GOOD LUCK CHARM
Composer: Art & Fran Moore 8818 Triton Lane, Dallas, Texas 75227
Record: RCA #447-0636, “Good Luck Charm”, Elvis Presley
Rhythm/Phase: Two-Step II
Footwork: Opposite throughout. Note: Speed to 49

INTRO

1-4
(CP-LOD) WAIT; WAIT; SD, TCH, SD, TCH; (Hitch 4) FWD, CL, BK, CL;
1-2 In CP wait 2 meas;
3 In CP do 2 side touches sd L, tch R, sd R, tch L;
4 In CP do a Hitch 4 fwd L, cl R, bk L, cl R;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; (Prog Scis) SIDE, CLDSE, CROSS, -; SIDE, CLOSE, CROSS (TO BJO), -;
1-2 In CP do two fwd two-steps LOD L, R, L, -; R, L, R, -;
3 Diag twd COH & LOD on L, close R, cross L over R(W XIB) diag twd wall and LOD into Scar pos, -;
4 Step sd & diag fwd on R, close L, cross R over L(W XIB) moving diag twd COH and LOD ending in Bjo pos M facing LOD, -;
5-8 (BJO) FWD, LOCK, FWD, LOCK; WALK FWD, - , FACE, -; TURN TWO-STEP;
5 In Banjo pos step fwd L, lk R behind L, fwd L, lk R behind L;
6 Walk fwd LOD 2 slow steps L, -R blending to CP with M facing wall, -;
7-8 In CP do 2 R-face turning two-steps LOD L, R, L, -; R, L, R & end SCP/LOD, -;

PART B

1-4 STEP, KICK, STEP, KICK; FACE, KICK, STEP, KICK; RUN, 2, 3, KICK;
(back Hitch) BK, CL, FWD, -;
1 SCP M step LOD on L(W R), kick R fwd in LOD (W kick L), step fwd R(W L), kick L fwd (W kick R);
2 While turning to face ptr & wall M step L next to R (W R to L), M kick R twd wall between W’s feet (keep toes very close to floor) (W kick L, outside M R & twd COH), M step R beside (W L beside R), kick L twd wall outside W’s R leg(W kick R between M’s feet);
3 Turning to SCP M Run LOD L, R, L, KICK R fwd in LOD;
4 In SCP do a back hitch bk R, cl L, fwd R, -;
5-8 STEP, KICK, STEP, KICK; FACE, KICK, STEP, KICK; RUN, 2, 3, KICK;
(back Hitch) BK, CL, FWD, -;
5-8 Repeat action of meas 1-4;;;
9-10 SIDE, CL, SIDE, CL; FWD, - , FWD, - ;
(NOTE: First time thru B do a fwd L, - , pickup R, -;) (second and third times fwd L,-,and’ face R, - in bfly;) 
9 Face ptr & wall sd L, cl R, sd L, cl R;
10 Fwd, - , pickup R, -; (first time) Fwd, - , face (bfly), - ; (second & third times).

TAG

1-4 VINE, 2, 3, 4; 5, 6, 7, 8; STEP, KICK, STEP, TCH; STEP, KICK, STEP, TCH;
1-2 In Butterfly pos (M starts on L) do a standard 8 ct grapevine;;
3 Release lead hands and open by stepping fwd and slightly away from partner on L, kick (M LOD & diag twd
COH, W diag twd wall), step R, to face partner, tch L;
4 Repeat Meas 3; Note: Meet palms of lead hands on tch)
5-8 VINE, 2, 3, 4; FWD, - , PICKUP, -; SD, TCH, SD, TCH; HITCH 4;
5 In Butterfly pos Step swd LOD on L, X RIB(both XIB), swd on L, step thru twd LOD on R;
6 SCP fwd 2 s1ow steps L, - R picking up W on 2nd step to CP M facing LOD, -;
7-8 Repeat meas 3 and 4 of Intro;;

ENDING

1
APT, - POINT, -;
1 Step apart on L, -, point R twd partner, -;