**GIVE ME A SIGN**

**Music:** Bryan Smith  
[www.amazon.com/give me a sign](http://www.amazon.com/give me a sign)  
Time 3:21 Available from choreographer

**Rhythm:** Rumba  
Phase: V

**Footwork:** Opposite except where (Noted)

**Release Date:** Aug 17

**Choreo:** Jos Dierickx  
Beverlosestwg 14b2  
3583 Paal Belgium

**Email:** jos.dierickx@telenet.be

**Sequence:** INTRO ABC AA(1-15) END

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**INTRO**

01-04 **BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; :**  
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;

**PART A**

01-04 **ALEMANA INTO A LIARIAT ; ; ; ;**  
{Aleman Into a Lariat} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to M’s l-sd), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont RF turn, sd L to M’s r-sd), -; Rk sd L, rec R, sd L (W circ CW arnd M passing R shirts stepping fwd R, L, R w/ jnd ld hnds passing ovr M’s hd to fc LOD), -; Rk sd r, rec L, sd R (W cont circ CW arnd M L,R,L w/ ½ trng RF) to BFLY WALL, -;

05-08 **BREAK to REVERSE WHEEL 6 to LOD ; ; ; ; UNWRAP to FACIND LOD ;**  
{Break to Reverse Cross Wrap} Bk L fcng Prtn, rec R raising trail hnds, fwd & ½ LF trng to LOD (W Rk apart R, rec L comm LF trn, fwd & ½ LF trng under joined trail hnds to LOD) to L-UNWRAP POS LOD, -; {Reverse Wheel 6 to LOD} Wheel CCW fwr R, L, R ; L, R, L (W Wheel CCW fwrd L, R, L ; R, R, L) end L-UNWRAP POS LOD ; {Unwrap to Fcg LOD} Fwrd R, rec L, cl R (W Bk L, fwrd R unwrap LF, bk R keep both hands to RLOD) to LOW BFLY FCG LOD, -;

09-12 **WHEEL in 2 & SWIVEL to FCG RLOD ; BREAK to CROSS WRAP COH ; WHEEL 6 to LOD ; ;**  
{Low BFLY Wheel in 2 & Swivel to Fcg Rlod} In LOW BFLY wheel slow CW fwr L, -; R, & Swivel to fc RLOD (W CW fwrd R, -; L, & Swivel to fc LOD) to LOW BFLY FCG LOD ; {Break to Cross Wrap} Bk L fcng Prtn, rec R raising lead hands, fwr dtrng 1/4 RF trng (W rdk apart R, rec L comm RF trn, fwrd R trng ½ RF under joined lead hnds) to WRAP POS COH, -; {Wheel 6 to LOD} Wheel CW fwr R, L, R ; L, R, L (W wheel CW bk L, R, L ; R, L, R) releasing hands to TANDEM LOD ;

13-16 **SPOT TURN to BFLY WALL ; TO RLOD AIDA ; SWITCH CROSS ; SLOW HIP ROCK 2 [Only 1st TIME: r-hndshk ;]**  
{Spot Turn to BFLY WALL} Rlgr hnds fwr R trng ½ LF, rec L cont trng to fgr ptr, sd R (W fwrd L trng ½ RF, rec R cont trng to fgr ptr, sd L) to BFLY WALL, -; {Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Cross} Sd & Bk R trng RF to fc ptr, rec L, XRlf (WXlf), -; {Slow Hip Rk 2} [SS] Rk sd L, -, rk sd R to  
{Only 1st TIME: r-hndshk} BFLY WALL, -;

**PART B**

01-04 **SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;**  
{Shadow New Yorker} [w/ r-hndshk] Swvl on R cross L thru to LOP RLOD M bhd W (W cross R thru), rec R to fc, sd L, -;  
{Underarm Turn} [w/ r-hndshk] Rais R-hnds palm to palm XRlf, rec L, sd R (W XLif comm RF trn under R-hnds, const RF trn rec R fc WALL, sd L) to r-hndshk WALL, -; {Shadow Break to OP LOD} [w/ r-hndshk] XRlf (W XRlf) trng both to OP LOD w/ W’s L-arm xnd bhd M’s bk, fwr R, L to OP LOD, -; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwrd R to fc Line (W fwrd L trng ¼ LF fwr f, fwrd R trng ½ LF fc WALL, sd L) [similar to W whip action], -;

05-08 **FINISH PARALLEL BREAKS ; AIDA ; SWITCH ROCK & r-hndshk ; WHIP to COH & r-hndshk ;**  
{Finish Parallel Breaks} Fwr L trng ¾ LF fwr f, fwrd R trng ½ LF, sd L (W rdk bk R allowing M to pass across in front, rec L, fwrd R) to BFLY, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hipl R, hipl R to r-hndshk WALL, -; {Whip to COH} Bk R trng 1/4 LF, rec L cont LF trn to COH, sd R (W fwrd L outsd M on his l-sd, fwr L trng ½ LF, sd L) to r-hndshk COH, -;

09-12 **SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;**  
{Shadow New Yorker} Repeat meas 1 Part B ; {Underarm Turn} Repeat meas 2 Part B ; {Shadow Break to OP LOD} Repeat meas 3 Part B ; {Start Parallel Breaks} Repeat meas 4 Part B ;
PART C

01-04 [OP Hip Twist to a Fan] Fwd L, rec R, cl L (W bk R, rec L, fwd R with tension to L arm to swivel 1/4 RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; [Start Stop & Go Into Cross Body] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

05-08 [Basic ½ Into 3 Alternating Underarm Turns W-M & W] Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L). -; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [join lead hnds] Repeat meas 6 Part C to BFLY COH;

09-12 [OP Hip Twist to a Fan] Repeat meas 1,2 Part C ; ; [Start Stop & Go Into Cross Body] Repeat meas 3,4 Part C to WALL; ;

13-16 [Cuddle /W Spiral to a Fan] Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M ; [Hockey Stick] Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

ENDING

01 [Slow Hip Rock Into a Right Lunge] [S,S] Rk sd L, -, lunge sd R with soft R-knee png L- leg extended & trng bdy sltly RF, -;