Good Old Summer

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Special thanks to: Glenn Yata
Imperial Academy, Buena Park CA

Record: SPECIAL PRESSING (Educational-Teachers Only)
Available from Choreographers
Tempo: 45 RPM

Rhythm: Quickstep Phase VI
Sequence: INTRO - DANCE - DANCE - ENDING
Opposite footwork except as noted (W's footwork, arms, head, or timing)

INTRODUCTION

1 - 4 LOP FCG DLC WAIT; ROCK APART & RECOVER TO FACE; PUSH APART & RECOVER TO LADY UNDERARM TURN TO BANJO::

1 LOP fcg DLC sd-by-sd all hnds at sides insd hnds jnd R(L) ft free & ptd sd wait 3 lead-in notes plus 1 meas;

2 Rk apt sd R twd DLW with lunge-type action xtndg R(L) arm,; rec

SS L trng LF(RF) to fc ptr in BFLY fcg DRC leaving R ft xtn ded bk,;

3 Push apt trng RF(LF) sd R twd DLW with lunge-type action xtndg

SS R(L) arm,; rec L trng LF to fc RLOD raising L hnd leading W to underarm trn (rec R trng RF to fc DLW),;

4 Cont LF trn sd & bk R sm stp twd DRC with hovering action

SS (under jnd lead hnds fwd L twd DLW swvl 1/2 RF),, fwd L twd DLW to end in loose BJO fcg DLW,;:

DANCE

1 - 5 NATURAL TURN ONE-HALF: TIPPLE CHASSE; -, LOCK STEP; , POLKA RUN 4:, BACK,:

SQQ 1 {Natural Turn One-half} Fwd R DLW outsd W trng RF,; sd L twd DLW cont RF trn, cl R to L to CP fcg RLOD;

SQQ 2 {Tipple Chasse} Bk L trng RF,; sd R twd LOD, cl L to R;

SQQ 3 Sd R twd LOD cont RF trn to end fcg DLC CP,; {Lock Step} fwd L DC, lk RibL;

4 Fwd L DLC BJO,; {Polka Run 4} [i.e.; Quick Open Reverse with polka styling-polka movement is a rising or lifting action on the

SQQ supporting leg & pushing off to land on a soft flexing leg - i.e.; JOG 4] fwd R DLC

outsd ptr, fwd L comm. LF trn;

QQS 5 Cont LF trn sd & bk R twd DC, bk L twd LOD, {Back} BJO fcg RLOD trng LF bk R twd DC to CP,;
6 - 11  **FOUR QUICK RUN; FORWARD, - NATURAL TURN ONE-HALF, - RUNNING RIGHT TURN, - FORWARD:**

QQQQ  6  **{Four Quick Run}** Cont LF tm sd & fwd L twd DLW sm stp (normal stp) in BJO, fwd R, fwd L, lk RibL in BJO fcg DLW;

SS    7  **{Forward}** Fwd L DLW in BJO, {Natural Turn} fwd R DLW outsd W trng RF;

QQS   8  Sd L twd DLW cont RF tmn, cl R to L to CP fcg RLOD, {Running Right Turn} bk L pvt 1/2 RF;

SS    9  Fwd R LOD cont RF tmn, sd & slightly bk L twd DLW comp RF tmn to fc RLOD (cl R to L heel tmn);

QSQ   10  Bk R twd LOD to BJO fcg RLOD, slight RF tm bk L (fwd R outsd ptr), cont RF tmn sd R twd LC;

SS    11  Cont RF tmn fwd L twd DC BJO, {Forward} fwd R DLC outsd ptr in BJO;

12 - 16 **LOCK STEP; QUICK OPEN REVERSE; - EXTENDED HOVER CORTE, - ; ;**

QQS   12  **{Lock Step}** Fwd L DC, lk RibL, fwd L DC BJO;

SS    13  **{Quick Open Reverse}** Fwd R DLC outsd W, fwd L commence LF tmn;

QQS   14  Sd & bk R twd DC, bk L twd LOD in BJO fcg RLOD, {Extended Hover Corte} bk R twd LOD comm. LF tmn;

15-16 Cont LF tmn sd & fwd L twd LOD begin hovering action;

SS    fcd DLW cont hovering action slight LF bdy tmn with R sway (brush SS L to R), remove R sway and rec bk & sd R twd RLOD to BJO fcg LOD;

17 - 19 **OUTSIDE SWIVEL, - WING, - CLOSED TELEMARK, - ; ;**

17  **{Outside Swivel}** Bk L twd RLOD leave R ptd twd LOD (fwd R outsd M svg RF to fcd LOD);

SS    18  **{Wing}** fcd R sm stp twd LOD (fwd L LOD comm. LF tmn);

QQS   19  Slight LF bdy tmn draw L twd R (trng LF fcd R twd COH swvl 1/4 LF), swvl LF to fc DC tch L to R no wgt chg (fwd L outsd M to end fcg DRW) SCAR fcg DC, {Closed Telemark} fcd L DLC comm. LF tmn;

SS    19  Cont LF tmn sd R twd DLC (cl L to R heel tmn), cont LF tmn sd & slightly fwd L sm stp with L shldr lead to BJO fcg DLW;

