GODFATHER’S WALTZ  RELEASED:  AUG 2015 Ver 1.0

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MUSIC:  “Vito’s Waltz”, The New 101 Strings Orchestra, Download from I-Tunes,  length 2:47 min at original speed
RHYTHM:  Waltz  PHASE (+):  IV  Timing:  Standard 1.2.3 or as noted
FOOTWORK:  Opposite, directions for the man, unless indicated (W’s footwork in parentheses)
SEQUENCE:  INTRO, A, A, B, C, END

MEAS.  INTRODUCTION

1-4  WAIT 2 MEAS:: SWAY L&R::
(1-2) In CP DLC wait 2 meas;;(3-4) Sway sd L shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot,--; Sway sd R shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot,--;-

PART A

1-4  DIAMOND TURN:::
(1–4) Fwd L, comm LF trn sd & bk R, bk fc DRC; bk R, trn LF sd & fwd L fc DRW, fwd R; Repeat meas 1 and 2 fc DLC;;

5-8  OPEN TELEMARK; HOVER FALLAWAY; BK, BK LOCK BK; SLIP PIVOT TO BJO:
(5) Fwd L comm LF trn, cont LF trn sd R (bk R comm to trn LF, bring L to R no weight heel trn on R, chg weight on L, sd & fwd R), sd & fwd L to SCP;
(6) Fwd DLW R, fwd L & rise on ball of foot, rec bk R still in SCP DLW;
(7) Bk L, bk R/lk Lif of R, bk R; (8) Bk L, bk R comm LF turn [keeping L leg extended], fwd L (bk R comm LF turn pivot on ball of ft [thighs locked L leg extended], fwd L complete LF turn placing L ft near man's right foot, bk R);

9-12  MANUV; OVERSPIN TURN (WALL); 1/2 BOX BK; WHISK;
(9) Fwd R comm RF trn, sd & fwd L cont RF trn, cl R to L CP RLOD;
(10) Bk L piv 6/8 RF to fc DLW, rec R cont trn to fc DLW rising on ball of ft, sd & bk L DC to CP WALL,- (fwd R between M feet piv 6/8 RF, rec L cont trn, fwd R to COH);
(11) Bk R, sd L, cl R to L;
(12) Fwd L, fwd & sd R comm rise to ball of foot, XLIB cont to full rise on ball of foot ending in SCP DLC;

13-16  PROM WEAVE:: THRU TO PU (DLW); CHANGE OF DIRECTION (DLC);
(13-14)Thru R, fwd L comm LF trn to CP (trn LF to PU), cont LF trn sd & bk R to end in BJO RLOD; bk L, bk R, cont LF trn, sd & fwd L cont trn to SEMI DLW;
(15) Fwd R, fwd and sd L, cl R to L fc DLW (trn LF to PU);
(16) Fwd L DLW, fwd R right shoulder lead & upper body rotation trn LF, drw L to R & brush end DLC;

REPEAT PART A
PART B

1-4

1 L TRN; BK CHASSE TO BJO: MANUV; OUTSIDE CHANGE TO SEMI:
(1) Fwd L trng LF, step sd R cont LF trn, cl L end CP M fc RLOD;
(2) Rec bk R slight LF trn to CP Wall, sd L/cl R, slight LF trn sd & fwd L BJO DLW (rec fwd L slight LF trn to CP, sd R/cl L, slight LF trn sd & bk R BJO);
(3) repeat meas 9 of Part A;
4) Bk L, bk R trng LF, sd & fwd L to SCP(fwd R, fwd L trng LF, sd & fwd R to SCP);

5-8

WING TO SDCAR; X HOVER TO BJO; X HOVER TO SDCAR; X HOVER TO SEMI;
(5) Fwd R, draw L to R, tch L to R trng upper part of body LF with left sd stretch (fwd L start to Xif of man comm trng L, fwd R around man cont to trn LF, fwd L around man complete LF trn to end in a tight SDCAR position);
(6) XLF of R, sd R with a hovering action trng ¼ LF, rec L (XRIB) to BJO DC;
(7) XRIF (XLIB) of L, sd L hovering & trng ¼ RF, rec R to SCAR DW;
(8) XLF (XRIB) of R, sd R hovering & trng ¼ LF, rec L to SCP DC;

