GIRL CRUSH

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Music: Girl Crush by Little Big Town  
Available at Amazon.com or I-tunes. **Time:** 3:13 @ 45rpm

Footwork: Opposite except where noted (W’s footwork in parentheses)

Rhythm: Slow Two Step

RAL Phase: IV+1 (Triple Traveler) +1 Unphased (Tunnel Exit)

Speed: As downloaded  
**Degree of Difficulty:** Average

Sequence: Intro, A, B, C, A, B, D, End

INTRO

1-4  **WAIT; ; SD DRAW TCH L & R; ;**
1-4  {WAIT} In CP M fcg ptr & WALL Wait; Wait;  
{SD DRAW TCH L & R} Sd L, -, draw R to L, -; Sd R, -, draw L to R, -;

PART A

1-2  **BASIC; ; UNDRM TRN; BAS ENDNG;**
1-2  {BASIC} Sd L, -, XRIBL (XLIBR), rec L; Sd R, -, XLIBR (XRIBL), rec R;
3-4  {UNDRM TRN} Sd L comm lndg W undr jnd lead hnds, -, XRIBL, rec L (Sd R  
comm to trn RF undr jnd lead hnds, -, XLIIFR to LOD cont trn RF ½, rec fwd on  
R comp trn to fc ptr);
{BAS ENDNG} Sd R, -, XLIBR (XRIBL), rec on R;

5-8  **LUNGE BASIC 2X; ; RIGHT TURN w/OUTSIDE ROLL; BAS ENDNG;**
5-6  {LUNGE BASIC 2X} Blending to BLY Sd L w/slight lunge action, -, rec R,  
XLIIF (XRIF); Sd R w/slight lunge action, -, rec L, XRIF (XLIF);
7-8  {RIGHT TRN w/OUTSIDE ROLL} Crossng in front of W sd & bk L to fc RLOD,  
-, sd & bk R almost crossing in bk trng ¼ RF ldg W undr jnd ld hnds, XLIIFR to fc  
ptr & COH (Fwd R comm RF twrl undr ld hnds, -, fwd L, fwd & sd R to fc ptr &  
WALL);
{BASIC ENDNG} Repeat Part A meas 4:

9-12  **BASIC; ; UNDRM TRN; BAS ENDNG;**
9-12 Repeat Part A meas. 1-4; ; ;

13-15  **LUNGE BASIC 2X; ; RIGHT TURN w/OUTSIDE ROLL; BAS ENDNG TO PU;**
5-8 Repeat PART A meas. 5-7 to fc WALL; ; ; Sd R, -, XLIB, rec on R leadng W to  
trn LF in front of M (Sd L, -, XRIB, fwd L trng LF in front of M);

PART B

1-4  **TRIPLE TRAVELER; ; ; BASIC ENDNG;**
1-4  {TRIPLE TRAVELER} Fwd L comm LF upper bdy trn to ld W to M's L sd  
raising ld hnds to start W into L trn, -, fwd R, fwd L (Bk R trn ¼ L, -, cont trn sd  
& fwd L trng ½ undr jnd ld hnds, sd & fwd R cont trn to fc LOD); Fwd R sprl LF  
undr jnd hnds, -, fwd L, fwd R (Fwd L, -, R, L); Fwd L bring jnd hnds down &
bk in a continuous circ motion to ld W into a RF trn, -, fwd & sd R to fc ptr, 
XLIFR (Fwd R comm RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr); 
{BASIC ENDING}Sd R, -, XLIFR (XRIBL), rec R; 

5-8 SD BASIC: REV UA TRN TO WRAPPED RLOD; 
SWEETHTRT RUNS 2X TO PU: ; 
5-6 {SD BASIC}Sd L, -, XRIBL (XLIBR), rec L ; 
{REV UA TRN TO WRAPPED RLOD}Sd R retaining dbl hndhold, -, XLIFR, 
rec R trng ¼ LF (Sd L comm LF trn undr jnd ld hnds, -, X R ovr L cont trng LF, 
rec fwd on L comp 3/4 trn) to wrapped RLOD; 
7-8 {SWEETHEART RUNS 2X TO PU} Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, 
fwd R leadng W to turn LF in front of M (Fwd L, -, fwd R, fwd L trning LF in 
front of M); 

9-12 TRIPLE TRAVELER RLOD; : : BASIC ENDNG; 
9-12 Repeat PART B meas.1-3 to RLOD; ; ; Repeat PART B meas 4; 

13-16 SD BASIC: REV UA TRN TO WRAPPED LOD; 
SWEETHTRT RUNS 2X TO FC WALL; ; 
13-14 Repeat PART B meas. 5; Repeat PART B meas 6 to Wrapped LOD; 
15-16 Repeat PART B meas 7; Fwd R, -, fwd L, fwd R trng to fc ptr & WALL;
1-4  Repeat Part B meas. 1-3; ; ;
   {TUNNEL EXIT} Fwd R chkng leadng W around in front to wall, -, rec L, fwd R
trng LF fc RLOD joind hnds over M’s head (Fwd L around M, -, fwd R, fwd L) to
LOP fc RLOD;

5-8  {OUTSIDE ROLL} Fwd L bringing jnd hnds down & bk, -, fwd R, fwd L
bringing hnds up & around leadng W to roll RF (Fwd R comm RF trn, -, sd & bk
L trng RF under jnd hnds, cont RF trn fwd R);
   {BASIC ENDNG} Blendng to CP sd R, -, XLIB (XRIB), rec R;
   {SD TO PROM SWAY} Sd & fwd L trng to SCP & stretching L sd of bdy
slightly upward to look over jnd lead hnds, -, -, -;
   {CHANGE TO OVERSWAY} Relax L knee while leaving R leg extended &
stretching L sd of bdy looking to R over W’s head (Relax R knee leaving L leg
extended & stretching R sd looking well to the L), -, -, -;