GRACE KELLY

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Music: Grace Kelly    CD: Life in Cartoon Motion, Track #1
Artist: Mika    Speed: As on CD    Available for download from Rhapsody

Rhythm/Phase: Jive/Foxtrot V+1 (Same Ft Lunge) +1 (Fallaway Tuck In)

Footwork/Timing: Described for M (W opp. or as noted) Timing reflects actual weight changes

Sequence: Intro A B Bridge A B C B(mod) B Ending

INTRO

1-4 WAIT;; LINK TO WHIP THROWAWAY to HANDSHAKE WALL;;
{Wait 2 Meas} LOP FCG POS WALL w/ lead ft free;;
123a4 567a8 {Link to Whip Throwaway} Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing ½ RF trn to CP fcg COH; Cont RF trn XРИB of L, cont RF trn sd L, chasse almost in plc R/L, R leading W away (W rk apt R, rec L comm RF trn, small fwd chasse R/L, R completing ½ RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M’s feet, cont RF trn sd & bk chasse L/R, L) end HANDSHAKE WALL;

PART A

1-4 TRIPLE WHEEL 3 [FC COH];; - - - SHOULDER SHOVE;;
123a4 5a67a8 {Triple Wheel 3} Rk apt L, rec R, wheel RF L/R, L trng in twd ptr tch W’s bk w/ M’s L hnd (W rk apt R, rec L, wheel RF R/L, R trng away from ptr extend L arm out to sd); Cont RF wheel R/L, R trng away from ptr extend L arm out to sd, cont RF wheel L/R, L trng in twd ptr tch W’s bk w/ M’s L hnd lead W to spin RF (W cont RF wheel L/R, L trng in twd ptr tch M’s bk w/ W’s bk hnd, cont RF wheel R/L, R trng away from ptr spinning RF to fc ptr); Small chasse R/L, R (W L/R, L) end LOP FCG POS COH;
123a4 5a6 {Shoulder Shove} Rk apt L, rec R; fwd L trn ¼ RF to fc LOD/cl R, sd L bringing M’s L and W’s R shoulders tog trng LF to fc ptr and DLC, bk R/cl L, bk R end LOP FCG POS COH;

5-8 LINK RK IN 4 FC WALL; PRETZEL TURN;; [to BFLY];
1234 {Link Rock in 4} Rk apt L, rec R trng RF, sd & fwd L trng RF to CP, sd twd RLOD blnd to SCP LOD;
123a4 5a67a8 {Pretzel Turn} In SCP rk bk L, rec R comm RF trn (W LF) to fc ptr, trng RF (W LF) chasse L/R, L keeping lead hnds jnd low; cont RF trn (W LF) chasse R/L, R to end bk-to-bk “V” pos M fcg DC (W fcg DW) keeping lead hnds jnd bhnd bk, {Single Rock} rk fwd XLIF (W XRIF), rec R; {Unwrap} Keeping lead hnds jnd comm LF (W RF) roll twd RLOD chasse L/R, L, cont LF (W RF) chasse R/L, R end momentary BFLY WALL;

9-11 FALLAWAY TUCK IN 2X;;;
123a4 5a6 {Fallaway Tuck In} Trn ¼ LF to OP LOD rk bk L, rec R, trpl in plc L/R, L trng ¼ LF on last stp of trpl to fc COH (W trn ¼ RF to OP LOD rk bk R, rec L comm LF trn twd M, chasse fwd R/L, R to fc M while tucking R sd slightly in twd M and joining M’s L and W’s R hnds then releasing other hnds and trn ¼ RF under jnd hnds on last stp of trpl); Trpl in plc R/L, R to momentary BFLY COH,
123a4 5a6 \{Fallaway Tuck In\} Repeat previous figure w/ fcg directions reversed end LOP FCG POS WALL;

12-14 \{She Go He Go\}; \{-,-, LINK RK to SCP RLOD\};

