**Gloria**

Choreographers:  Jay & June Rosenthal  
Phone: (925) 943-7173  
Address: 1217 Singingwood Ct. #1, Walnut Creek, CA 94595  
Email: jaycan9@yahoo.com  
Rhythm & Phase:  Cha Cha, Rumba, Tango  
Phase III  
Difficulty: Easy  
Music:  
Title: “Gloria” (2:51)  
Artist: Van Morrison  
Album: “Still On Top”  
Download: Amazon MP3  
Speed: As downloaded or adjust to suit.  
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)  
Sequence:  Intro-A-A-B-C-D-E-F-F-Trans-C-D (Mod)-Ending  
Released: January 2014  

Caution: In Part B there is a Walk & Maneuver followed by a Back Tango Draw. However, in Part F there is a Walk & Maneuver followed by a Corte & Recover. Please be alert to the difference.

**Introduction - Tango**

1-4  
[CP LOD] Wait; Wait; Walk 2; Tango Draw;  
1-2  
In CP facing LOD, wait 2 meas  
3 SS [Walk 2] Fwd L, -, fwd R, ;  
4 QQS [Tango Draw] Fwd L, sd R, draw L to R, ;

**Part A - Tango**

1-4  
[CP trng to SCP] Criss Cross;; Corte & Rec; Tango Draw;  
1 SS [Criss Cross] SCP twd COH fwd L, -, thru R & swivel to RSCP, ;  
2 QQS Thru L & face, side R, draw L to R to CP LOD;  
3 SS [Corte & Rec] Step back L with lowering action, -, rec R, ;  
4 QQS [Tango Draw] Fwd L, sd R, draw L to R, ;  
5-8  
Walk 2 to BJO; Rock FWD, Rec, Stp Bk, Flick/Flare; Rock 3 & Pickup; Tango Draw;  
5 SS [Walk 2 to BJO] Fwd L, -, fwd R to BJO, ;  
6 QQS [Rock FWD, Rec, Stp BK, Flick/Flare] Fwd L, rec R, stp bk L, flick R by bending R knee so R heel is in front of L leg (Bk R, rec L, fwd R, turn & flare RF by swinging L leg around close to floor with no weight taken) to SCP LOD;  
7 QQS [Rock 3 & Pickup] Rock fwd R, rec L, fwd R picking W up (Rk fwd L, rec R, fwd L & turn to fc M) to CP LOD, ;  
8 QQS [Tango Draw] Fwd L, sd R, draw L to R, ;

**Part B - Tango**

1-6  
[CP Walk 2; TG Draw; SCP TWD COH Walk & Manuv ; Bk TG Draw; Corte & Rec; TG Draw to BFLY;  
1 SS [Walk 2] Fwd L, -, fwd R, ;  
2 QQS [Tango Draw] Fwd L, sd R, draw L to R, ;  
3 SS [Walk & Manuv] In SCP twd COH fwd L, -, sd R trng RF in front of W to fc WALL in CP, -(Fwd R, -, fwd L, -);  
4 QQS [Bk Tango Draw] Bk L, sd R, draw L to R, ;  
5 SS [Corte & Rec] Step back L with lowering action, -, rec R, ;  
6 QQS [Tango Draw] Fwd L, sd R, draw L to R to BFLY, ;

**Part C - Cha**

1-8  
[BFLY] Fwd & Bk Basic;; Chase;;;; Cuca Twice To BFLY;;  
1-2  
[Fwd & Bk Basic] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L fwd R;  
3 [Chase] Fwd L trng 1/2 RF, rec fwd R twd COH, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R);  
4 Fwd R trn 1/2 LF, rec fwd L twd WALL, fwd R/cl L, fwd R (Fwd L trn 1/2 RF, rec fwd R twd Wall, fwd L/cl R, fwd L);  
5 Fwd L, rec R, bk L/cl R, bk L (Fwd R trng 1/2 LF, rec fwd L twd COH, fwd R/cl L, fwd R);  
6 Bk R, rec L, fwd R/cl L, fwd R;  
7-8 [Cuca Twice] Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R to BFLY;
Part D - Cha

1-8 (BFLY) Basic;; Brk Bk & Cha; Walk 2 & Cha; Circle Awy & Tog No Hnds;; Cuca Twice to CP;;
1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 [Brk Bk & Cha] Swivel back L, rec fwd R twd LOD, fwd L/cl R, fwd L;
4 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R;
5 [Circle Awy & Tog] Circling away from ptr fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L;
6 Continue circling fwd trn L, fwd trn R/cl L, fwd trn R to fc ptr & WALL - no hands;
7-8 [Cuca Twice] Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R to CP;

Part D (Mod) - Cha

1-8 (BFLY) Basic;; Brk Bk & Cha; Walk 2 & Cha; Circle Awy & Tog to BFLY;; Trav Door Twice;;
1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 [Brk Bk & Cha] Swivel back L, rec fwd R twd LOD, fwd L/cl R, fwd L;
4 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R;
5 [Circle Awy & Tog] Circling away from ptr fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L;
6 Continue circling Fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R to fc ptr & WALL in BFLY;
7-8 [Trav Door Twice] Lunge Sd L, Rec R, XLIF/Sd R, XLIF; Lunge Sd R, Rec L, XRIF/Sd L, XRIF;

Part E - Rumba

1-6 (CP) Basic;; Half Basic; Undrm Trn to Man's Side; Lariat to CP;;
1-2 [Basic] Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3 [Half Basic] Fwd L, rec R, sd L,-;
4 [Undrm Trn to Man's Side] Trn W undr ld hnds XRIB, rec L, sd R,- to M's R sd;
   (XLIF under joined lead hands commence 1/2 RF trn, rec R complete RF trn, sd L, to M’s R sd - )
5 [Lariat to CP] Leading W to circle RF around M Sd L, rec R, cl L,- (Circle RF around M fwd R fwd L, fwd R,-);
6 Sd R, rec L, cl R,- (cont circling Fwd L, fwd R, fwd L,- ) to CP;

Part F - Tango

1-4 (CP) Corte & Rec; Whisk; Run 3 & Pickup; Tango Draw;
1 SS [Corte & Rec] Step back L with lowering action,-, rec R,-;
2 QQS [Whisk] Fwd L, sd R, XLIB to SCP fcg LOD,-;
3 QQS [Run 3 & Pickup] Fwd R, fwd L, fwd R picking partner up,- (Fwd L, fwd R, fwd L trng in front of ptr,-) to CP;
4 QQS [Tango Draw] Fwd L, sd R, draw L to R,-;
5-8 Walk 2; Fwd Rock 3; Twice; SCP TWD COH Walk & Manuv;
1 SS [Walk 2] Fwd L,-, fwd R,-;
2 QQS [Fwd Rock 3] Fwd L, rec R, rec L,-;
3 QQS [Twice] Fwd R, rec L; rec R,-;
4 QQS [Walk & Manuv] In SCP twd COH fwd L,-, sd R trng RF in front of W to fc WALL in CP,-(Fwd R,-, fwd L,-);

Transition - Tango

1-2 (CP) Corte & Rec; Tango Draw;
1 SS [Corte & Rec] Step back L with lowering action,-, rec R,-;
2 QQS [Tango Draw] Fwd L, sd R, draw L to R,-;

Ending - Cha

1-2 One Cuca; Pt Sd & Hold;
1 [Cuca] Sd L, rec R, in place L/R, L;
2 [Pt Sd & Hold] Point side R,-,;