Good Rockin Daddy

Choreographer: Hank & Judy Scherrer    560 Main St., Herculaneum, Mo    63048    636 479 6880
Music: Good Rockin Daddy download at Amazon.com    Judy@ScherrerDance.com
CD: Dreams Come True    Artist: Marcia Ball, Angela Strehli, Lou Ann Barton    Track: 2
Footwork: Opposite unless noted

Rhythm: JV
Phase: IV +1 +2U
Stop & Go, R Turng Fallaway w/ Twirl, Chg L to R w/ Twirl
Sequence: INTRO - A - B - A - B - C - A - B1-6 - END
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INTRO

1-4 M FCG PARTNER & WALL ABOUT 6 FEET APT LEAD FOOT FREE
WAIT 1 NOTE & 2 MEAS;; SLOW SWIVEL 2; SLOW SD BRK;
1-2 {Wait 2 Meas} about 6 feet apt lead foot free M fcg partner & WALL wait 1 note & 2 meas;;
3-4 {Slow Swivel Wlk 2} swivel fwd L (R), -, swivel fwd R (L), -; {Slow Sd Brks} sd L / sd R, -,
tog L / cl R, join lead hands; LOP fcg WALL

A

1-5 LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;
1-5 {Link to SCP} rk apt L, rec R, sm fwd L / cl R, step L; Sd R / cl L, sd R SCP LOD, {Pretzel Turn w/ Dbl Rk} rk bk L rec fwd R to fc;
Sd L / cl R, sd L turn RF ½ (LF ½), to LOD sd L / cl L, sd R; XLIff (XRiff), rec R, XLIff (XRiff), rec R; to RLOD sd L / cl R, sd L turn ½ LF (RF),
sd R / cl L, sd R; SCP LOD

6-8 DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;
6-8 {Dbl Rk} rk bk L, rec R, rk bk L, rec R; {2Fwd Triples} to LOD fwd L / cl R, fwd L, fwd R /
cl L, fwd R; {Throwaway} fwd L / cl R (fwd R / cl L), sm fwd L lead W to LOD in front of M
(fwd R turng LF), sd R / cl L (sd L / cl R), sd R (sd L fc partner); LOP fcg LOD

B

1-4 SAILOR 2; SLOW SD BRK; SAILOR 2; SLOW SD BRK;
1-2 {Sailor 2} XLIB / sd R, sd L, XRIB / sd L, sd R; {Slow Sd Brk} no hands sd L / sd R, -, tog
L / cl R, -; No hands fcg LOD
3-4 {Sailor 2} XLIB / sd R, sd L, XRIB / sd L, sd R; {Slow Sd Brk} sd L / sd R, -, tog L / cl R,
join lead hands; LOP fcg LOD

5-8 STOP & GO;; CHG L to R w/ TWIRL;;;
5-6 {Stop & Go} rk bk L, rec R, fwd L / cl R (fwd R comm ½ LF turn under joined lead hands / cl L), fwd L (bk R) catch W; Rk fwd R (bk L), rec L, sm bk R / cl L (fwd L comm. ½ RF turn / cl R), bk R (bk L under joined lead hands) LOP fcg LOD;
7-8 {Chg L to R w/ Twirl} rk apt L, rec R, sd L / cl R (start LF underarm turn under lead hands
drw R / cl L cont turn), sd L (bk R finish turn); Sd R (fwd L twirl LF under lead hands),
XLIff (sd R finish twirl), sd R / cl L (sd R / cl R), sd R (sd L) BFLY fcg WALL;
Repeat A
Repeat B

