GONNA HAVE A PARTY

RELEASED: RHYTHM: NOTE: FOOTWORK: CHOREOGRAPHERS: PAGE 1 OF


PART A

1 – 8 DBL CHASE WITH PEEK-A-BOO FNCLINES;;;

9 – 16 BASIC;; OPN BRK; WHIP & TRL - CTR; N-YRKR; SPT TRN; OPN BRK; WHIP - WALL;
(Basic) Fwd L, rcrv R, diag bk L/clo R, sd R; bk R, rcrv L, diag fwd R/clo L, fwd R; (Opn Brk) Rlsng lead hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv R to BTFY, sd R/clo L, sd R; (Woman ptng ½ lft fc on R undr lead hnds cross L in fnt, ptng ½ rt fc crv rcrv R to BTFY, sd L/clo R, sd L;) (Rvs Crwbklk – Twice) Staying in BTFY/WALL thru L, rcrv R, thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R; (To Rvs Aida) Cross lead hnds ovr trail hnds trng ½ lft fc thru L, rlsng trail hnds & trng 5/8 rt fc bk R to “V” bk to bk position to fc LOD, bk L/clo R, bk L; (Switch) Arcing lead hnds up & twds RLOD trng 5/8 lft fc sd R to BTFY/WALL, rcrv L, twds LOD thru R/sd L, thru R; (Trav Door – Twice) Staying in BTFY/WALL sd L, rcrv L, thru L/sd R, thru L; rcrv L, rcrv R, thru L/sd R, thru R; (To Rvs Aida) Cross lead hnds ovr trail hnds trng ½ lft fc thru L, rlsng lead hnds twl full lft fc trn in plc L/R, L;) (N-Yrkr) Rlsng trail hnds trng ½ rt fc thru L, trng ½ lft fc rcrv R to BTFY, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcrv L to BTFY/WALL, sd R/clo L, sd R; (Opn Brk) Rlsng lead hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L; (Whip – Wall) In BTFY/WALL Cross lead hnds ovr trail hnds trng ½ lft fc bk R, trng ½ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L:) 

PART B

1 – 8 HND TO HND – TWICE;; TO RVS AIDA; SWITCH RK; SPT TRN; BK ½ BASIC; FNCLINE – TWICE;;
(Hnd To Hnd - Twice) Rlsng lead hnds trng ½ lft fc bk L, trng ½ rt fc rcrv R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ½ rt fc bk R, trng ½ lft fc rcrv L to BTFY, sd R/clo L, sd R; (To Rvs Aida) Cross lead hnds ovr trail hnds trng ½ lft fc thru L, rlsng trail hnds & trng 5/8 rt fc bk R to “V” bk to bk position to fc LOD, bk L/clo R, bk L; (Switch Rk) Arcing lead hnds up & twds RLOD trng 5/8 lft fc sd R to BTFY/WALL, rcrv L, twds RLOD sd R/clo L, sd R; (Spt Trn) Rlsng hnds trng ½ rt fc thru R, pvt ½ rt fc on R to BTFY/WALL, sd L/clo R, sd L; (Bk ½ Basic) Bk R, rcrv L, fwd R/clo L, fwd R; (FNcliffe – Twice) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L/clo R, sd L; thru-lunge R, rcrv L, sd R/clo L, sd R; REPEAT PART “A (1 – 8")”

PART C

1 – 4 SHLDR TO SHLDR – TWICE;; BRK BK – OPN & CHA; SWIV - 2 & CHA;
(Shldr To Shldr – Twice) Cross L in fnt (Woman cross R bhnd), rcrv R, sd L/clo R, sd L; cross R in fnt (Woman cross L bhnd), rcrv L, sd R/clo L, sd R; (Bk BK – Opn & Cha) Rlsng lead hnds & trng ½ lft fc bk L, rcrv R to OPN/LOD, fwd L/clo R, fwd L; (Swiv - 2 & Cha) With swiv action fwd R, fwd L, fwd R/clo L, fwd R;

(Continued On Page 2)
5 – 9

SLIDING DOOR; CUCARACHA – BTFY – CTR; OPN BK; UNDRARM TRN; BRK BK TO RVS OPN & CHA;

(Sliding Door) Sd L, rcvr R, bndh Woman cross L in fntt/sd R, cross L in fntt to LOPN/LOD;

(Cucaracha – Btfy – Ctr) Sd R, trng ¼ lft fc rcvr L, in plc R/L, R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bndh, rcvr R to BTFY, sd R/clo L, sd R;

(Woman pvtng ½ lft fc on R undr lead hnds cross L in fntt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) (Brk Bk To Rvs Opn & Cha) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/RLOD, fwd L/clo R, fwd L;

10 – 16

SWIV -2 & CHA; SLIDING DOOR; CUCARACHA – BTFY – WALL; ALEMANA TO A LARIAT; ;


(Woman undr lead hnds work arnd Man’s rt sd fdw R, fwd L, fwd R/clo L, fwd R; fwd L, fwd R, fwd L/clo R, fwd L;)

REPEAT PART “B”

INT

1 – 4

BASIC;; DBL CUBANS;;


PART D

1 – 8

OPN BRK; UNDRARM TRN – LFT HND STAR; UMBRELLA TRNS – HND SHK;;; OPN HIP TWST; FAN;

(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn – Lft Hnd Star) Rlsng trail hnds cross R bndh, rcvr R to BTFY, trng ¼ rt fc fwd R/clo L, clo R to LFT HND STAR; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fntt, pvtng ½ rt fc rcvr R to BTFY, trng ¼ rt fc bk L/clo R, clo L;) (Umbrella Trns – Hnd Shk) Fwd L, rcvr R, bk L/clo R, bk L; (Woman bk R, trng ½ lft fc undr arched hnds fwd L, bk R/clo L, bk R;) bk R, trng ¼ lft fc undr arched hnds fnd hnds fwd L, bk R/clo L, bk R to fc LOD; (Woman bk L, trng ½ rt fc undr arched hnds fndr R, bk L/clo R, bk L;) bk L, trng ½ rt fc undr arched hnds fwd R, bk L/clo R, bk L to fc RLOD;

(Woman bk L, trng ½ lft fc undr arched hnds rcvr L, bk R/clo L, bk R;) bk R, trng ¼ lft fc fnd L to HND SHK/WALL, sd R/clo L, sd R; (Woman bk R, trng ¼ rt fc fnd R, sd L/clo R, sd L;) (Open Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; (Woman bk R, rcvr L, fndw-sdw R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, in plc R/L, R to FAN POSITION; (Woman fwd L, chng lead hnds & trng ½ lft fc sd & bk R, bk L/clo L, bk L;)

9 – 20

HCKYSTIK;; FNCLINE; N-YRKVR IN - 3; DBL CHASE WITH PEEK-A-BOO FNCLINES;;;;


END

1 – 5

OPN BRK; AIDA; BK ½ BASIC; CUCARACHA – FC; APT PNT;

(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Aida) In BTFY/WALL cross trail hnds ovr lead hnds trng ¼ lft fc thu R, rshng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fnc RLOD, bk R/clo L, bk R; (Cucaracha – Fc) Sd R, trng ¼ lft fc fnd L, in plc R/L, R; (Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr;