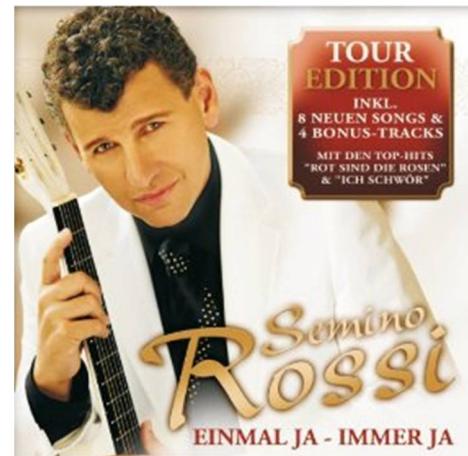


GRACIAS FÜR DEINE LIEBE (Gracias for your love)

Music : Semino Rossi
Amazone.de/ Einmal Ja , Immer Ja
Track # 6 Time 4:11
Slow Down w/ -7 % & Shortened to 3:29
Available from choreographer
Rhythm : Waltz Phase: III +1U (Canter Twirl)
Footwork: Opposite except where (Noted)
Release Date: Dec 2015
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB C B* END



INTRO

01-04 BFLY POS WALL LD FT FREE WAIT 4 MEASURES ;;;:

{Wait} BFLY POS WALL ld ft free wt 4 meas ;;;;

05-08 BALANCE LEFT & RIGHT ; ; TWIRL VINE ; PICK UP SIDE CLOSE ;

{Balance L & R} Sd L, XRib (W XLib), rec L ; Sd R, XLib (W XRib), rec R ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {PU Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frt of M, cont trn sd R, cl L) to CP LOD ;

PART A

01-04 FORWARD WALTZ ; MANEUVER ; 2 RIGHT TURNS ;

{Fwd Waltz} Fwd L, fwd R, cl L ; {Maneuver} Fwd R trng RF, sd L, cl R (W bk L trng RF, sd R, cl L) to CP RLOD ; {2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

05-08 WHISK to ½ OP ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP to SCAR ;

{Whisk to ½ Op} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise to ½ OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd L, R, L) ; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {PU to SCAR} Sm fwd R, sd L, cl R swiveling 1/8 RF (W trng LF fwd L in frt of M, cont trn sd R, cl L swiveling 1/8 RF) to SCAR DLW ;

09-12 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU FACE CLOSE to BFLY ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Fc Cl to BFLY} Thru R, sd L turn to fc, cl R to BFLY WALL ;

13-16 TWIRL VINE ; THRU TWINKLE TWICE ; ; PICK UP SIDE CLOSE ;

{Twirl Vine} Repeat meas 7 Intro ; {Thru Twinkle Twice} Thru R twd LOD, sd L trng RF, cl R to LOP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to OP LOD ; {PU Sd Cl} Thru R twd LOD, sd L trng LF, cl R (W thru L twd LOD, xif of M sd R, cl L) to CP LOD ;

PART B

01-04 LEFT TURNING BOX ;;;:

{Left Turng Box} Fwd L & trn 1/4 LF, sd R, cl L to CP COH ; Bk R & trn 1/4 LF, sd L, cl R to CP RLOD ; Fwd L & trn 1/4 LF, sd R, cl L to CP WALL ; Bk R & trn 1/4 LF, sd L, cl R to CP LOD ;

05-08 PROGRESSIVE BOX ; ; ONE LEFT TURN ½ ; BACK UP WALTZ ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R ; {One Left Turn ½} Trng LF fwd L, sd R, cl L to CP RLOD ; {Back Up Waltz} Bk R, bk L, cl R ;

09-12 IMPETUS to SCP ; THRU SIDE BEHIND ; SOLO TURN IN 6 to BFLY ; ;

{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**Thru Sd Behind**} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {**Solo Turn 6**} Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL;

13-16 BALANCE LEFT & RIGHT ; ; TWIRL VINE ; PICK UP SIDE CLOSE ; [* 3^{the} TIME: THRU FACE CLOSE to BFLY]

{**Balance L & R**} Repeat meas 5,6 Intro ; ; {**Twirl Vine**} Repeat meas 7 Intro ; {**PU Sd Cl**} Repeat meas 8 Intro ; *3^{the} Time: {**Thru Fc Cl to BFLY**} Repeat meas 12 Part A ;

PART C

01-04 TWO LEFT TURNS ; ; CANTER TWIRL to LOD ; ;

{**2 Left Turns**} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to BFLY WALL ; {**Canter Twirl to LOD**} Sd L, draw R, cl R (*W sd & fwd R beg RF spin undr jnd ld hnds, cont spin, cl L compg full RF spin*) ; Sd L, draw R, -;

05-08 CANTER TWIRL to RLOD ; ; BFLY BOX ; ;

{**Canter Twirl to RLOD**} Sd R, draw L, cl L (*W sd & fwd L beg LF spin undr jnd ld hnds, cont spin, cl R compg full LF spin*) ; Sd R, draw L trng to RLOD, - ; {**BFLY Box**} In BFLY Fwd L, sd R, cl L ; Bk R, sd L, cl R ;

09-12 HOVER ; HOVER FALLAWAY ; BACK HOVER to SCP ; THRU FACE CLOSE ;

{**Hover**} Fwd L to CP, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {**Hover Fallaway**} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {**Bk Hover to SCP**} Bk L, bk R risg sltly, rec L (*W bk R, bk & sd L risg & brushg R to L, sd & fwd R*) to SCP LOD ; {**Thru Fc Cl**} Thru R, sd L turn to fc, cl R to CP WALL ;

13-16 TWISTY VINE 3 ; MANUVER ; SPIN TURN ; BOX FINISH ;

{**Twisty Vine 3**} Sd L, XRib (*W XLib*), sd L ; {**Maneuver**} Trng RF fwd R in frnt of W , sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {**Spin Turn**} Repeat meas 15 Part B ; {**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

ENDING

01-04 BALANCE LEFT & RIGHT ; ; SLOW TWIRL VINE ; CHAIR & HOLD ;

{**Balance L & R**} Repeat meas 5,6 Intro ; ; {**Slow Twirl Vine**} Repeat meas 7 Intro ; {**Chair & Hold**} Strong fwd R in lunge action bending knee, -, -;