C

1-6 BASIC RK ~ AMER SPIN;; CHG HANDS BEHIND BK FC COH ~ MIAMI SPECIAL;;
1-6 {Basic Rk} rk apt L, rec R, sm sd L / cl R, step L; Sd R / cl L, sd R LOP fcg WALL,
American Spin) rk apt L, rec R, sd L / cl R, sd L (step R spin RF), sd R / cl L, sd R; {Chg Hands Behind Bk} rk apt L, rec R, fwd comm LF ¼ turn L / R (fwd R / cl L), fwd L (R start
RF turn passing behind M's bk) place hand over W L hand; chg W's R hand to M's L
hand behind bk sd & bk R / cl L (sd L / cl R), bk R finish turn to fc partner & COH (sd & bk L
to fc partner) to handshake, {Miami Special} rk apt L, rec fwd R; Start ¼ RF (LF) turn
under joined hands fwd L / cl R, fwd L putting joined hands over M's head, finish turn fc
RLOD slide apt sd R / cl L, sd R lead hands joined;
7-12 **KK BALL CHG FC ~ R TURN FALLAWAY w/ TWIRL [FC COH] SHAKE HANDS ~**

**TRIPLE WHEEL 5 FC LOD;;:**

7-12  {Kick Ball Chg} kick L / ball L turng ¼ to fc, rec R, {R Turning Fallaway w/ Twirl} rk apart L, rec R to loose CP;  Fwd L / cl R, fwd L turng ½ RF release trailing arms (fwd R turn ¼ RF to fc LOD), sd R (fwd L start LF twirl under lead hands), XLif (sd R finish twirl to fc partner);  Sd R / cl L, sd R join R hands M fcg COH, {Triple Wheel 5 to LOD [a couple rotation ending LOP fcg LOD]} rk apart L, rec R;  {start RF wheel} turng in to partner (turng away) fwd L / cl R, fwd L, turng away from partner (turng in to partner) fwd R / cl L, fwd R;  Turng in (away) fwd L / cl R, fwd L, turn away (in) fwd R / cl L, fwd R;  Turng in (away) fwd L / cl R, fwd L fc LOD (full RF spin R fc partner), sd R / cl L, sd R join lead hands;

Repeat A
Repeat B1-6

END

1-4 **LINK RK SCP ~ JIVE WLKS;;; SWIVEL WLK 4;;**

1-4  {Link Rk to SCP} rk apt L, rec R, sm fwd L / cl R, step L;  Sd R / cl L, sd R SCP LOD, {Jive WLks} rk bk L, rec fwd R;  Fwd L / cl R, fwd L, fwd R / cl L, fwd R;  {Swivel Wlk 4} in SCP swivel fwd L, swivel fwd R, swivel fwd L, swivel fwd R;

5-8¼ **4 PT STEPS;; 2 FWD TRIPLES; THROWAWAY; PT,**


7-8  {2 Fwd Triples} fwd L / cl R, fwd L, fwd R / cl L, fwd R;  {Throwaway} fwd L / cl R (fwd R / cl L), sm fwd L lead W to LOD in front of M (fwd R turng LF), sd R / cl L (sd L / cl R) , sd R (sd L fc partner);  {Point} lead hands joined M pt L (R) foot toward COH (COH) w/ L (R) sway & pt R (L) hand toward WALL up & out,

Good Rockin Daddy  Qk Cues

**INTRO**  M FCG PARTNER & WALL ABOUT 6 FEET APT LEAD FOOT FREE

WAIT 1 NOTE & 2 MEAS;;; SLOW SWIVEL WLK 2;  SLOW SD BRK;

A  LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;

DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;;

B  SAILOR 2;  SLOW SD BRK;  SAILOR 2;  SLOW SD BRK;

STOP & GO;;  CHG L to R w/ TWIRL;;

A  LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;

DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;;

B  SAILOR 2;  SLOW SD BRK;  SAILOR 2;  SLOW SD BRK;

STOP & GO;;  CHG L to R w/ TWIRL;;

C  BASIC RK ~ AMER SPIN;;; CHG HANDS BEHIND BK FC COH ~ SHAKE HANDS MIAMI SPECIAL [FC REV];;;;  KK BALL CHG to FC ~

R TURNG FALLAWAY w/ TWIRL [FC COH] ~

SHAKE HANDS TRIPLE WHEEL 5 FC LOD;;;

A  LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;;

DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;;;

B1-6  SAILOR 2;  SLOW SD BRK;  SAILOR 2;  SLOW SD BRK;

STOP & GO;;

END  LINK RK SCP ~ JIVE WLKS;;; SWIVEL WLK 4;

4 PT STEPS;;; 2 FWD TRIPLES; THROWAWAY; PT,