GRANDPA (Tell Me 'Bout The Good Old Days)

Rhythm/Phase: Rumba, Phase 3+1 [Alemana]
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: February 24, 2016
Music: "Grandpa (Tell Me 'Bout The Good Old Days) - The Voice Performance" by Danielle Bradbery
Download: iTunes (USA Store)
Time/Speed: Downloaded file: 3:23
Speed: 47 in DM (about +4.5%) or to suit
Footwork: Opposite throughout (Lady as noted in parentheses).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Easy
Sequence: Intro, A, B, Int, A, B, Ending

INTRODUCTION

1-4 WAIT LEAD-IN NOTES AND 2 MEAS.; SHOULDER TO SHOULDER 2X.;
1-2 {Wait} In BFLY M fc Wall with lead ft free wait thru lead-in notes & 2 measures ;;
3-4 {Shoulder to Shoulder 2x} Fwd L to BFLY SCAR pos DRW, rec R, sd L to BFLY-wall, - ;
   Fwd R to BFLY BJO pos DLW, rec L, sd R to BFLY-Wall, - ;

5-8 CHASE;+
5-8 {Chase} Fwd L comm 1/2 RF turn, rec fwd R, fwd L, - ; Fwd R comm 1/2 LF turn, rec fwd L, fwd R, - ;
   Check Fwd L, rec R, bk L, - ; Check Bk R, rec L, fwd R, - ;
   (Check Bk R, rec L, fwd R, - ; fwd L comm 1/2 RF turn, rec fwd R, fwd L, - ;
   fwd R comm 1/2 LF turn, rec fwd L, fwd R, - ; Check Fwd L, rec R, bk L, - ;)

PART A.

1-4 1/2 BASIC; CRABWALK 3 (LOD); TWIRL VINE 3; FENCELINE;
1 {1/2 Basic} Check Fwd L, rec R, sd L, - ;
2 {Crabwalk} Toward LOD XRIF, sd L, XRIF, - ;
3 {Twirl Vine} Toward LOD Sd L leading W to turn RF under joined lead hands, XRIB, sd L, - ;
   (Under joined lead hands Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF to fc prtnr, sd R, - ;)
4 {Fenceline} In BFLY-Wall Cross lunge thru R twd LOD with bent knee, rec L to fc prtnr, sd R, - ;

5-8 CRABWALK 3 (REV); REV TWIRL VINE; FENCELINE; SPOT TURN;
5 {Crabwalk} Toward RLOD XLIF, sd R, XLIF, - ;
6 {Rev Twirl Vine} Toward RLOD Sd R leading W to turn LF under joined lead hands, XLIF, sd R, - ;
   (Under joined lead hands Sd & fwd L trng 1/2 LF, sd & bk R trng 1/2 LF to fc prtnr, sd L, - ;)
7 {FenceLine} In BFLY-Wall Cross lunge thru L twd RLOD with bent knee, rec R to fc prtnr, sd L, - ;
8 {Spot Turn} Swiveling 1/4 LF on left ft fwd R twd LOD trng 1/2 LF, rec L turning 1/4 LF to fc prtnr, sd R, - ;

9-12 ALEMANA;; LARIAT;;
9-10 {Alemana} With lead hands joined low Fwd L, rec R, cl L with lead hands high palms touching, - ;
   (Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, - ;) Bk R, rec L, sm sd R, -
   (Fwd L twd M's left sd trng RF to fc Wall, Fwd R trng RF to fc prtnr, sd & fwd L to fc M's rt sd, - ;)
11-12 {Lariat} Step in place L, R, - ; Step in place R, L, R - ;
   (Circling M clockwise under joined lead hands Fwd R, fwd L, fwd R, - ;
   Cont. circling M Fwd L, fwd R, fwd L to end fc prtnr, - ;)

13-16 HAND TO HAND; UNDERARM TURN; TIME STEPS 2X;;
13 {Hand To Hand} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
14 {UA Turn} Check bk R leading W to turn RF, rec L, sd R, - ;
   (Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;)
15-16 {Time Steps} Staying parallel to prtnr XLIB, rec R, sd L, - ; XRIB, rec L, sd R, - ;
PART B.

1-4  NEW YORKER 2X;;  FENCELINE;  UNDERARM TURN;
   1-2  {NY 2x}  Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L to end fc Wall, - ;
         Thru R with straight leg to OP pos fc LOD, rec L to fc prtnr, sd R to end fc Wall, - ;
   3  {Fenceline}  Repeat Part A. meas. 7 ;
   4  {UA Turn}  Repeat Part A. meas. 14 ;

5-8  SHOULDER TO SHOULDER 2X;;  OPEN BREAK;  SPOT TURN;
   5-6  {Shoulder to Shoulder 2x}  Repeat Intro, meas. 3-4 ;;
   7  {Op Break}  With lead hands joined rock apart L ext rt arm out w/ palm down, rec R lowering rt arm, sd L, - ;
   8  {Spot Turn}  Repeat Part A. meas. 8 ;

