

GRANDE GRANDE

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Music: "Grande Grande Grande", Silvana Di Lorenzo, "Latin Mix 10" CD, or Casa Musica.com

Link: <https://www.casa-musica-shop.de/song.aspx?id=14616>

Seq: Intro, A, A, B, A, C, D, B, B Mod, End Time: 3:29 Release: March 2018

Rhythm & Phase: Rumba, Phase III+2+1 (Aida, Switch Rock, Chase Full turn) Difficulty Level: Average



INTRO

1-4 CP WALL WITH INTRO NOTES BASIC;-; HLF BASIC; UNDERARM TURN;

1-2 CP Wall wit intro notes and 2 measures lead ft free;;

3-4 Rk fwd L, rec R, sd L raise ld hands, -; XRIB, rec L, sd R, -; (*W thru L twd LOD trng RF, cont trng to fce ptrn rec R, sd L, -;*)

5-8 REV UNDERARM TURN; NY; CHASE W/ FULL TURN BFLY;-;

5-6 XLIFR twd DRW, rec R, sd L, -; (*W XRIF twd RLOD trng LF, cont trng to fce ptrn rec L, sd R, -;*) Thru R twd LOD trng LR straight leg lead hands up and out and trail hands fwd twd LOD, rec L trng to fce ptrn, sd R, -;

7-8 Fwd L twd ptrn trng ½ RF, fwd R twd COH trng ½ RF to fce ptrn, bk L, - (*W rk bk R, rec fwd L, fwd R;*) rk bk L, rec fwd R, fwd L twd ptrn, - (*W fwd L trng ½ RF, fwd R trng ½ RF to fce ptrn, bk L, -;*)

PART A

1-4 CUCARACHA CROSS; SD CRS SD; NY BFLY; CRAB WALK 3;

1-2 Bfly Wall Rk sd L, rec R, XLIF, -; sd R, XLIF, sd R, -;

3-4 Thru L twd RLOD trng RF straight leg trail hands up and out and ld hands fwd twd RLOD, rec R trng to fce ptrn, sd L, -; XRIF, sd L, XRIF, -;

5-8 SWVL TO FENCE LINE RLOD; FENCE LINE LOD; OPEN BRK; SPOT TURN;

5-6 Bfly Wall weight on R swvl RF thru L twd RLOD soft knee, rec R trng to fce, sd L-; thru R twd LOD, rec L trng to fce, sd R, -;

7-8 Rk apt L extend trail hands up & out to sides, rec R, sd L, -; Thru R twd LOD trng ½ LF to fce RLOD, rec fwd L trng to fce, sd R, -;

PART B

1-4 HAND TO HAND BFLY; THRU SERPIENTE;-; AIDA;

1 With weight on R swvl LF bk L to fce LOD, rec R trng to fce, sd L to Bfly Wall, -;

2-3 Thru R twd LOD, sd L, XRIB flare L CCW, -; XLIB, sd R, thru L point R twd RLOD, -;

4 Thru R twd LOD trng RF to fce ptrn, sd L trng to fce RLOD, bk R to fce RLOD with lead hands lead ft extended twd RLOD, -;

5-8 SWITCH ROCK LOD; SPOT TURN BFLY; CHASE UNDERM PASS;-;

5-6 In Aida Pos fcg RLOD take lead hands and lead ft back trng LF to fce ptrn, rec sd R, sd L twd LOD, -; Thru R twd LOD trng ½ LF to fce RLOD, rec fwd L trng to fce, sd R, -;

7-8 Bfly wall fwd L trng ½ fce, rec fwd R fce COH, cls L with w on M's left side leads hands joined low, -; (*W rk bk R, fwd L to M's left side, fwd R, -;*) raise joined lead hands, rk bk R, rec fwd L lead W to turn LF under joined ld hnds to fce, sd R, - (*W fwd L, fwd R trng undr jnd lead hands to fce ptrn, sd L, -;*) to end fcg COH;

9-10 CHASE UNDERARM PASS;-;

9-10 Repeat meas 7-8 to fce Wall;;

PART C

1-4 HALF BASIC CP; WHIP TO HNDSHK COH; SHADOW NY; RT HAND UNDERARM TRN;

1-2 Blind CP Wall rk fwd L, rec R, sd L, -; bk R trng ¼ LF lead W fwd outside ptrn, cont trng fce COH fwd L trng W to fce, sd R, - to hndshk fcg COH; (*W fwd L trng LF, sd bk R cont trng to fce ptrn, sd L, -;*)

3-4 In hndshk fcg COH thru L twd LOD with rt hnd joined in frnt of M and lead hand extend twd COH bhnd W, rec bk R trng to fce, sd L, -; hndshk XRIB raise ld hands, rec L, sd R, - (*W turn RF under joined lead hands L, rec R cont trng, sd L, -;*)