123a4 5a6 \{She Go He Go\} Rk apt L, rec R comm RF trn, cont RF trn almost cl to chasse L/R, L while raising lead hnds to trn W under L to end behind W both fcg RLOD but on last stp comm LF trn (W rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R under lead hnds); Cont LF trn under lead hnds chasse sd & bk R/L, R completing ¾ LF trn (W cont LF trn chasse sd & bk R/L, L completing ¾ LF trn) to end LOP FCG POS COH;

123a4 5a6 \{Link Rock\} Apt L, rec R; Chasse L/R, L ending in CP, chasse R/L, R end SCP RLOD;

15-16 \{Rock Recover\} In SCP rk bk L, rec R, \{Swivel Walk 2\} Swvl in stp fwd L, swvl out stp fwd R;

1a23a4 \{Throwaway\} Chasse fwd L/R, L, chasse sd & fwd R/L, R (W picking up R/L, R, chasse sd & bk L/R, L) end LOP FCG POS RLOD;

PART B

1-8 \{Change Places L-to-R to Triple Travel w/ Roll\};

123a4 567a8 \{Change Places L-to-R to Triple Travel w/ Roll\} Rk apt L, rec R, trn ¼ RF trpl in plc L/R, L raising jnd lead hnds while trng W LF (W rk apt L, rec R, chasse fwd R/L, R twd M’s R sd trng ¼ LF under jnd lead hnds) to end in a R hnd star w/ M fcg COH and W fcg Wall; Chasse sd LOD R/L, R releasing hnds on last stp and trng ½ RF to fc Wall (W trn ½ RF to fc COH), sd LOD L rolling ½ RF to fc COH (W sd LOD R roll ½ RF to fc Wall), sd LOD R cont to roll ½ RF to fc Wall (W sd LOD L cont to roll RF to fc COH) joining L hnds in L hnd star; Chasse sd LOD L/R, L releasing hnds on last stp and trng ½ LF to fc COH (W trn LF W fc Wall) joining R hnds in R hnd star, chasse sd LOD R/L, R releasing hnds on last stp and trng ½ RF to fc Wall (W trn RF W fc COH) joining L hnds in L hnd star; Chasse sd LOD L/, L releasing hnds on last stp and trng ½ LF to fc COH (W trn LF fc Wall), sd LOD R rolling ½ LF to fc Wall (W sd LOD L roll ½ LF to fc COH), sd LOD L cont roll ¾ LF to fc LOD (Swvl in to stp sd & fwd L, swvl out to stp fwd R,) to LOP fcg pos LOD; Chasse fwd & sd R/L, R end LOP FCG POS LOD,

123a4 567a8 \{Stop & Go\} Rk apt L, rec R (W rk apt R, rec L comm LF trn); Raising lead hnds to trn W under LF fwd chasse L/R, L placing R hnd on W’s bk & lead hnds low end bth fcg LOD w/ to R of M, fwd R softening R knee slightly & look R bk at W, rec L raising lead hnds to lead W to trn under RF (W cont LF trn chasse R/L, R completing ¾ LF trn under lead hnds fc LOD, rk bk L, rec R comm RF trn); Small bk chasse R/L, R (W cont LF trn chasse R/L, L completing ¾ LF trn under lead hnds to fc M) end LOP FCING POS LOD,

123a4 5a6 \{Change Places L-to-R\} Rk bk L, rec R raising jnd lead hnds; Chasse sd & fwd small stp L/R, L trng ¼ RF to fc Wall, chasse RLOD R/L, R (W chasse fwd R/L, R trng LF under jnd hnds to fc M and COH, chasse L/R, L) end [1st time LOP FCG POS WALL] [2nd time CP WALL] [3rd time CP COH];

Option: 1st time only, end w/ M’s Head Loop instead of LOP. On last trpl, leave jnd lead hnds high move M’s L elbow twd RLOD palm up to form reverse salute and drape jnd hnds over M’s head.
BRIDGE