9-12  BREAK BACK TO OPEN;  PROG WALK 3;  SLIDING DOOR 2X;;
   9  {Brk to Open}  Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R, fwd L, - ;
  10  {Progr Walk 3}  Toward LOD  Fwd R, fwd L, fwd R, - ;
  11-12  {Sliding Doors}  Rk apart L, rec R rel hands, XLIF changing sides to LOP-LOD as W  XIF of man, - ;
         Rk apart R, rec L rel hands, XRIF changing sides to OP-LOD as W  XIF of man, - ;

13-16  CIRCLE AWAY & TOG (B'FLY);;  FULL BASIC;;
  13-14  {Circle Away & Tog}  Separating from prtr and moving away in a circular pattern
         Fwd L, fwd R, fwd L, - to fc RLOD ; cont circling fwd R curving toward prtnr, fwd L, fwd R to BFLY-Wall, - ;
  15-16  {Basic}  Check fwd L, Rec R, sd L, - ;  Check bk R, Rec L, sd R, - ;

INTERLUDE

1-4  CHASE;;;;
   1-4  {Chase}  Repeat Intro. meas. 5-8 ;;;

REPEAT PART A.

1-16  1/2 BASIC;  CRABWALK 3 (LOD);  TWIRL VINE 3;  FENCELINE;  CRABWALK 3 (REV);
       REV TWIRL VINE;  FENCELINE;  SPOT TURN;  ALEMANA;;  LARIAT;;  HAND TO HAND;
       UNDERARM TURN;  TIME STEPS 2X;;

REPEAT PART B.

1-16  NEW YORKER 2X;;  FENCELINE;  UNDERARM TURN;  SHOULDER TO SHOULDER 2X;;
       OPEN BREAK;  SPOT TURN;  BREAK BACK TO OPEN;  PROG WALK 3;  SLIDING DOOR 2X;;
       CIRCLE AWAY & TOG (B'FLY);;  FULL BASIC;;

ENDING

1-4  HAND TO HAND 2X;;  SIDE-DRAW-CLOSE;  OPEN BREAK;
   1-2  {Hand to Hand}  Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
         Swiveling RF on left foot step Bk R to LOP-RLOD, rec L to fc prtnr, sd R checking mvt, - ;
   S,S  3  {Sd-Dr-Ci}  Sd L, draw R ft to L, cl R in BFLY-wall, - ;
   4  {Op Break}  Repeat Part B. meas. 7 ;

5-6  CRABWALK 3 (LOD);  SIDE-CORTE;
   5  {Crabwalk}  Repeat Part A. meas. 2 ;
   Q, - - -  6  {Side-Corte}  Blending to CP-Wall Sd & sl bk L, relaxing L knee point R ft RLOD and (both) look RLOD, - , - ;

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QUICK CUES

Rumba - Phase 3+1 (Alemana)  Seq.: Intro-AB-Int-AB-Ending  Choreo.: Jack & Sharie Kenny  Speed: 47 (+4.5%)  
Music: Danielle Bradbery - Grandpa (Tell Me 'Bout The Good Old Days)-The Voice Performance  Download: iTunes (USA)

INTRO:  WAIT 2X (B'FLY-WALL);;  SHOULDER TO SHOULDER 2X;;  FULL CHASE;;;;

PART A:  1/2 BASIC;  CRABWALK 3 (LOD);  TWIRL VINE 3;  TO A FENCeline;
CRABWALK 3 (REV);  REV TWIRL VINE;  TO A FENCeline;  SPOT TURN;
ALEMANA;;  LARIAT;;  HAND TO HAND;  UA TURN;  TIME STEPS 2X;;

PART B:  NEW YORKER 2X;;  FENCeline;  UA TURN;  SHOULDER TO SHOULDER 2X;;
OPEN BREAK;  SPOT TURN;  BREAK BACK TO OPEN;  PROG WALK 3;
SLIDING DOOR 2X;;  CIRCLE AWAY & TOG (B'FLY);;  FULL BASIC;;

INT:  FULL CHASE;;;;

PART A:  1/2 BASIC;  CRABWALK 3 (LOD);  TWIRL VINE 3;  TO A FENCeline;
CRABWALK 3 (REV);  REV TWIRL VINE;  TO A FENCeline;  SPOT TURN;
ALEMANA;;  LARIAT;;  HAND TO HAND;  UA TURN;  TIME STEPS 2X;;

PART B:  NEW YORKER 2X;;  FENCeline;  UA TURN;  SHOULDER TO SHOULDER 2X;;
OPEN BREAK;  SPOT TURN;  BREAK BACK TO OPEN;  PROG WALK 3;
SLIDING DOOR 2X;;  CIRCLE AWAY & TOG (B'FLY);;  FULL BASIC;;

ENDING:  HAND TO HAND 2X;;  SIDE-DRAW-CLOSE;  OPEN BREAK;
CRABWALK 3 (LOD);  TO A SIDE-CORTE;