- 5-8 MAN'S UNDERARM TRN LOD; HNDSHK WHIP WALL; SHAD NY RLOD; BFLY CRB WLKS;**
 5-6 In hndshk fcg COH thru L twd LOD trng RF under jnd right hnds, rec R cont trng fce ptrn, sd L, - (*W XLIB, rec R, sd L, -*); in hndshk bk R trng ¼ LF lead W fwd outside ptrn, cont trng fce Wall fwd L trng W to fce, sd R, - to fcg Wall; (*W fwd L trng LF, sd bk R cont trng to fce ptrn, sd L, -*)
 7-8 In hndshk fcg COH thru L twd RLOD with rt hnd joined in frnt of M and lead hand extend twd Wall bhnd W, rec bk R trng to fce, sd L, -; in Bfly XRIF, sd L, XRIF, -;
- 9-10 finish CRAB WALKS; SPOT TURN LOD BFLY;**
 9-10 Sd L, XRIF, sd L, -; thru R twd LOD trng LF to fce RLOD, rec L cont trng to fce ptrn, sd R, -;

PART D

- 1-4 BASIC;-; HALF BASIC; UNDERARM TRN;**
 1-2 BFLY Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
 3-4 Rk fwd L, rec R, sd L raise ld hands, -; XRIB, rec L, cls R, -; (*W thru L twd LOD trng RF, cont trng to fce ptrn rec R, sd L, -*);
- 5-8 LARIAT;-; NY RLOD; SPOT TRN LOD;**
 5-6 Rk sd L, rec R, cls L, - lead W arnd M's right side; rk sd R, rec L, cls R lead w to trn to fce, -; (*W fwd around M's right side walking fwd R, L, R, -; cont arnd M fwd L, R, L trng to fce M, -*)
 7-8 Thru L twd RLOD trng RF straight leg trail hands up and out and ld hands fwd twd RLOD, rec R trng to fce ptrn, sd L, -; thru R twd LOD trng LF to fce RLOD, rec L cont trng to fce ptrn, sd R, -;

PART B MOD

- 1-6 HAND TO HAND; THRU SERPIENTE;-; AIDA; SWITCH ROCK; SPOT TURN CP;**
 1-6 Repeat meas 1-6 of Part B;;;;;
- 7-10 SLOW SD CORTE & REC; SLOW BK CORTE & REC; CUCARACHA 2X;-;**
 7-8 SS;SS CP Wall rk sd L soft knee stay in CP, -, rec R, -; rk bk L soft knee stay in CP, -, rec R, -;
 9-10 Rk sd L, rec R, cls L, -; rk sd R, rec L, cls R, -;

END

- 1-4 BASIC;-; HLF BASIC-WRAP; LOWER LOOK AT PTRN;**
 1-2 CP Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
 3-4 Rk fwd L, rec R raise lead hands to lead W to turn LF to Wrap Wall, sm sd L to look at ptrn, -;

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1-2 CP Wall wit intro notes and 2 measures lead ft free;;

5-8 REV UNDERARM TURN; NY; CHASE W/ FULL TURN BFLY;-;

PART A

1-4 CUCARACHA CROSS; SD CRS SD; NY BFLY; CRAB WALK 3;

5-8 SWVL TO FENCE LINE RLOD; FENCE LINE LOD; OPEN BRK; SPOT TURN;

PART B

1-4 HAND TO HAND BFLY; THRU SERPIENTE;-; AIDA;

5-8 SWITCH ROCK LOD; SPOT TURN BFLY; CHASE UNDERM PASS;-;

9-10 CHASE UNDERARM PASS;-;
9-10 Repeat meas 7-8 to fce Wall;;

PART C

1-4 HALF BASIC CP; WHIP TO HNDSHK COH; SHADOW NY; RT HAND UNDERARM TRN;

5-8 MAN'S UNDRARM TRN LOD; HANDSHK WHIP WALL; SHAD NY RLOD BFLY; CRB WLKS;

9-10 Finish CRAB WALKS; SPOT TURN LOD BFLY;

PART D

1-4 BASIC;-; HALF BASIC; UNDERARM TRN;

5-8 LARIAT;; NY RLOD; SPOT TRN LOD;

PART B MOD

1-6 HAND TO HAND; THRU SERPIENTE;-; AIDA; SWITCH ROCK; SPOT TURN CP;

7-10 SLOW SD CORTE & REC; SLOW BK CORTE & REC; CUCARACHA 2X;-;

END

1-4 BASIC;-; HLF BASIC-WRAP; LOWER LOOK AT PTNR;