Gloria

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Rhythm & Phase: Cha Cha, Rumba, Tango  Phase III  Difficulty: Easy
Music: Title: “Gloria” (2:51)  Artist: “Them” (Van Morrison’s band in 1964)
Album: “The Angry Young Them”  Download: Amazon MP3
Speed: As downloaded or adjust to suit.
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)
Sequence: Intro-A-A-B-C-D-E-F-F-Trans-C-D (Mod)-Ending  Released: January 2014

Caution: In Part B there is a Walk & Maneuver followed by a Back Tango Draw. However, in Part F there is a Walk & Maneuver followed by a Corte & Recover. Please be alert to the difference.

Introduction - Tango

1-4  [CP LOD] Wait; Wait; Walk 2; Tango Draw;
1-2  In CP facing LOD, wait 2 meas
3  SS [Walk 2] Fwd L, fwr R;
4  QQS [Tango Draw] Fwd L, sd R, draw L to R;

Part A - Tango

1-4  [CP trng to SCP] Criss Cross;; Corte & Rec; Tango Draw;
1  SS [Criss Cross] SCP twd COH fwr L, thru R & swivel to RSCP,;
2  QQS Thru L & face, side R, draw L to R to CP LOD;
3  SS [Corte & Rec] Step back L with lowering action, rec R,;
4  QQS [Tango Draw] Fwd L, sd R, draw L to R,;

5-8 Walk 2 to BJO; Rock FWD, Rec, Stp Bk, Flick/Flare; Rock 3 & Pickup; Tango Draw;
5  SS [Walk 2 to BJO] Fwd L, fwr R to BJO,;
6  QQS [Rock FWD, Rec, Stp BK, Flick/Flare] Fwd L, rec R,stp bk L, flick R by bending R knee so R heel is in front of L leg (Bk R, rec L, fwr R, turn & flare RF by swinging L leg around close to floor with no weight taken) to SCP LOD;
7  QQS [Rock 3 & Pickup] Rock fwr R, rec L, fwr R & turn to fc M to CP LOD,;
8  QQS [Tango Draw] Fwd L, sd R, draw L to R,;

Part B - Tango

1-6  [CP] Walk 2; TG Draw; SCP TWD COH Walk & Manuv ; Bk TG Draw; Corte & Rec; TG Draw to BFLY;
1  SS [Walk 2] Fwd L, fwr R,;
2  QQS [Tango Draw] Fwd L, sd R, draw L to R,;
3  SS [Walk & Manuv] In SCP twd COH fwr L, sd R trng RF in front of W to fc WALL in CP,(Fwd R, fwr L,);-
4  QQS [Bk Tango Draw] Bk L, sd R, draw L to R,;
5  SS [Corte & Rec] Step back L with lowering action, rec R,;
6  QQS [Tango Draw] Fwd L, sd R, draw L to R to BFLY,;

Part C - Cha

1-8  [BFLY] Fwd & Bk Basic;; Chase;;; Cuca Twice To BFLY;;
1-2 [Fwd & Bk Basic] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwr R/cl L fwr R;
3  [Chase] Fwd L trng 1/2 RF, rec fwr R twd COH, fwr L/cl R, fwr L (Bk R, rec L, fwr R/cl L, fwr R);
4  Fwd R trn 1/2 LF, rec fwr R twd WALL, fwr R/cl L, fwr R (Fwd L trn 1/2 RF, rec fwr R twd Wall, fwr L/cl R, fwr L);
5  Fwd L, rec R, bk L/cl R, bk L (Fwd R trng 1/2 LF, rec fwr L twd COH, fwr R/cl L, fwr R);
6  Bk R, rec L, fwr R/cl L, fwr R;
7-8 [Cuca Twice] Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R to BFLY;
Part D - Cha

1-8  (BFLY) Basic;; Brk Bk & Cha; Walk 2 & Cha; Circle Awy & Tog No Hnds;; Cuca Twice to CP;;
1-2  [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3    [Brk Bk & Cha] Swivel back L, rec fwd R twd LOD, fwd L/cl R, fwd L;
4    [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R;
5    [Circle Awy & Tog] Circling away from ptr fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L;
6    Continue circling Fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R to fc ptr & WALL - no hands;
7-8  [Cuca Twice] Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R to CP;

Part D (Mod) - Cha

1-8  (BFLY) Basic;; Brk Bk & Cha; Walk 2 & Cha; Circle Awy & Tog to BFLY;; Trav Door Twice;;
1-2  [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3    [Brk Bk & Cha] Swivel back L, rec fwd R twd LOD, fwd L/cl R, fwd L;
4    [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R;
5    [Circle Awy & Tog] Circling away from ptr fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L;
6    Continue circling Fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R to fc ptr & WALL in BFLY;
7-8  [Trav Door Twice] Lunge Sd L, Rec R, XLIF/Sd R, XLIF; Lunge Sd R, Rec L, XRIF/Sd L, XRIF;

Part E - Rumba

1-6  (CP) Basic;; Half Basic; Undrm Trn to Man’s Side; Lariat to CP;;
1-2  [Basic] Fwd L, rec R, sd L/-; Bk R, rec L, sd R/-;
3    [Half Basic] Fwd L, rec R, sd L/-;
4    [Undrm Trn to Man’s Side] Trn W undr ld hnds XRB, rec L, sd R/ to M’s R sd;
    (XLIF under joined lead hands commence 1/2 RF trn, rec R complete RF trn, sd L, to M’s R sd -);
5    [Lariat to CP] Leading W to circle RF around M Sd L, rec R, cl L/- (Circle RF around M f wd R fwd L, fwd R/-);
6    Sd R, rec L, cl R/- (cont circling Fwd L, fwd R, fwd L/-) to CP;

Part F - Tango

1-4  (CP) Corte & Rec; Whisk; Run 3 & Pickup; Tango Draw;
1  SS  [Corte & Rec] Step back L with lowering action,-, rec R,-;
2  QQS [Whisk] Fwd L, sd R, XLIB to SCP fcg LOD,-;
3  QQS [Run 3 & Pickup] Fwd R, fwd L, fwd R picking partner up,- (Fwd L, fwd R, fwd L trng in front of ptr,-) to CP;
4  QQS [Tango Draw] Fwd L, sd R, draw L to R,-;
5-8  Walk 2; Fwd Rock 3; Twice; SCP TWD COH Walk & Manuv;
1  SS  [Walk 2] Fwd L/-, fwd R/-;
2  QQS [Fwd Rock 3] Fwd L, rec R, rec L/-;
3  QQS [Twice] Fwd R, rec L; rec R/-;
4  QQS [Walk & Manuv] In SCP twd COH fwd L/-, sd R trng RF in front of W to fc WALL in CP,-(Fwd R/-, f wd L/-);

Transition - Tango

1-2  (CP) Corte & Rec; Tango Draw;
1  SS  [Corte & Rec] Step back L with lowering action,-, rec R,-;
2  QQS [Tango Draw] Fwd L, sd R, draw L to R,-;

Ending - Cha

1-2  One Cuca; Pt Sd & Hold;
1    [Cuca] Sd L, rec R, in place L/R, L;
2    [Pt Sd & Hold] Point side R,-,,-;