20 - 22 **FORWARD, - LOCK STEP, - NATURAL TIPPLE CHASSE, - ; ;**

QSQ  20  **{Forward}** fcd R DLW outsd W in BJO, {Lock Step} fcd L DLW, lk RibL;

SS    21  Fwd L DLW BJO, {Natural Tipple Chasse} fcd R DLW outsd W comm. RF tmn;

QQS   22  Cont RF tmn sd L twd DLW to CP, cont RF tmn cl R to L, cont RF tmn sd & slightly bk L twd WALL to fc DRC CP;

23 - 25 **RIGHT CHASSE TO A DRAG HESITATION; - TIPSY STUTTER:**

23  **{Right Chasse to a Drag Hesitation}** Slight RF tmn sd R twd LOD, cl L to R lowering on L, slight RF tmn sd R twd DLW with L sway (head R);

QQS   24  CP fcg DLC draw L to R rising with significant L sway no wgt chg;

SS    25  **{Tipsy Stutter}** [Note: All sm steps] Changing to R sway sd L/ almost Q&QQQ  cl R to L, sd L, remove R sway sd R, no sway almost cl L to R to BJO fcg DLC;
26 - 29 CHARLESTON POINTS FORWARD & BACK TWICE: ; ; ;

26 {Charleston Points} Staying in BJO DLC for next 4 measures
SS  fwd R DLC outsd ptr, pt L fwd DLC, ;
SS  27 Bk L twd DRW, pt R bk twd DRW, ;
SSSS  28-29 Repeat measures 26 & 27, ;

30 - 32 THRU TO CURVING 3 STEP: ; ; ; BACK LEFT CHASSE: ; ; ;

30 {Thru Curving 3 Step} Thru R twd DLC comm. LF tm, cont LF trn
SS  fwd L twd COH CP, ;
QQS  31 Cont LF trn fwd R twd DRC, fwd L to fc RLOD CP, {Back Left Chasse} bk R comm.
     LF tm, ;
QQS  32 Cont LF trn sd L twd DLW, cl R to L, sd & fwd L twd DLW In BJO, ; ;

(REPEAT DANCE)

ENDING

1 - 4 NATURAL TURN ONE-HALF: RUNNING RIGHT TURN: ; ; ;

SQQ  1 {Natural Turn One-half} Repeat meas 1 of DANCE;
   2 {Running Right Turn} BK L Pvtg 1/2 RF, twd R LOD cont RF trn, ;
      sd & slightly bk L twd DLW comp RF trn to fc RLOD (cl R to L heel
      trn), bk R twd LOD to BJO fcg RLOD, ; slight RF trn bk L (fwd R
      QQS  outsfd ptr), cont RF trn sd R twd LOD, cont RF trn fwd L twd DC BJO, ; ;

5 - 8 LADY ROLL OUT MAN TRANSITION: ; ; ; CHARLESTON POINT; RIGHT LUNGE:

5-6 {Lady Roll Out} Release all hnds for solo actions both moving slightly twd DC M
following the lady fwd R, , fwd L (roll RF to begin a total roll of approx 1-1/2 revolutions
over measures

SSS  5 & 6 moving slightly DC bk L trng RF, , fwd R trng RF, ; cont
(SSSS) moving slightly twd DC M following the lady fwd R, , swvl LF on R to fc COH leaving L
ft ptd sd in open slight shadow pos (cont RF roll moving slightly twd DC bk L trng RF, ,
, cont RF trn fwd & sd R to fc COH leaving L fc ptd sd to comp approx 1-1/2 total
revolutions) W slightly fwd of M & approx 2 feet to M's R sd, ; [now same footwork]

SS  7 {Charleston Points} M & W fwd L twd COH, , pt R fwd, ;
8 {Right Lunge} M & W lowering on L with L hnds on L hips sd & slightly fwd R in lunge
line heads R slowly raising & xtndg R

SS& arms palm down, , M & W cont xtndg R arms M ends with R hnd on W's L shldr, /M &
W trn heads sharply to extreme L on last beat of music;
AB AB

3 LEAD IN NOTES
WAIT ROCK APART & REC
APART & UNDERARM TURN BANJO ----- 

A MANEUVER SIDE CLOSE TIPPLE CHASSE
----- <LOCK STEP
<POLKA RUN 4 & BACK 4 QUICK RUN & FWD
----- <MANEUVER SIDE CLOSE
<RUNNING RIGHT TURN ----
<RUNNING FINISH & FWD LOCK STEP
QUICK OPEN REVERSE ----
<EXTENDED HOVER CORTE ----

B OUTSIDE SWIVEL & WING ----- 
<CLOSED TELEMARK FWD & LOCK STEP
----- <NATURAL TIPPLE CHASSE
RIGHT CHASSE TO DRAG HESITATION ----- 

TIPSY STUTTER CHARLESTON POINTS TWICE
----- ----
----- FWD TO CURVING 3 STEP
----- <BACK & LEFT CHASSE

END MANEUVER SIDE CLOSE RUNNING RIGHT TURN
----- RUNNING FINISH
LADY ROLL OUT MAN TRANS ----
CHARLESTON POINT RIGHT LUNGE

GOOD OLD SUMMER (STOTTLEMYER) 4060
(LEFT OPEN BOTH FACE DC TRAIL FOOT POINTED SIDE)