1-2  **BK AWAY 3 KICK; TOG 3 TCH to HANDSHAKE:**
123-  **{Back Away 3 Kick}** Bk L, R, L, kick R across body;
123-  **{Together 3 Touch}** Fwd R, L, R, tch L to R end HANDSHAKE WALL;

**REPEAT PART A**
**REPEAT PART B**

PART C

1-4  **HOVER; FEATHER; REV TURN::**

SQQ  **{Hover}** Fwd L, -, fwd & sd R rising to ball of ft, rec fwd L end SCP DLC;
SQQ  **{Feather}** Fwd R, -, fwd L, fwd R in BJO (\(W \text{ thru } L \text{ trn } LF \text{ twd ptr, } -, \text{ sd & bk R to BJO, bk L}\) end BJO DLC;

SQQ SQQ  **{Reverse Turn}** Fwd L comm LF bdy trn, -, sd R cont trn, bk L LOD to CP (\(W \text{ bk R comm LF bdy trn, } -, \text{ cl L to R for heel trn cont trn, fwd R}\); Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO (\(W \text{ fwd L cont LF trn, } -, \text{ sd R to DLW, bk L to BJO}\) end BJO DLW;

5-8  **THREE STEP; NAT WEAVE;; DBL REV [DLW];**

SQQ  **{Three Step}** Fwd L w/ heel lead to CP, -, fwd R w/ heel lead rising to toe, fwd L to CP DLW;

SQQ QQQQ  **{Natural Weave}** Fwd R comm RF trn, -, sd L twd DLW cont slight RF trn, bk R twd DLC w/ R-shoulder lead (\(W \text{ bk R comm LF bdy trn, } -, \text{ bring R to L w/ no wgt heel trn on L transfer wgt to R, fwd L preparing to stp outside L-shoulder lead}\); Bk L twd DLC in BJO, bk R comm LF trn, sd & fwd L twd DLW fc WALL, fwd R in BJO (\(W \text{ fwd R twd DLC in BJO, fwd L comm LF trn, sd R cont LF trn, bk L twd DLW in BJO}\) end BJO DLW;

SS  **{Double Reverse Spin}** Fwd L in CP trn LF, -, fwd & sd R trn LF, bring L to R w/o wt & spin LF on R to CP DLW (\(W \text{ bk R, } -, \text{ trn LF on R heel transfer wgt to L/fwd & sd R trn LF, XLIF of R}\) end CP DLW;

9-12  **HOVER TELEMARK; OP NAT; BK HOVER (W WRAP RF) FC DRC;**

W UNWRAP to LOP RLOD;

SQQ  **{Hover Telemark}** Fwd L, -, fwd & slightly sd R between W’s feet rising & trng RF, cont RF trn sd & fwd L end SCP DLW;

SQQ  **{Open Natural}** Fwd R comm RF trn, -, fwd L cont RF trn, cont RF trn sd & bk R (\(W \text{ fwd L, fwd R between M’s feet, sd & fwd L}\) end BJO RLOD;

SQQ  **{Back Hover (W Wrap)}** Bk L slight RF trn lowering lead hnds to lead W to trn RF, -, bk & sd R rising to ball of ft plc R hnd on W’s back, rec L (\(W \text{ fwd R comm RF trn raising L arm up between partners, } -, \text{ cont RF trn bk L rising to ball of ft sweep L arm in front of W, rec R}\) end MODIFED WRAPPED POS DRC;

SQQ  **{W Unwrap (M Check Recover Back)}** XRIF ckng lead W to comm LF trn, -, rec L sm LF trn fc RLOD, sm bk R (\(W \text{ comm LF trn fwd L, cont LF trn fwd & sd R, bk L}\) end LOP FCG POS RLOD;
PART B (MOD)

