

GOD GAVE THE SONG



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MUSIC: God Gave the Song

DOWNLOAD: www.amazon.com

ARTIST: The Booth Brothers

ALBUM: A Tribute to the Songs of Bill & Gloria Gaither

FOOTWORK: Opposite except where indicated

TIME: 3:05

RHYTHM: Foxtrot

RAL PHASE: IV

DEGREE OF DIFFICULTY: Easy (Enjoy the music & message)

RELEASED: November 2015

SEQUENCE: INTRO A BRG A BRG BB ENDING

MEAS:

INTRO

1-4 WAIT 2 MEASURES; ; 2 SIDE TOUCHES; WALK & PICKUP;

1-2 CP-WALL wt 2 meas ; ;

3-4 Sd L, tch R next to L, sd R, tch L next to R; fwd L, -, fwd R [short stp] ldg the W in frnt to CP-LOD, - (fwd R, -, fwd L stpg in frnt of M trng LF to end CP, -) ;

PART A

1-4 FORWARD RUN TWO 2x; ; PROGRESSIVE BOX; ;

1-2 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

3-4 Fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;

5-8 2 LEFT TURNS; ; TWISTY VINE 3; MANEUVER;

5-6 Fwd L comm LF upper bdy trn, -, cont to trn sd & bk R, cl L; bk R comm LF upper bdy trn, -, cont to trn sd & fwd L, comp trn cl R to CP-WALL;

7-8 Sd L, -, XRib (XLif), sd L to BJO; comm RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R (bk L comm a RF trn, -, sd R, cl L);

9-12 IMPETUS SCP; IN & OUT RUNS; ; THRU FACE CLOSE;

9-10 Soft or flexed knees throughout comm RF upper bdy trn bk L, -, cl R to L [heel trn] cont RF trn [abt 3/8 trn], comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R); fwd R starting RF trn, -, sd & bk DLW on L to CP, bk R to BJO (W fwd L, -, fwd R between M's ft, fwd L outsd the M in BJO);

11-12 Using CBM bk L trng RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP (using CBM fwd R starting RF trn, -, fwd & sd L cont RF trn, fwd R to SCP); thru R, -, fc L, cl R;

13-16 VINE 3 SCP; CHAIR RECOVER FACE; BOX; ;

13-14 Sd L, -, XRib (XLib), -, sd L to SCP; fwd R lun stp, -, rec L, fc R to CP-WALL;

15-16 Fwd L, -, sd R, cl L; bk R, -, sd L, cl R;

BRG

1-2 2 SIDE TOUCHES; WALK & PICKUP;

1-2 Repeat meas 3-4 Intro ; ;

PART B

1-4 DIAMOND TURN SCAR; ; ; ;

1-2 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ the ptr outsd the M in BJO; staying in BJO & trng LF bk R, -, sd L, fwd R outsd ptr in BJO;

3-4 Fwd L trng LF on the diag, -, sd R, bk L w/ the ptr outsd M in BJO; bk R cont LF trn, -, sd L, fwd R to SCAR-LOD;

5-8 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; PICKUP;

5-6 Fwd L w/ slight Xing action comm to rise & beg a 1/4 LF trn, -, sd & slightly fwd R cont to rise & comp the 1/4 LF trn, diag fwd L to BJO lowering at end of stp; fwd R w/ slight Xing action comm to rise & beg a 1/4 RF trn, -, sd & slightly fwd L cont to rise & comp the 1/4 RF trn, diag fwd R to SCAR lowering at end of stp;

7-8 Fwd L w/ slight Xing action comm to rise, -, sd & slightly fwd R cont to rise w/ slight RF bdy trn (strong RF bdy trn), fwd L lowering at end of stp to SCP; thru R, -, fwd & sd L w/ LF upper bdy trn ldg W to CP-LOD, cl R (thru L comm LF trn, -, fwd & sd R in frnt of M trng LF to CP, cl L);

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PART B (cont)

9-12 TELEMARK SCP; *HOVER FALLAWAY; SLIP PIVOT; MANEUVER;