9-12

WEAVE TO BJO;; FWD, FWD LOCK FWD; FWD & SLOW SD LOCK;
(9-10) repeat meas 13 of Part A; bk L, adjusting to CP bk R, cont LF trn, sd & fwd L to BJO DLW;
(11) Fwd R, fwd L/ik Rib of L, fwd L;
(12) Fwd R, sd & fwd L, Ik Rib of L(Ik Lif of R) fc DLC;

13-16

2 L TURNS;; WHISK; OPEN NATURAL;
(13-14) Fwd L commence LF trn, continue trn sd R diag across LOD continue trning LF to fc RLOD, close L; Bk R commence LF trn, continue trn sd L toward RLOD continuing LF trn to fc the WALL, close R to CP WALL;
(15) repeat meas 12 of Part A;
(16) Fwd R start RF trn, sd & back L, bk R end BJO DRC (Fwd L, fwd R btw M`s feet, fwd L outside ptr end fcg DW in BJO);

17-20

OP IMPETUS;THRU SYNC VINE; PU - LADY LOCKS; FWD WALTZ;
(17) Bk L, cl R to L piv LF on L heel chg wt to R, fwd & side L SCP DW (Fwd R outsdt ptr, fwd & side L piv RF/rise & brush R to L, fwd & side R SCP DW);
(18) Thru R, sd L/XRib of L (XLib of R), sd & fwd L trng LF blend SCP DC;
(19) Fwd R, sd & fwd L, cl R to L (thru L comm to trn LF, sd & bk R, XLF of R);
(20) Fwd L, sd & fwd R, cl L to R;

21-23

FWD WALTZ & DRIFT APART; TWINKLE THRU TO WALL; TWINKLE TO PU;
(21) Fwd R, fwd & sd L, cl R to L drifting apart keep M`s L & W`s R hands joined;
(22) Thru L twds Wall, sd R, cl L to R;
(23) Thru R, sd L, cl R to L;

24-25

SWAY L&R;;
(24-25) repeat meas 3 and 4 of Part A;;

PART C

1-4

FWD WALTZ; MANUV; OP IMPETUS; THRU CHASSE TO SEMI;
(1) repeat meas 20 of Part B; (2) repeat meas 9 of Part A;
(3) repeat meas 17 of Part B;
(4) thru R, sdL/cl R, sd & fwd L blend to SCP;
5-8

IN & OUT RUNS;; IN & OUT RUNS;;
(5-6) Thru R start trng RF, sd & bk L across LOD in front of Lady end CP RLOD, bk R with R sd leading blend BJO; Bk L trng RF, sd & fwd R btw Lady's feet, fwd L blend to SCP LOD
(Thru L, fwd R btw M's feet, fwd L blend BJO with L sd leading; Fwd R outsd ptr, fwd & sd L trng RF, fwd R blend SCP LOD);
(7-8) repeat meas 5 and 6 of Part C;;

9-12

THRU CHASSE TO BJO; FWD, FWD LOCK FWD; MANU; HESITATION CHANGE;
1,2&3 (9) Thru R, sd L/cl R, sd & fwd L;
1,2&3 (10) repeat meas 10 of Part B; (11) repeat meas 9 of Part A;
(12) Bk L trng RF, sd R to fc DLC, draw L to R no wgt;

13-16

DIAMOND TURN;;;;
(13-16) repeat meas 1-4 of Part A;;;;

END

1-4

OPEN TELEMARK; HOVER FALLAWAY; BK, BK LOCK BK; SLIP PIVOT TO BJO;
(1-4) repeat meas 5-8 of Part A;;;

5-8

FWD, FWD LOCK FWD; MANU; OVER SPIN TURN (WALL); 1/2 BOX BK;
(5) repeat meas 10 of Part B; repeat meas 9-11 of Part A;;;

9-11

WHISK; THRU CHASSE TO SEMI; CHAIR & HOLD;
(9) repeat meas 12 of Part A;
1,2&3 (10) repeat meas 9 of Part C blend to SCP;
(11) fwd R lunge,hold,-;