# GOOD OL’ FASHIONED LOVE

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(636) 947-0988 <a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></td>
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<tr>
<td>Record:</td>
<td>MCA S7-72011 Side A “Good Ol’ Fashioned Love” by Tracy Byrd</td>
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<tr>
<td>Footwork:</td>
<td>Opposite-direction for man except where noted Speed: 48 rpm’s</td>
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<tr>
<td>Phase:</td>
<td>II + 1 Two-Step (Fishtail) Released: Jun 1998</td>
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<td>Sequence:</td>
<td>INTRO - A - B - Bridge - A - B - END</td>
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## INTRO

1 - 4 **WAIT; WAIT; APT, PT; TOG(CP/WALL), TCH:**

1 - 4 OP diag fc LOD/WALL wait 2 measures; apt on L, pt R twd ptr & wall, step tog on R blending to CP/WALL, Tch, L to R, -;

## PART A

1 - 4 **BOX;; HITCH BACK THREE; SCISSORS/BANJO & CHECK:**

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R, cls L, XRIF of L(w XLIB of R) blending to BJO/DLOD-COH with a checking action, -;

5 - 8 **FISHTAIL; WALK TWO/CP-WALL; TWO RIGHT FACE TURNS/CP-WALL;;**


9 - 12 **BOX;; HITCH BACK THREE; SCISSORS/BANJO & CHECK:**

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R, cls L, XRIF of L(w XLIB of R) blending to BJO/DLOD-COH with a checking action, -;

13 - 16 **FISHTAIL; WALK TWO/CP-WALL; TWO RIGHT TURNS/CP-WALL;;**

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; HITCH DOUBLE::
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
   sd R, cl L, sd R trng rf to OP LOD, -: fwd L, cl R, bk L, -: bk R, cl L, fwd R, OP fcv
   LOD, -;

5 - 8 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;
5 - 8 fwd L, cl R, fwd L, -(w XIF of m under joined lead hands) to LOP LOD: fwd R, cl L,
   fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to
   OPEN LOD: fwd R, cl L, fwd R trng to BFLY/WALL, -;

9 - 12 FACE TO FACE; BACK TO BACK; HITCH DOUBLE::
9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
   sd R, cl L, sd R trng rf to OP LOD, -: fwd L, cl R, bk L, -: bk R, cl L, fwd R, OP
   fcv LOD, -;

13 - 16 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;
13 - 16 fwd L, cl R, fwd L, -(w XIF of m under joined lead hands) to LOP LOD: fwd R, cl L,
   fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to
   OPEN LOD: fwd R, cl L, fwd R trng to BFLY/WALL, -;

BRIDGE

1 - 2 SLOW TWIRL TWO/CP-WALL;
1 - 2 BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L) blending to CP/WALL, -;

ENDING

1 - 4 BOX:: REV BOX::
to R, fwd R blending to BFLY/WALL, -;

5 - 6 TWIRL VINE TWO: APART, POINT;
5 - 6 BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L), -: step apart from ptr L, -, pt R
twd ptr and WALL;
GOOD OL’ FASHIONED LOVE
(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: MCA S7-72011
SEQ: INTRO - A - B - BRIDGE - A - B - END

INTRO: WAIT; WAIT; APT, PT; TOG(CP/WALL), TCH;

PART A: BOX;; H BK 3; SCIS/BJO & CHK; FISHTAIL;
      WK 2/CP-WALL; 2 R TRN’S/CP-WALL;; BOX;; H BK 3;
      SCIS/BJO & CHK; FISHTAIL; WK 2/CP-WALL;
      2 R TRN’S/CP-WALL;;

PART B: FC/FC; BK/BK; H DBL;; LACE X; 1 FWD 2; LACE BK;
      1 FWD 2 BFLY/WALL; FC/FC; BK/BK; H DBL;; LACE X;
      1 FWD 2; LACE BK; 1 FWD 2 BFLY/WALL;

BRIDGE: SLOW TWL 2/CP-WALL;

PART A: BOX;; H BK 3; SCIS/BJO & CHK; FISHTAIL;
      WK 2/CP-WALL; 2 R TRN’S/CP-WALL;; BOX;; H BK 3;
      SCIS/BJO & CHK; FISHTAIL; WK 2/CP-WALL;
      2 R TRN’S/CP-WALL;;

PART B: FC/FC; BK/BK; H DBL;; LACE X; 1 FWD 2; LACE BK;
      1 FWD 2 BFLY/WALL; FC/FC; BK/BK; H DBL;; LACE X;
      1 FWD 2; LACE BK; 1 FWD 2 BFLY/WALL;

END: BOX;; REV BOX;; TWL V 2; APT, PT;