INTRODUCTION

POSITION: OPEN FACING M FACING LOD HANDS AT SIDES
WAIT; RIGHT LUNGE; LEFT FACE SPIN; CHANGE OF DIRECTION;

1
Wait 1 measure;

2 SS
(Right Lunge) M lunge R twd Wall looking COH with arms extended
from sides-R arm raised & L arm lowered (W lunge L),-- hold,--;

3 SS
(LF Spin) M side L COH spinning LF 360° (W RF),-- cl L to R,--;

4 SS
(Change of Direction) M f wd L LOD trn'g LF,-- sd R DW drawing L twd
R adjusting to CP facing DC,--;

A

PREPARATION STEP & FEATHER FALLAWAY REVERSE WITH FEATHER ENDING;:
3 STEP:
1-3 SSQQ
(Preparation Step & Feather) M f wd L DC,-- f wd R DC trn'g RF,-- f wd
L DC, f wd R DC outside W in C/B;

QQQ
(Fallaway Reverse with Feather Ending) M f wd L DC trn'g LF, sd R
QQQ
LOD; XLIB of R trn'g LF (W XLIB of L trn'g LF), bk R LOD trn'g LF
(W f wd L LOD in CP trn'g LF), sd L LOD, f wd R DW outside W;

4. SQQ
(3 Step) M f wd L DW,-- f wd R DW, f wd L DW;

5-7
LEFT CHASSE ROLL & PIVOT; RIGHT LUNGE ROLL & SLIP PIVOT; DOUBLE
REVERSE;

5 SQQ
(Left Chasse Roll & Pivot) M f wd R DW trn'g RF,-- sd L DW with L
sway/cl R to L, sd L DW pivoting 1/2 RF & lowering into L;

6 SQQ
(Right Lunge Roll & Slip Pivot) M sd R DW trn'g head R in R Lunge
Line-thn trn'g head bk to L as wt is placed on R,-, rec L with
slight RF body trn, trn'g LF on L pull R past L taking wt on R in
CP DC as W trns LF on R slipping L f wd past R;

7 W SQQ
(Double Reverse) M f wd L DC trn'g LF,-- sd R DC cont LF spin, draw
L to R without wt to CP DW; (W bk R DC trn'g LF,-- cl L to R (Heel
Turn) cont LF spin, sd R DW cont spin/XLIB of R);

8-12
THREE REVERSE WAVES;:: HESITATION CHANGE;
8-9 SQQ
(Reverse Wave) M f wd L DW trn'g LF,-- sd R DW cont LF trn (W Heel
SQQ
Turn), bk L twd Wall beginning 1/4 LF trn; Bk R DW cont LF trn,--

bk L LOD, bk R LOD;

10 SQQ
(Back Feather) M bk L LOD trn'g RF,-- bk R LOD with R side lead,

bk L LOD (W f wd R LOD outside M in C/B);

11 SQQ
(Reverse Wave) M bk R LOD,-- bk L LOD, bk R LOD;

12 SS
(Hesitation Change) M bk L LOD trn'g RF,-- pull R past L stepping
sd R DW with a small step & drawing L twd R to CP DC,--;

13-16
CONTRA CHECK & SLIP PIVOT EROS LINE SWIVEL HOVER TO SCP;::
FEATHER;

SSQQ
(Contra Check & Slip Pivot) M lowering into R & trn'g LF steps fwd
L DW with head R & thighs crossed,-- hold,--; Rec R, pull L past R
with a small step in CP LOD, (W lowering into L & trn'g LF steps bk
R under body with head L & thighs crossed,-- hold,--; Rec L, slip L
fwd past L,

SS
(Eros Line) M f wd R LOD with hips well f wd twd W & head L,-- hold,--
(W bk L LOD small step/keeping L relaxed extend R bkwd from hip
with lower leg parallel to floor & head R,--; hold,--;

&QQ
(Swivel Hover to SCP) Cl L to R without wt trn'g slightly RF & trn'g
head R (W trns head L closing R to L without wt)/rising in Hovering
action M trns head L as W swivels to SCP trn'g head R, sd & f wd L
DC in SCP;

16 SQQ
(Feather) M thru R DC,-- f wd L DC, f wd R DC outside W; (W thru L DC
trn'g LF,-- bk R DC, bk L DC;)
GONE WITH THE WIND (continued)

1-4
CURVED 3 STEP; BACK CURVED FEATHER; BACK HESITATION CHANGE; SAME
FOOT LUNGE & SWAY CHANGE:

1 SQQ
(Curved 3 Step) M fwd L DC trn'g LF,--, fwd R COH cont LF trn, drawing L fwd past R step fwd RLOD checking fwd movement as W trns head R.