1-8  REPEAT MEAS 1-6.5 OF PART B;;;;;; -, -, AMERICAN SPIN;;;;;

123a4 5a6  \{American Spin\} Rk apt L, rec R; Chasse almost in plc L/R, L (W spin 1 full trn on last stp of trpl releasing hnd hold), join lead hnds chasse almost in plc R/L, R end LOP FCING POS LOD;

REPEAT PART B w/ ALL FCG DIRECTIONS REVERSED ENDING CP COH

ENDING

1-4  WHISK; WING; ZIG ZAG 4 PREP; SAME FT LUNGE & CHANGE SWAY;

SQQ  \{Whisk\} Fwd L, -, sd & slightly fwd R, XLIB (W XRIB) end SCP DRW;
S--  \{Wing\} Thru R comm slight LF trn, -, draw L to R, tch L to R (W thru L, -, fwd R around M, fwd L in SCAR) end SCAR DRW;
QQQ- \{Zig Zag 4 Preparation\} Fwd L outsd ptr comm LF trn, sm sd R to BJO DLW, bk L outsd ptr comm RF trn, tch R to L end FCG WALL (W sm sd & bk L end FCG DLC);
(QQQQ) S--  \{Same Foot Lunge\} Lower on L w/ slight L sway/reach sd R toe pting DRW cont to transfer all weight to R w/ soft knee stretch upward and sway R (W XRIB of L well underneath body head well to L), -, \{Change of Sway\} Trn slightly RF stretching R sd to open head to L (W’s head to R), -;

5-  \{Recover to Hinge\} On “waa-ow” vocal rec L keep R extended, -, relax L knee slightly trng upper body LF, - (W rec on L swvl LF on ball of L to fc DRC, -, relax L knee and pt R fwd head strongly L, -);

Option: Make it an Open Hinge w/ M’s Arm Pump by releasing lead hnds and extend M’s L arm twd COH (W plc R hnd on M’s L shoulder and extend L arm twd Wall) on the word “ka-ching” M look away from W and arm pump by making a fist and pulling L arm straight down as if to say “Yes!”.
**QUICK CUES**

**Intro**

[LOP FCG POS WALL w/ LEAD FT FREE]
WAIT 2 MEAS;; LINK TO WHIP THROWAWAY to HANDSHAKE WALL;;

A
TRIPLE WHEEL 3 [FC COH];; -, -, SHOULDER SHOVE;;
LINK RK IN 4 FC WALL; PRETZEL TURN;; [to BFLY];
FALLAWAY TUCK IN 2X;; [FC WALL]; SHE GO HE GO;
-, -, LINK RK to SCP RLOD;; RK, REC, SWIVEL WALK 2; THROWAWAY to RLOD;

B
CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, CHG PLACES L-TO-R [OPTIONAL M’S HEADLOOP];;

**Bridge**

BK AWAY 3 KICK; TOG 3 TCH to HANDSHAKE;

A
TRIPLE WHEEL 3;; -, -, SHOULDER SHOVE;;
LINK RK IN 4 FC WALL; PRETZEL TURN;;
FALLAWAY TUCK IN 2X;; SHE GO HE GO;
-, -, LINK RK to SCP RLOD;; RK, REC, SWIVEL WALK 2; THROWAWAY;

B
CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, CHG PLACES L-TO-R to CP WALL;;

C
HOVER; FEATHER; REV TURN;;
THREE STEP; NAT WEAVE;; DBL REV [DLW];
HOVER TELEMARK; OP NAT; BK HOVER (W WRAP RF); W UNWRAP to RLOD;

B(mod)
CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, AMERICAN SPIN;;

B
CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, CHG PLACES L-TO-R to CP COH;;

**Ending**

WHISK; WING; ZIG ZAG 4 PREP; SAME FT LUNGE & CHANGE SWAY;
REC TO HINGE [OPTION: OPEN HINGE w/ M ARM PUMP on “Ka-Ching”];