GONNA GET ALONG WITHOUT YOU

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Record; Reprise 0547 Or CD 'Trini Lopez Greatest Hits' track 7
also available from Amazon or iTunes

Time 1:52 (maybe longer when slowed music to comfort)

Rhythm: Rhumba -Phase III +0 (Hip bounce)  Difficulty- Not difficult if slowed down


MEAS
INTRO
1-6 WT; ROCK 3 & LIFT; BEH SD THRU; FWD 3; NY’R; HIP BOUNCE3;
1-6 wait 3 taps; small step L, rk R, rk L, lift trailing ft/ flare; xRib of L, sd L, thru R, -;
fwd L, R, L, -; rk thru R, rec L to fc, sd R to BFLY, -; keeping wt on R ft raise L
hip, lower L hip, raise L hip, -;

PART A
1-8 ALEM ; ; LARIAT ; ; CRABWALK 3; DOOR IN 3; TWIRL/VINE; FWD 3;
1-8 fwd L, rec R, cl L (W bk R, rec L, fwd R comm. RF trn), -; bk R rec L, sd R (W fwd L
trn RF und join lead hds , fwd R trn RF to fc ptr, fwd L end slightly to M’s right side), -;
sd L with partial wt, rec R, cl L (W fwd R,L,R arnd M), -; sd R with partial wt, rec L,
cl R (W cont arnd M fwd L,R,L to fc ptr),to bfly; xLrif of R, sd R, xLrif, -; rk R sd,
rec L, xRif of L, -; sd L, xRib of L, sd L ( W sd R trng RF und join Ind hnds, cont
RF trn L, R to bfly), -; fwd R,L,R, -;

PART B
1-9 CIR CHASE;;;TO SKATERS; WHEEL 6 OP;; FWD 3; NY’R; HIP BOUNCE 3;
1-9 both trn LF to COH fwd L, cl R, fwd L, -; fwd R, cl L, fwd L, both fc RLOD sd by sd W
on M’s left sd, -; twd WALL fwd L, cl R, fwd L, -; fwd R, cl L, fwd L, both fc WALL
M beh W left shoulder; M fwd fwd L, cl R, fwd L, -; fwd R, cl L, fwd L ( W back R,L,R,
- ; L,R,L),both fc LOD; fwd L,R,L, -; repeat Intro meas 5& 6;

PART C
1-4 FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;
1-4 fwd L, rec R, sd L, -; bk R trng LF, fwd & sd L, sd R, ( W fwd L outs M, fwd R trng LF½
sd L); trn LF to COH (W RF to WALL) circle away L, R, L,fc RLOD; cont LF trn fwd
twd ptrn R, L, R, to BFLY;
5-8 FWD BASIC; WHIP TO WALL; CIRCLE AWAY; CIRCLE TOGETHER;
BFLY/ COH repeat meas 1-4 ; ; ; to BFLY/ WALL;

INTERLUDE
1-5 SD ROCK 3; LIFT; BEH SD THRU; FWD 3; NEW YORKER; HIP BOUNCE3;
1-5 repeat INTRO meas 2- 6 ; ; ; ;

END
1-10 CHASE PEEK-A-BOO DOUBLE;;;;;; FWD BASIC; WHIP TO COH;
1-10 fwd L trng ½ RF (W bk R), fwd R, fwd L, -; rk sd R looking L shlder at ptrn (W rk
sd L) , rec L, sip R, -; rk sd L looking R shlder at ptrn ( w rk sd R), rec R, sip L, -;
fwd R trng ½ LF (W fwd L trng ½ RF), fwd L, fwd R, -; repeat meas 3; repeat meas
2; fwd L, rec R, sd L ( W fwd R trng ½ LF), -; bk R, rec L, sd R, -; repeat meas 1 & 2
of PART C ; ;
11-14 CIRCLE AWAY; KEEP CIRCLING AWAY TILL MUSIC FADES; ; ;
Repeat meas 3 part C; cont away from ptrn R,L,R, -;L,R,L, -; R,L,R, -; wave g/bye;
HEAD CUES

MEAS INTRO
1-6 WT; ROCK SD 3, LIFT; BEH SD THRU; FWD 3; NEW YORKER;
HIP BOUNCE3;

PART A
1-8 ALEM ; ; LARIAT ; ; CRABWALK 3; DOOR IN 3; TWIRL/VINE; FWD 3;

PART B
1-9 CIR CHASE;;;TO SKATERS; WHEEL 6 OP;; FWD 3; NEW YORKER;
HIP BOUNCE 3;

PART C
1-8 FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;
FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;

INTERLUDE
1-4 ROCK SD 3, LIFT;; BEH SD THRU; FWD 3; NEW YORKER; HIP BOUNCE3;

PART A
1-8 ALEM ; ; LARIAT ; ; CRABWALK 3; DOOR IN 3; TWIRL/VINE; FWD 3;

PART B
1-9 CIR CHASE;;;TO SKATERS; WHEEL 6 OP;; FWD 3; NEW YORKER;
HIP BOUNCE 3;

PART C
1-8 FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;
FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;

END
1-10 CHASE PEEK-A-BOO DOUBLE;;;;;;;; FWD BASIC; WHIP TO COH;
11-14 CIRCLE AWAY; KEEP CIRCLING AWAY TILL MUSIC FADES; ; ;