GRAN TANGO

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Record: Special Press MRI-039 Record Available from Choreographer
Footwork: Opposite, directions for man (Lady as noted)
Phase: International Tango PH 6 Speed: 45 RPM

INTRO

1-4 LEFT FOOT PRESS FWD M FC DW W FC RDC 6 FEET APART WAIT 1 MEAS; LADY ROLL LF TO CP; CORTE REC; LINK & HOLD;

[ Wait 1 meas ] Left foot press fwd for both M fc DW W fc RDC 6 feet apart wait 1 meas;;
[ Corte Rec SS ] Bk L to corte,-, rec R,--;
[ Link & hold QQ- ] XLIF, sd & bk R, hold SCP fc LOD,--;

PART A

1-8 CHASE WITH PICK-UP LOCK;; REV FALLAWAY & SLIP; VIENNESE TURN & BACK CHECK; FWD HOOK UNWIND BJO; OUTSIDE SWIVEL THRU TAP; DOUBLE CLOSED PROMENADE;;

[ Chase with Pick-up Lock SQQQQ QQ& ] Fwd L,-, fwd R comm. trn RF, sd & fwd L to CP;
check fwd R in BJO, bk L slightly turn LF, conti turn LF bk R, sd & fwd L pick-up
lady/body turn LF XRIB ( W fwd R,--, fwd L, sd & bk R; check bk L in BJO sharply trn RF,
turn LF fwd R, fwd L turn LF, bk R/XLIF ) CP fc DC;
[ Rev Fallaway & Slip QQQQ ] Sd & fwd L turn LF, sd R fallaway pos SCP fc RLOD,
bk L, slip bk R turn LF ( W sd & bk R, sd L fallaway pos, bk R, slip fwd L turn LF )
CP fc LOD;
[ Vienene Turn & Back Check QQ&S ] Sd & fwd L, sd & bk R turn LF/XLIF, bk check R
( W sd & bk R, sd & fwd L turn LF/cl R, fwd check L ) CP fc RDC,--;
[ Fwd Hook Unwind to Bjo QQS ( QQQQ ) ] Fwd L, XRIB, unwind,- ( W bk R, cl L, fwd R
comm. turn RF, conti turn RF fwd L ) Bjo fc DW;
[ Outside Swivel Thru & Tap SQQ ] Bk L body turn slightly RF,--, thru R, tap fwd L
( W fwd R swivel RF ronde L CW,--, thru L, tap fwd R ) SCP fc LOD;
[ Double Closed Promenade SQQQS ] Fwd L,--, thru R slightly turn RF, cl L to R;
swivel LF thru R, sd L, cl L to L CP fc DW,--;

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9-16  WHISK; THRU TO LEFT WHISK; LADY SWIVEL TO WHIPLASH;
SLOW OUTSIDE SWIVEL; THRU TO PROMENADE SWAY;
CHANGE SWAY TO RIGHT LUNGE; SPANISH DRAG;
QUICK SPANISH DRAG & TAP:

[ Whisk QQS ] Fwd L, sd & fwd R, XLIB ( W XLIB ) whisk pos fc DC
[ Thru to Left Whisk QQS ] Thru R, slightly turn RF fc ptnr sd L, XRIB RSCP fc RDW ;
[ Lady Swivel to Whiplash QQQQ ] Body turn slightly RF lead lady swivel rec L,
point R to RDC SCP fc DW, thru R pick-up lady, point L to LOD ( W fwd R swivel RF,
point L to RDC SCP fc DW, thru L turn LF fc ptnr, point R to LOD ) CP fc DW;
[ Slow Outside Swivel SS ] Bk L slightly turn RF lead lady swivel ( W fwd R swivel RF )
SCP fc DW , - , - ;
[ Thru to Promenade Sway SS ] Thru R , sd L to promenade sway pos , - ;
[ Change Sway to Right Lunge QQ&S ] Change sway right, left, sd & fwd R to right lunge , - ;
[ Spanish Drag &SS ] Bend R knee/sd L, rise to spanish drag lady , - ;
[ Quick Spanish Drag & Tap &QQ&S ] Cl R to L/sd L, rise to Spanish drag lady,
cL R to L/tap L SCP fc LOD , - ;

PART B

1-8  STALKING WALKS;;; CLOSED PROMENADE ENDING;
FOUR BY FIVE STEPS;;;, HEAD FLICK; BACK TWINKLE:

