

Goody Goody Gumdrops

[Dedicated to my wife Leslie, for our 50th wedding anniversary]

Released: December 26, 2020
 Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146 Email: d1226ws@gmail.com
 Music: "Goody Goody Gumdrops," by The 1910 Fruitgum Company. Available .mp3 at Amazon & iTunes. Preview on YouTube: <https://www.youtube.com/watch?v=NQ1TKp5aHKs>
 Time: 2:16 to fade @full speed, slow to 93% if desired
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
 Rhythm/Phase: Cha Cha/Rumba, IV+1+1 [Stop & Go Hockey Stick], [Double Stop Action]
 Degree of difficulty: AVG
 Sequence: INTRO – A – B – C – B – C – B – A – B – END

INTRO**1-2 BFLY WALL LEAD FEET FREE WAIT TWO MEASURES ; ;**

1-2 Bfly Wall ld ft free through two measures of bass notes wait ; wait ;

PART A**1-5 HALF BASIC TO FAN ; ; STOP & GO HOCKEY STICK ; WITH DOUBLE STOP ACTION ; ;**

1 {1/2 Bas} [On "I'm getting weaker"] Fwd L, rec R, sd L/cl R, sd L ;
 2 {Fan} Bk R, rec L, sd R/cl L, sd R (*W Fwd L, trng 1/4 LF sd & bk R, bk L/lk Rif, bk L lvg R extended fwd w/ no wgt*) ;
 3 {Stop & Go Hky Stk} Fwd L, rec R, trng slightly LF ronde L sd to XLib of R/sm sd R, sd L (*W Cl R to L, fwd L, fwd R/lk Lib of R, fwd R trng 1/2 LF undr jnd lead hnds*) ;
 4 {W Dbl Stop Action} Lower in L knee & lun fwd R plcg R hnd on W's L shldr blade, rec L, keeping jnd ld hnds low to catch W's waist & R hnd on W's L shldr blade sd & bk R to RLOD, rec L (*W Bk L to RLOD extend L arm straight up palm out, rec R, fwd L toward LOD ck & extend L arm fwd palm fcg LOD, rec R*) ;
 5 Lower in L knee lun & fwd R keeping R hnd on W's L shldr blade, rec L, sd R/cl L, sd R (*W Bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk Rib of L, fwd L trng 1/2 RF bk to FAN pos*) ;

6-8 ALEMANA ; ; ROCK FORWARD RECOVER BACK RECOVER ;

6-7 {Alemana} Fwd L, rec R, sd L/cl R, sd l ldg W to trn RF; Bk R, rec L, sd R/cl L, sd R (*W Cl R, fwd L, fwd R/fwd L, fwd R commence RF swvl to fc ptr ; Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) ;
 8 {Rk Fwd Rec Bk Rec} Fwd L, rec R, bk L, rec R ;

PART B**1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ; PARALLEL CHASE ; ;**

1-2 {Chs 1/2 to WALL} Fwd L trn 1/2 RF twd COH, rec R, fwd L/cl R, fwd L ; [M in 4] Fwd R trn 1/2 LF twd WALL, rec L, fwd R, fwd L {*W Bk R, rec L, fwd R/cl L, fwd R ; Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L*} to VARS ;
 3 {Parallel Chs} Sd R trng LF, rec fwd L trng LF to LOD, fwd R/cl L, fwd R ; Sd L trng RF, rec fwd R trng RF to RLOD, fwd L/cl R, fwd L ;

5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] TO CP ;

5-6 {Lrt} Trng LF to fc WALL Sip R, L, R/L, R ; Sip L, R, L/R, L (*W Circ M CW w/ jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R, fwd L/cl R, fwd L trng to fc ptr, sd L*) ;
 7 {Opp Fnc Line} Both XLun R, rec L, sd R/cl L, sd R ;
 8 {Opp Fnc Line} [M in 4] M XLun L, rec R, sd L, sd R (*W XLun L, rec R, sd L/cl R, sd L*) ;

PART C [RUMBA]**1-4 BASIC ; ; WHEEL 6 ; ;**

1-2 {Bas} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, to BJO BL -;

3-4 {Whl 6} Trng RF in a tight circ fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP WALL Wall, -;

