, -; R, L, R, - end LOP Feg Wall;  
7  

{New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L, - blend to Bfly;  

QQQQ 8-9  

{Through Serpiente} Thru R, sd L, behind R, fan L CCW (W CW); behind L, sd R, thru L,  
   fan R CCW;  

10 - 16  

FENCE LINE: SPOT TRN; UNDERARM TRN; LARIAT; TIME STEP 2X;  

10  

{Fence Line} Cross lunge thru R bent knee look LOD, rec L, sd R, -;  
11  

{Spot Turn} Repeat meas 8 Part A in opposite footwork;  
12  

{Underarm Turn} Repeat meas 4 Part A except W’s last step to sd & fwd L to M’s right side;  
13-14  

{Lariat} sip L, R, L, -; R, L, R, - (W Circle M CW with jnd lead hnds fwd R, L, R, -; L, R trn to  
   fc ptr, sd L, -) end LOP Feg Wall;  
15-16  

{Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L hnds XIF of chest, -;  
   XRIB (W XLIB) hnds extended sd palms up, rec L, sd R, - end Low Bfly Wall;  

REPEAT PART A  
REPEAT PART B

END

1  

OPN BRK HOLD;  

1  

{Open Break Hold} Apt L flex knee trail arm up palm out, hold, -;