[ Stalking Walks SS SS SS ] Sd & fwd L in SCP , - , lift R knee , - ; fwd R swivel RF to
right lunge line , - , extend L foot to LOD , - ; sd & fwd L in SCP , - , lift R knee , - ;
[ Close Promenade Ending QQS ] Thru R, sd & fwd L, cl R to L CP DW , - ;
[ 4 by 5 Steps & Head Flick QQQQ QQQQS &S ] Fwd L trn LF, conti trn LF sd &bk R,
bk L, cl R to L trn RF to SCAR; fwd L outside ptnr comm. trn LF, conti trn LF sd & bk R,
bk L in BJO, sd & bk R to CP; body trn RF to W trn SCP tap L , - , head flick SCP fc LOD , - ;
[ Back Twinkle QQS ] Bk L, cl R to L, tap L SCP fc LOD , - ;

{repeat PART B}

PART B

1-8  STALKING WALKS;;; CLOSED PROMENADE ENDING;
FOUR BY FIVE STEPS;;;, HEAD FLICK; BACK TWINKLE:
PART C

1-8. PROMENADE LINK; BOUNCE FALLAWAY BJO; REV FALLAWAY & SLIP;
LEFT PIVOT TO LADY KICK; RIGHT PIVOT TO SAME FOOT LUNGE LINE;
RISE LADY KICK & POINT; PICK-UP TO TURNING 5 STEP;

[ Promenade Link SQQ ] Sd & fwd L,-, small step fwd R pick-up lady, tap sd L
( W sd & fwd R,-, fwd L turn LF fc ptnr, tap sd R ) CP fc DC;
[ Bounce Fallaway to Bjo S&S& ] Sd & fwd L slightly turn LF,-/bk R, bk L,-/bk R
( W sd & bk R turn LF,-/bk L fallaway pos, bk R,-/turn LF fwd L ) BJO fc RLOD;
[ Rev Fallaway & Slip QQQQ ] bk L, bk R, bk L, slip bk R turn LF ( W fwd R comm. turn
RF, bk L to fallaway pos, bk R, slip fwd L ) CP fc LOD;
[ Left Pivot to Lady Kick QQS ] Fwd L comm. turn LF, conti turn LF sd R, body turn LF
lead lady kick ( W bk R com turn LF, conti turn LF cl L, kick R fwd to DW ) BJO fc COH,-;
[ Right Pivot to Same Foot Lunge Line S&S ] Rise on R turn RF fc WALL,-, down on R lead
Lady same foot lunge line ( W fwd R, swivel RF on R, point L to LOD ) M fc WALL,-;
[ Rise Lady Kick & Point SS&S ] Sd L rise,-, sway change lead lady kick,-; cl R/point L
( W fwd L rise lift R knee,-, kick fwd,-; cl R/point L ),-
[ Pick-up to Turning Five Steps &QQQS ] Body turn LF/small fwd L, comm. turn LF
sd & bk R; bk L in Bjo, sd & bk R to COH CP, sharply turn LF tap L SCP fc DW,-;

9-16 FALLAWAY PROMENADE; DOUBLE FALLAWAY LINK; PROMENADE TAP;
FALLAWAY PROMENADE; DOUBLE FALLAWAY LINK; PROMENADE TAP;
[ Fallaway Promenade SQQS ] Fwd L,-, fwd R, fwd L trn RF to fallaway pos fc RDW;
bk R ( W fwd R,-, fwd L, fwd R trn RF to fallaway pos; bk L ) SCP fc RDW,-;
[ Double Fallaway Link QQQQS ] XLIB, cl R to L in fallaway pos SCP fc WALL; XLIB,
cl R, tap fwd L ( W XLIB, swivel LF cl L BJO; fwd R, cl L, tap fwd R ) SCP fc DW,-;
[ Promenade Tap SQQ ] Fwd L,-, thru R, tap fwd L SCP fc DW;
[ Fallaway Promenade SQQS Double Fallaway Link QQQQS Promenade Tap SQQ ]
repeat meas 9-12 adjust SCP fc LOD;;;;;

PART Amod

1-8 CHASE WITH PICK-UP LOCK; REV FALLAWAY & SLIP;
VIENNESE TURN & BACK CHECK; FWD HOOK UNWIND BJO;
OUTSIDE SWIVEL THRU TAP; DOUBLE CLOSED PROMENADE;;
9-16 WHISK; THRU TO LEFT WHISK; LADY SWIVEL TO WIPLASH;
SLOW OUTSIDE SWIVEL; THRU TO PROMENADE SWAY;
CHANGE SWAY TO RIGHT LUNGE; SPANISH DRAG;
QUICK SPANISH DRAG & RIGHT LUNGE;

Meas 1-15 of PART Amod same as meas 1-15 of PART A;::::::::::::::;
[ Quick Spanish Drag to Right Lunge &QQS ] Cl R to L/sd L, rise on L draw R to L lead
Lady promenade sway, sd & fwd R to right lunge,-;