GRANDE GRANDE

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Link: https://www.casa-musica-shop.de/song.aspx?id=14616

Seq: Intro, A, B, A, C, D, B, B Mod, End Time: 3:29  Release: March 2018

Rhythm & Phase: Rumba, Phase III+2+1 (Aida, Switch Rock, Chase Full turn) Difficulty Level: Average

INTRO

1-4  CP WALL WITH INTRO NOTES BASIC:-; HLF BASIC; UNDERARM TURN:

1-2  CP Wall wit intro notes and 2 measures lead ft free;-

3-4  Rk fwd L, rec R, sd L raise Id hands, -; XRIB, rec L, sd R, -; (W thru L twd LOD tmg RF, cont tmg to fce ptnr rec R, sd L, -)

5-8  REV UNDERARM TURN: NY: CHASE W/ FULL TURN BFLY:-

5-6  XLIFR twd DRW, rec R, sd L, -; (W XRIF twd RLOD tmg LF, cont tmg to fce ptnr rec L, sd R, -;) Thru R twd LOD tmg LR straight leg lead hands up and out and trail hands fwd twd LOD, rec L tmg to fce ptnr, sd R, -;

7-8  Fwd L twd ptnr tmg ½ RF, fwd R twd COH tmg ½ RF to fce ptnr, bk L, - (W Rk bk R, rec fwd L, fwd R); rk bk L, rec fwd R, fwd L twd ptnr, - (W fwd L tmg ½ RF, fwd R tmg RF RF to fce ptnr, bk L, -;)

PART A

1-4  CUCARACHA CROSS; SD CRS SD; NY BFLY; CRAB WALK 3;

1-2  Bfly Wall Rk sd L, rec R, XLIF, -; sd R, XLIF, sd R, -;

3-4  Thru L twd RLOD tmg RF straight leg trail hands up and out and Id hands fwd twd RLOD, rec R tmg to fce ptnr, sd L, -; XRIF, sd L, XRIF, -;

5-8  SWVL TO FENCE LINE RLOD; FENCE LINE LOD; OPEN BRK; SPOT TURN;

5-6  Bfly Wall weight on R swvl RF thru L twd RLOD soft knee, rec R tmg to fce, sd L; thru R twd LOD, rec L tmg to fce, sd R, -;

7-8  Rk apt L extend trail hands up & out to sides, rec R, sd L, -; Thru R twd LOD tmg ½ LF to fce RLOD, rec fwd L tmg to fce, sd R, -;

PART B

1-4  HAND TO HAND BFLY; THRU SERPIENTE:-; AIDA;

1  With weight on R swvl LF bk L to fce LOD, rec R tmg to fce, sd L to Bfly Wall, -;

2-3  Thru R twd LOD, sd L, XRIB flare L CCW, -; XLIB, sd R, thru L point R twd RLOD, -;

4  Thru R twd LOD tmg RF to fce ptnr, sd L tmg to fce RLOD, bk R to fce RLOD with lead hands lead ft extended twd RLOD, -;

5-8  SWITCH ROCK LOD; SPOT TURN BFLY; CHASE UNDERM PASS:-

5-6  In Aida Pos fcg RLOD take lead hands and lead ft back tmg LF to fce ptnr, rec sd R, sd L twd LOD, -; Thru R twd LOD tmg ½ LF to fce RLOD, rec fwd L tmg to fce, sd R, -;

7-8  Bfly wall fwd L tmg ½ fce, rec fwd R fce COH, cls L with w on M's left side leads hands joined low, -; (W Rk bk R, fwd L to M's left side, fwd R, -;) raise joined lead hands, rk bk R, rec fwd L lead W to turn LF under joined Id hnds to fce, sd R, - (W ftd L, ftd R tmg undr jnd lead hands to fce ptnr, sd L, -;) to end fcg COH;

9-10  CHASE UNDERM ARM PASS:-

9-10  Repeat meas 7-8 to fce Wall, -;

PART C

1-4  HALF BASIC CP; WHIP TO HNDSHK COH; SHADOW NY; RT HAND UNDERARM TRN;

1-2  Blind CP Wall rk fwd L, rec R, sd L, -; bk R tmg ¼ LF lead W fwd outside ptnr, cont tmg fce COH fwd L tmg W to fce, sd R, - to hndshk fcg COH; (W ftd L tmg LF, sd bk R cont tmg to fce ptnr, sd L, -)

3-4  In hndshk fcg COH thru L twd LOD with rt hnd joined in frnt of M and lead hand extend twd COH bnd W, rec bk R tmg to fce, sd L, -; hndshk XRIB raise Id hands, rec L, sd R, - (W tmg RF under joined lead hands L, rec R cont tmg, sd L, -)
5-8 MAN’S UNDERARM TRN LOD; HNDSHK WHIP WALL; SHAD NY RLOD; BFLY CRB WLKS:
5-6 In hndshk fcg COH thru L twd LOD trng RF under jnd right hnds, rec R cont tmng fce ptnr, sd L, - (W XLIB, rec R, sd L, -); in hndshk bk R tmng ¼ LF lead W fwd outside ptnr, cont tmng fce Wall fwd L tmng W to fce, sd R, - to fcg Wall; (W fwd L tmng LF, sd bk R cont tmng to fce ptnr, sd L, -);
7-8 In hndshk fcg COH thru L twd RLOD with rt hnd joined in fmrnt of M and lead hand extend twd Wall bhnd W, rec bk R tmng to fce, sd L, -; in Bfly XРИF, sd L, XРИF, -;
9-10 finish CRAB WALKS; SPOT TURN LOD BFLY;
9-10 Sd L, XРИF, sd L, -; thru R twd LOD tmng LF to fce RLOD, rec L cont tmng to fce ptnr, sd R, -;

PART D

1-4 BASIC; - HALF BASIC; UNDERARM TRN;
1-2 BFLY Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
3-4 Rk fwd L, rec R, sd L raise ld hands, -; XРИB, rec L, cls R, -; (W thru L twd LOD tmng RF, cont tmng to fce ptnr rec R, sd L, -);
5-8 LARIAT; - NY RLOD; SPOT TRN LOD;
5-6 Rk sd L, rec R, cls L, - lead W arnd M’s right side; rk sd R, rec L, cls R lead w to trn to fce, -; (W fwd arround M’s right side walking fwd R, L, R, -; cont arnd M fwd L, R, L tmng to fce M, -);
7-8 Thru L twd RLOD tmng RF straight leg trail hands up and out and ld hands fwd twd RLOD, rec R tmng to fce ptnr, sd L, -; thru R twd LOD tmng LF to fce RLOD, rec L cont tmng to fce ptnr, sd R, -;

PART B MOD

1-6 HAND TO HAND; THRU SERPIENTE; - AIDA; SWITCH ROCK; SPOT TURN CP;
1-6 Repeat meas 1-6 of Part B;;;;;;
7-10 SLOW SD CORTE & REC; SLOW BK CORTE & REC; CUCARACHA 2X; -;
7-8 SS;SS CP Wall rk sd L soft knee stay in CP, -; rec R, -; rk bk L soft knee stay in CP, -, rec R, -;
9-10 Rk sd L, rec R, cls L, -; rk sd R, rec L, cls R, -;

END

1-4 BASIC; - HLF BASIC-WRAP; LOWER LOOK AT PTNR;
1-2 CP Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
3-4 Rk fwd L, rec R raise lead hands to lead W to turn LF to Wrap Wall, sm sd L to look at ptnr, -;
GRANDE GRANDE

Seg: Intro, A, A, B, A, C, D, B, B Mod, End

INTRO

1-4 CP WALL WITH INTRO NOTES BASIC; HLF BASIC; UNDERARM TURN;

1-2 CP Wall wit intro notes and 2 measures lead ft free;

5-8 REV UNDERARM TURN; NY; CHASE W/ FULL TURN BFLY;

PART A

1-4 CUCARACHA CROSS; SD CRS SD; NY BFLY; CRAB WALK 3;

5-8 SWVL TO FENCE LINE RLOD; FENCE LINE LOD; OPEN BRK; SPOT TURN;

PART B

1-4 HAND TO HAND BFLY; THRU SERPIENTE; AIDA;

5-8 SWITCH ROCK LOD; SPOT TURN BFLY; CHASE UNDERM PASS;

9-10 CHASE UNDERARM PASS;

9-10 Repeat meas 7-8 to fce Wall;

PART C

1-4 HALF BASIC CP; WHIP TO HNDSHK COH; SHADOW NY; RT HAND UNDERARM TRN;

5-8 MAN’S UNDRARM TRN LOD; HNDSHK WHIP WALL; SHAD NY RLOD BFLY; CRB WLKS;

9-10 Finish CRAB WALKS; SPOT TURN LOD BFLY;

PART D

1-4 BASIC; HALF BASIC; UNDERARM TRN;

5-8 LARIAT; NY RLOD; SPOT TRN LOD;

PART B MOD

1-6 HAND TO HAND; THRU SERPIENTE; AIDA; SWITCH ROCK; SPOT TURN CP;

7-10 SLOW SD CORTE & REC; SLOW BK CORTE & REC; CUCARACHA 2X;

END

1-4 BASIC; HLF BASIC-WRAP; LOWER LOOK AT PTNR;