2 SQQ
(Back Curved Feather) M bk R LOD trn'g LF,--, sd & slightly bk L twd Wall (W sd R), fwd R DWR outside W;

3 SS
(Back Hesitation Change) M bk L DC trn'g RF,--, pull R past L stepping sd R LOD with a small step, cl L to R relaxing L with L poise facing COH; (W fwd R DC trn'g RF,--, sd L LOD drawing R to L without wt & trn'g head R,--)

(Same Foot Lunge & Sway Change) M sd & fwd R DC trn'g head well R in Same Ft Lunge Line,--, trn slightly RF trn'g head L,-- (W XRib of L trn'g head L in Same Ft Lunge Line,--, trn head R with RF trn,--)

5-8
ROLL TO A HINGE; NATURAL PIVOT & SIDE HOVER WITH A FEATHER ENDING;
CURVED 3 STEP:

5 SQQ
(Roll to a Hinge) M replaces wt onto L trn'g LF & maintains L sway as W steps fwd L RLOD with a small step swiveling LF & drawing R to L without wt then extends R fwd LOD in Hinge Line trn'g head L as M changes to R sway;

6-7 &QQ SSQ
(Natural Pivot & Side Hover with Feather Ending) M begins RF pivot as W steps fwd R LOD/fwd R LOD pivoting RF, bk L LOD cont RF pivot to CP facing LOD,--lowering into L, sd R twd Wall,--; Rising on R with a slight RF trn draw L twd R in Hover as W trns head R,-- sd & fwd L DC (W trn'g LF sd & slightly bk R DC), fwd R DC outside W (W bk L);

8 SQQ
(Curved 3 Step) Repeat measure 1 Part B;

9-12
BACK CURVED 3 STEP; CURVED 3 STEP; FEATHER FINISH; CHANGE OF DIRECTION;

9 SQQ
(Back Curved 3 Step) M bk R LOD beginning LF trn,--, bk L COH cont LF trn, cont LF trn pull R past L bk twd RLOD with a checking action trn'g head R; (W perform M's movements of measure 1 Part B;)

10 SQQ
(Curved 3 Step) Repeat measure 1 Part B;

11 SQQ
(Feather Finish) M bk RLOD trn'g LF,--, sd L LOD, fwd R DW outside W;

12 SS
(Change of Direction) M fwd L DW trn'g LF,--, sd R LOD cont LF trn & drawing L twd R to C/B facing DCR,--;

13-16
OUTSIDE SWIVEL; WEAVE; CHANGE OF DIRECTION; 

S
(Outside Swivel) M bk L DW pulling R side bk as W steps fwd R DW outside M swiveling RF & drawing L on floor to R in SCP DC,--;

QQQ
(Weave) M thru R DC,--; Fwd L DC to CP trn'g LF, sd & bk R LOD, bk L LOD (W fwd R LOD outside M), bk R LOD trn'g LF; Sd L LOD, fwd R DW outside W.

SSS
(Change of Direction) M fwd L DW trn'g LF,-- Sd R DW,-- draw L twd R to CP DC,--;

TAG

CONTRA CHECK & SLIP PIVOT; ROLL TO A LUNGE;

SQQ
(Contra Check & Slip Pivot) M lowering into R & trn'g LF steps fwd L DC with head R & thighs crossed,--, rec R, trn'g RF pull L bk past R taking wt on L-releasing arm holds & adjusting to Open Facing Pos facing LOD;

QQS
(Roll to a Lunge) M sd R twd Wall, XLIF of R twd Wall, sd R twd Wall in a R Lunge Line facing LOD with arms extended from sides-R arm raised & L arm lowered with head L,--; (W sd & bk L twd Wall trn'g RF, fwd R twd Wall cont 360° RF trn, sd L twd Wall in R Lunge Line with arms extended from sides-L arm raised & R arm lowered with head R,--)

Hold Lunge Line