**GONE WITH THE WIND**

**COMPOSERS:** Bob & Barbara Wilder, 3102 Clinton St., Longview, TX. 75604

**RECORD:** TEMA #EFE3, "Gone With The Wind" (Flip: Autumn Concerto)

**FOOTWORK:** Opposite, Direction for M

**SEQUENCE:** INTRO-AB-AB-ENDING

**INTRO**

1-4 **WAIT;** WAIT; **APL,-,POINT,-; PICK-UP,TCH,FWD,CLS;**
   1-2 In OP/FCING M FCING DLW wait 2 meas;
   3-4 Step apl L,-point R,- Tog R to CP/LOD, tch L to R, fwd L, cls R;

**PART A**

1-4 **WALK,-,2,-,1 SD,CLS,FND,CLS; TWO 1/4 LF FOX TROT TURNS;**
   1-2 Fwd LOD L,-R,-R,- Swd COH L, cl R, fwd L cl R;
   3-4 Fwd L starting LF turn,,-, swd R LOD, cl L to CP/COH; Bwd R continuing
   LF turn,,-,swd L twd WALL, cl R to CP RLOD;
   5-8 **WALK,-,2,-,1 SD,CLS,FND,CLS; ONE 1/4 LF FOX TROT TURN; BK HALF BOX;**
   5-6 Repeat meas 1 & down RLOD,;
   7-8 Fwd L starting LF turn,,-,swd R RLOD, cl L to CP/WALL; Bwd R,,-swd
   LOD L, cl R;
   9-12 **HOVER (TO BJO/LOD); FWD,-,FWD,LOCK; RK SD,-,REC,-; RK SD,REC,THRU (TO LOP/ RLOD),,-;**
   9-10 Fwd L twd WALL,,-,swd R rising, rec L to BJO/LOD; Fwd F,,-,fwd L,
   lock R behind L (W bwd L,-, bwd R, lock L in front of R);
   11-12 Blend to CP/WALL rk swd L,-,rec R,,-; RK swd L,rec R,step thru L
   to LOP/RLOD,,-;
   13-16 **LUNGE APL,-,REC,TCH (TO LOP); FWD TWO STEP; FWD,FAN THRU,PICKUP,TCH;
   FWD,SD,DRAW/TCH,-;**
   13-14 Maintaining hand hold lunge swd R relaxing R knee and keeping L
   straight with outside arm curved left and looking at partner,,-, rec
   L, tch R to L in LOP/RLOD; Fwd R, cl L, fwd R,,-;
   15-16 Fwd RLOD L, fan R CCLW, step thru R picking up to CP/LOD,-(W fwd R,
   Fan L CLW, step thru L picking up to CP fan R CCLW,tch R);

**PART B**

1-4 **CLOSED CHANGE; FWD (TO CP/WALL),,-,SD,CLS; HOVER; MANEUVER,-,SD,CL;**
   1-2 Fwd LOD L turning 1/8 LF,,-, swd R, cl L, Fwd R turning RF twd
   WALL,,-, swd L, cl R to CP/WALL;
   3-4 Fwd L twd WALL,,-,swd R rising rec L to SCP/LOD; Fwd R maneuvering
   RF,,-,swd WALL L, cl R;

**SPIN TURN; BK HALF BOX (TO SCAR); PROG TWINKLE (TO BJO/DLC); PROG**

**TWINKLE (TO CP/LOD);**

5-6 Bwd L spin 1/2 RF,,-, fwd R rising on R, rec L; Bwd R,,-, swd COH L,
   cl R to SCAR/DYW;
   7-8 **XLIIF (W XIB),,-, swd R, cl L to BJO/DLC; XRIIF (W XIB),,-, swd L,
   cl R to CP/LOD;**
   9-14 **DIP,-,REC,-; DIP,REC,RUN,2; DIAMOND TURN 3/4;** BK BOX (TO SCAR/DLYN);
   9-10 Dip bwd RLOD L,,-, rec R,,-; Dip bwd L,rec R, fwd L,R;
   11-12 Fwd L turning LF,,-,swd R, bwd L crossing in bk of R (W XIB) to
   BJO/DLC; Bwd R to CP continuing LF turn,,-, swd L, fwd R crossing
   in front of L (W XIB) to BJO/DRH;
   13-14 Repeat meas 11 to BJO/DLYN; Bwd R,,-,swd L to SCAR/DYW, cl R;
   15-16 **PROG TWINKLE (TO BJO/DLC); FWD,-,FWD,LOCK;**
   15-16 Repeat meas 7; Repeat meas 10 of Part A

**ENDING**

**1-3 SD,DRAW/SWAY,SD,DRAW/SWAY; TWIST VINE 4; SD,DRAW (TO RSCP),,-,POINT;**
   1-2 Blending to CP/WALL swd L,draw R to L swaying twd RLOD, swd R, draw
   L to R swaying twd LOD; Swd LOD L, XRIIF (W XIB), swd L,
   XRIF (W XIB);
   3 Blending to CP/WALL swd L, draw R to L turning to RSCP,-,
   point R twd RLOD;

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