GIVE ME A REASON

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MUSIC:  “JUST GIVE ME A REASON” (PINK) CD {TRUTH ABOUT LOVE}
Track 4 or itunes

RHYTHM:  RUMBA  PHASE:  1V + 2 (CUDDLES & SWEETHEARTS)

FOOTWORK:  Opposite unless noted (Woman’s footwork in parentheses)

SEQUENCE:  INTRO – A – B - BRG 1-A - BRG 2-B(MOD)-C B(MOD)-B (MOD)-
C(MOD)-END:

RELEASED:  JUNE 2014 (MOD. VERSION)

INTRO:
1-4  WAIT 2 MEAS;; CROSS BODY (W O/TRNED) FCE COH;;
2-4 Wait in CP facing wall;;
3 Rk fwd L, rec R trng ¼ LF fc LOD, sd L COH (Rk Bk R, fwd L, fwd R), -;
4 Rk Bk R, rec L trng ¼ LF fc COH, sd R (Fwd L, Fwd R spiral, sd L), -;

PART A:
1-16  PEEK-A-BOO TWICE;; CROSS BODY (W O/TRNED) FCE WALL;; PEEK-A-BOO
TWICE;; BASIC W TRN to FCE;; FENCELINE; FENCELINE in 4; FENCELINE;
FENCELINE in 4; CUCARACHA TWICE;; SHLD to SHLD TWICE;;
1  Sd L, rec R, Cl L (sd R Lkng over Lft Sh, Rec L cl R);
2  Sd R, rec L, Cl R (sd L lkng over Rght Sh, Rec R cl L);
3  Rk fwd L, rec R trng ¼ LF fc RLOD, sd L (Fwd R trn ½, fwd L, fwd R), -;
4  Rk Bk R, rec L trng ¼ LF fc WALL sd r (sml Fwd L, Fwd R spiral, sd, L) wall, -;
5-6 repeat meas 3-4 {intro}
7  fwd L, rec R, sd L (fwd R trng ½ fc pttnr, rec L, sd R), -;
8  Bk R, rec L, sd R, -;
9-10 lunge thru L w/bent knee, rec R, sd L to fc, -; lunge thru R w/bent knee, rec L, sd R, Rec L, -;
11-12 repeat 9-10 in opposite direction;;
13-14 sd L, rec R, close L, -; sd R, rec L, close R, -;
15-16 fwd L b/fly S/Car, rec R, sd L b/fly, -; fwd R b/fly BJO, rec L, sd R, b/fly, -;

PART B:
1-8  ½ BASIC; FAN; START H/STICK CHECK to FAN;; ALEMANA to B/FLY;; CROSS
BODY (W O/TRNED) FCE COH;;
1-2 fwd L, rec R, sd L; bk R bringing W twds M rec L sd R, -; (bk R, rec L, sd R;
Fwd L twds Man, sd & bk R trng ¼ LF fc, bk L to L shape pos), -;
3-4 fwd L, rec R, close L; XRIF of L to DLW check W wrght hnd on rght hip, rec
L, sd R (close R to L, fwd L, fwd R; fwd L checking rec R, bk L to fan pos), -;
5-6 repeat meas 3&4 of intro COH;;
7-8 fce COH rck sd L, rec R, L, R;

REPEAT PART A:

BRIDGE 1:  HIP ROCKS 4;
1 fce COH rck sd L, rec R, L, R;

REPEAT PART A:

BRIDGE 2:  CUDDLES TWICE;;
1 push sd L, rec R, cl L (swivel RF bk R in Mans R arm to FC LOD, rec L to fc
pttr, sd R), -;
2 repeat meas 1 to opposite direct;

PART B MOD:
1-8 ½ BASIC; FAN; START H/STICK CHECK to FAN;; ALEMANA to LARIAT FIN H/SHK;;;

1-4
Repeat meas 1-4;;;
5-8

PART C:
1-10
FLIRT;; SWEETHEARTS TWICE;; SWEETHEART to FCE; SPOT TRN;
CUDDLES TWICE;; CUCARACHA TWICE (W HIP ROLL on 2ND );;
1-2
Rt hnds joined fwd L, rec R, sd L lead W to trn ½ LF fc (bk R, rec L, comm L fc trn, cont trn fwd & sd R )to Varsouv pos; bk R, rec L, fwd & sd R (bk L, rec R, sd L) to Left Varsouv, -;
3-4
Chk fwd L w/rght sd lead, rec R, sd L (bk R w/left sd lead, rec L, sd R), -;
Chk fwd R w/left sd lead, rec L, sd R (bk L w/ rght sd lead, rec R, sd L), -;
5
Chk fwd L w/rght sd lead, rec R, sd L (bk R, rec L, fwd R trng to fce Man), -;
6
XRIF of L trng ½ LF, rec L, trng left LF to fc pttrn, sd R
7-8
Repeat 1&2 of Bridge 2;;
9-10
Repeat Mans footwork 13 & 14 of Part A (Rk sd R, - rec L, -; hip roll R,L,R,L);

REPEAT PART B MOD:
REPEAT PART B MOD:
REPEAT PART C 1-8:
END:
1-4
CIRCLE AWAY 2 RUMBA WALKS;; WALK 4 ; CUDDLE & HOLD;
1-2
Circle LF away from pttrn L,R,L,-; R,L,R, trn to fc pttrn;
3
wlk 4 to fc pttrn;
4
cuddle Mans arms around W waist & W arms on Mans shoulders;