5-9 CROSS BODY ; ; CROSS BODY TO LOW BFLY ; ; HIP ROCKS IN 4 ;5-6 {X Bdy} Fwd L, rec R, sd L trng LF, -; Bk R cont LF turn, small fwd L, sd and fwd R, - (*W Bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped Pos, -; Fwd L commencing to turn L, fwd R turning 1/2 LF end with R foot bk, sd and bk L, -*) to COH ;7-8 {X Bdy} Fwd L, rec R, sd L trng LF, -; Bk R cont LF turn, small fwd L, sd and fwd R, - (*W Bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped Pos, -; Fwd L commencing to turn L, fwd R turning 1/2 LF end with R foot bk, sd and bk L, -*) to WALL ;

9 {Hip Rks in 4} Rk sd L rolling hips, rec R rolling hips, Rk sd L rolling hips, rec R rolling hips ;

REPEAT PART B**1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;****5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] TO CP ;****REPEAT PART C [RUMBA]****1-4 BASIC ; ; WHEEL 6 ; ;****5-9 CROSS BODY ; ; CROSS BODY TO LOW BFLY ; ; HIP ROCKS IN 4 ;****REPEAT PART B****1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;****5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] ;****REPEAT PART A****1-5 HALF BASIC TO FAN ; ; STOP & GO HOCKEY STICK ; WITH DOUBLE STOP ACTION ; ;****6-8 ALEMANA ; ; ROCK FORWARD RECOVER BACK RECOVER ;****REPEAT PART B****1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;****5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] ;****END****1-4 CHASE PEEK-A-BOO ; ; ; ;**

{Chs Peek-a-Boo}

1 Fwd L trng 1/2 RF to Tandem [M in front], rec R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) ;2 Sd R looking ovr L shldr, rec L, cl R/sip L, sip R (*W Sd L, rec R, cl L/sip R, sip L*) ;3 Sd L looking ovr R shldr, rec R, cl L/sip R, sip L (*W Sd R, rec L, cl R/sip L, R*) ;4 Fwd R trng 1/2 L face, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/cl R, bk L*) ;**5-5.1 FORWARD BASIC ; TO CUDDLE STEP BACK & HOLD.**

{Fwd Bas} Fwd L, rec R, bk L/cl R, bk L -; Bk R to cuddle pos & HOLD,

Amazon mp3 address:

https://www.amazon.com/Goody-Gumdrops-Remastered/dp/B00138E5ZY/ref=sr_1_1?dchild=1&keywords=goody+goody+gumdrops&qid=1607314643&s=dmusic&sr=1-1

QUICK CUES

INTRO

BFLY Wall LEAD FEET FREE wait through 2 measures of bass notes and begin on "I'm getting" with HALF BASIC TO FAN ; ;

Part A

1-5 HALF BASIC TO FAN ; ; STOP & GO HOCKEY STICK ; WITH DOUBLE STOP ACTION ; ;

6-8 ALEMANA ; ; ROCK FORWARD RECOVER BACK RECOVER ;

Part B

**1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;**

5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] TO CP ;

Part C RUMBA

1-4 BASIC ; ; WHEEL 6 ; ;

5-9 CROSS BODY ; ; CROSS BODY TO LOW BFLY ; ; HIP ROCKS IN 4 ;

Repeat Part B

**1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;**

5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] TO CP ;

Repeat Part C RUMBA

1-4 BASIC ; ; WHEEL 6 ; ;

5-9 CROSS BODY ; ; CROSS BODY TO LOW BFLY ; ; HIP ROCKS IN 4 ;

Repeat Part B

**1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;**

5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] ;

Repeat Part A

1-5 HALF BASIC TO FAN ; ; STOP & GO HOCKEY STICK ; WITH DOUBLE STOP ACTION ; ;

6-8 ALEMANA ; ; ROCK FORWARD RECOVER BACK RECOVER ;

Repeat Part B

**1-4 CHASE 1/2 TO VARSOUV WALL [ON 2ND MEAS MAN IN 4 BOTH RIGHT FEET FREE] ; ;
PARALLEL CHASE ; ;**

5-8 LARIAT ; ; OPPOSITE FENCE LINE ; OPPOSITE FENCE LINE [MAN IN 4] ;

END

1-4 CHASE PEEK-A-BOO ; ; ; ;

5-5.1 FORWARD BASIC ; TO CUDDLE STEP BACK & HOLD,