- 9-10 Fwd L DLC comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L to end in tight SCP DLW (bk R comm to trn L bringing L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to end in tight SCP); staying in SCP throughout fwd R, -, fwd L rising to ball of ft & ckg, rec on R; ***[OPTION: On 2nd stp of meas 10 raise jnd ld hnds upward twd "the Source of music"]**
- 11-12 Bk L, -, bk R comm LF trn [keeping L leg xtnded], fwd L to BJO (bk R comm LF pvt on ball of ft [thighs locked L leg xtnded], -, fwd L comp LF trn plcg L ft near M's R ft, bk R); comm RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R to CP-RL0D (bk L comm a RF trn, -, sd R, cl L);

13-16 SPIN TURN WALL; BOX FINISH; WHISK; PICKUP;

- 13-14 Comm RF upper bdy trn bk L toe pvtg ½ RF to fc LOD, -, fwd R between W's ft heel to toe cont RF trn keeping L leg xtnded bk & sd, comp trn sd & bk L to CP-WALL (comm RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, -, bk L toe cont trn brush R to L, comp trn sd & fwd R); bk R trng 1/8 LF, -, sd L, cl R to CP-DLW;
- 15-16 Fwd L, -, fwd & sd R comm rise to ball of ft, XLib (XRib) of R cont to full rise on ball of ft ending in a tight SCP; thru R, -, fwd & sd L w/ LF upper bdy trn ldg W to CP-LOD, cl R (thru L comm LF trn, -, fwd & sd R in frnt of M trng LF to CP, cl L);

ENDING

1-4 TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT; FORWARD FACE CLOSE;

- 1-3 Repeat meas 9-11 Part B; ; ;
- 4 Fwd R, -, fc L, cl R;

5-8 TWIRL VINE 3; THRU FACE CLOSE BFLY; 2 SIDE TOUCHES; VINE 4;

- 5-6 w/ ld hnds jnd sd L, -, XRib, sd L (sd & fwd R trng ½ RF undr jnd hnds, -, sd & bk L trng ½ RF, sd R); thru R, -, fc L, cl R to BFLY-WALL;
- 7-8 Sd L, tch R next to L, sd R, tch L next to R; sd L, XRib (XLib), sd L, XRif (XLif);

9-11 2 SIDE TOUCHES; 2 SIDE CLOSES; SLOW EXPLODE APART w/ ARMS;

- 9-10 Repeat meas 7 Ending; sd L, cl R, sd L, cl R;
- 11 Sharply stp away from ptr on L ft (R ft) w/ trl hnds jnd slowly sweep ld arms up & out throughout meas [head follows arm motion looking heavenward] ending in OP-LOD, -, -, -;

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SEQUENCE: INTRO A BRG A BRG BB ENDING

INTRO (4 Meas)

CP-WALL Wt 2 Meas ; ; 2 Sd Tchs ; Wlk & Pu ;

PART A (16 Meas)

Fwd Run 2 2x ; ; Prog Box ; ;
2 L Trns ; ; Twsty Vin 3 ; Manuv ;
Imp SCP ; I/O Runs ; ; Thru Fc Cl ;
Vin 3 SCP ; Chr Rec Fc ; Box ; ;

BRG (2 Meas)

2 Sd Tchs ; Wlk & Pu ;

PART A (16 Meas)

Fwd Run 2 2x ; ; Prog Box ; ;
2 L Trns ; ; Twsty Vin 3 ; Manuv ;
Imp SCP ; I/O Runs ; ; Thru Fc Cl ;
Vin 3 SCP ; Chr Rec Fc ; Box ; ;

BRG (2 Meas)

2 Sd Tchs ; Wlk & Pu ;

PART B (16 Meas)

Diam Trn SCAR ; ; ; ;
X Hvr 3x SCP ; ; ; Pu ;
Tele SCP ; Hvr Falwy ; Slp Pvt ; Manuv ;
Spn Trn WALL ; Box Fin ; Wsk ; Pu ;

PART B (16 Meas)

Diam Trn SCAR ; ; ; ;
X Hvr 3x SCP ; ; ; Pu ;
Tele SCP ; Hvr Falwy ; Slp Pvt ; Manuv ;
Spn Trn WALL ; Box Fin ; Wsk ; Pu ;

ENDING (11 Meas)

Tele SCP ; Hvr Falwy ; Slp Pvt ; Fwd Fc Cl ;
Twrl Vin 3 ; Thru Fc Cl BFLY ; 2 Sd Tchs ; Vin 4 ;
2 Sd Tchs ; 2 Sd Cls ; Slo Explode Apt w/ Arms ;