GIRL OF MY DREAMS

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RECORD: CD Available from Choreographer e-mail KGSlater@aol.com
FOOTWORK: Opposite except where noted.
SEQUENCE: INT, A, B, A, B, ENDING.
PHASE: V+1 (spin & twist) FOXTROT.
TIMING: SQQ unless otherwise shown

dtd 4/25/05

INTRO

1-4 WAIT 1; HOVER TEL; CHAIR & SLIP; OPEN TEL;
1 CP feg DW WAIT 1;
2 CP fWh L DW,-, sd & fWh R with rt sd lead rise & turn W to SCP, fWh L DW;
3 M thru R with rt knee relaxed chk,-, rec L, swvl LF on L bk R to CP DC( W thru L with L
toe #2 CH; rec L, swvl LF on R fWh L to CP);
4 FWh L DC comm. LF turn,-, sd R cont. turn(W heel turn), sd & fWh L DW in SCP;

5-8 THREE IN & OUT RUNS:: HESITATION CHANGE;
5-7 M fWh L comm. RF turn,-, sd & bk L DW blend to CP, bk R to contra bjo with rt
shoulder lead(W fWh L,-, fWh R betw M's feet, fWh L in contra bjo); Bk L comm. RF
turn,-, sd & fWh R betw W's feet cont. turn, fWh L to SCP LOD(W fWh R comm. RF
turn,-, fWh & sd L cont. turn, fWh R to SCP); Repeat Mes 5 in INTRO;

SS 8 Bk L DW turn RF,-, pull R past L stp sd & draw L to R in CP DC,-;

PART A

1-4 REVERSE TURN:: THREE STP; HALF NATL;
1-2 M fWh L comm. LF turn,-,sd R twds COH, bk L LOD(W heel turn); Bk R turn 1/4 LF,-,
& fWh L DW, fWh R in contra bjo DW;
3 FWh L blend to CP,-, fWh R, L;
4 FWh R turn RF,-, sd & bk L feg R LOD(W heel turn), bk R in CP;
5-8 CLOSED IMPETUS; FEATHER FIN; TOP SPIN; CHANGE OF DIR;
5 M bk L LOD turn RF,-, cl R to L cont. turn, bk L DRC(W fWh R turn RF,-, sd L cont.
turn, brush R to L fWh R DRC);
6 Bk R turn LF,-, sd & fWh L DC, fWh R to contra bjo;

QQQQ 7 Turn strong LF on R toe bk L, bk R blend to CP cont. LF turn, sd & fWh L, fWh R to fc
DW;

SS 8 FWh L DW turn LF,-, sd R DW draw L to R(no wtg) in CP DC,-;
9-12 OPEN REVERSE; OUTSIDE CHECK; OUTSIDE SPIN & TWIST::;
9 FWh L comm. LF turn,-, cont. turn sd R(W bk R,-, sd L) to fc DRW, bk L blend to contra
bjo with rt shoulder lead;
10 Bk on R[maintain rt shoulder lead thruout],-; sd & fWh L DRW, chk fWh R in contra bjo;
11 M cl L with L toe twds R heel turned out pivot RF,-, strong stp fWh on R outside ptr cont.
turn, sml stp sd & slightly bk on L(W strong stp fWh R outside ptr turn RF,-, cl L on toe
for RF toe spin, sd & fWh R betw M's feet) end CP DRW;

&QSQ 12 On & count quickly xRib of L, unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk
L feg DRW[full turn](W as M hooks W runs around M L/R, L unwind M to CP, fWh R
betw M's feet) end CP feg DRW;

13-16 FEATHER FIN; WHISK; FEATHER; DOUBLE REVERSE SPIN;
13 Repeat Mes 6 in PART A;
14 FWh L,-, fwh & sd R sway L(W sway R), xRib of R on toes turn W to SCP DC;
15 M thru R,-, fWh L, fWh R to contra bjo(W thru L turn LF,-, bk R, bk L) DC;

(SQ&Q) 16 M fWh L turn LF,-, sd R spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on
R cl L to R/ fWh R, swvl L xLif of R) end feg DW;
PART B

1-4 THREE STP; HALF NATL; NATL ZIG ZAG TO SCAR;:
1  Repeat Meas 3 in PART A;
2  Repeat Meas 4 in PART A;
3  M bk L turn RF, sd R DW, xLlf of R;
QQS 4  Sd R LOD, xLlf of R turn RF twds DW, sd & fwd R to contra scar DC,-;
5-8 HOVER CROSS ENDING; OPEN TEL; WHIPLASH; CONTRA CHK,- REC, BK;
QQQQ 5  Chk fwd L, rec R, sd L, xLlf of L to contra bjo DC;
6  Repeat Meas 4 in INTRO;
SS 7  Stp thru R turn RF(W LF),-, fab L cw(W ccw) & tch L to R feg WALL in CP,-;
8  M fwd L stp well across body with rt sd lead & head r knees relaxed,-, rec R, bk L(W bk
R stp well under body with hd l, rec L, fwd R);
9-12 FEATHER FIN; REV WAVE CHK & WEAVE;;
9  Repeat Meas 6 in PART A;
10 Fwd L,-, sd R(W heel turn), bk L feg DRC;
11 Chk bk R,-, rec L, sd & bk R DC;
QQQQ 12 Bk L, bk R turn LF, sd L LOD, fwd R blend to contra bjo DW;
13-16 HOVER SCP; PROMENADE WEAVE;; CHANGE OF DIR;
13 Fwd L,-, fwd & sd R[hover], sd & fwd L DC in SCP;
14 Fwd R,-, fwd L turn LF(W strong swvl on R to fc M), sd & bk R DC;
QQQQ 15 Repeat Meas 12 in PART B;
SS 16 Repeat Meas 8 in PART A;

ENDING

1-4 THREE DIAMOND TURNS;; BK TO HINGE;
1  Fwd L blend to contra bjo turn LF,-, sd R cont. turn, bk L DW;
2  Bk R DW turn LF,-, sd L cont. turn, fwd R DRW;
3  Fwd L DRW turn LF,-, sd R cont. turn, bk L DRC;
QQS 4  Bk R DRC to CP, sd & fwd L, leave R leg extended relax L knee slightly & rotate upper
body LF M looking past W(W fwd L, sd & fwd R turn LF, bk L well under body
feg LOD) hold as music ends,-;

SEQUENCE: INTRO; A, B, A, B, ENDING.