

Gimme Little Sign

Released: March 2021
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 Music: "Gimme Little Sign" by Brenton Wood. Available .mp3 at Amazon & iTunes,
 YouTube link: https://www.youtube.com/watch?v=W79LIAy_qp8
 Time: 2:21 [Music as downloaded from Amazon]
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
 Rhythm/Phase: Cha Cha / Phase IV + 1 [Sweetheart] +3 [Chase with Full Turn, Ronde Cha Box,
 Shuffling Door]
 Degree of difficulty: AVG
 Sequence: A – B – C – A – B – C – INTL – C – END

No intro—Dance begins on the word “want” at the end of “If you do want...”

PART A**1-4 HANDSHAKE MAN FACING WALL FLIRT ; ; SWEETHEART TWICE WOMAN TO FAN ; ;**

Man fcg WALL hndshk ld feet free begin w/no intro on the word “want”

- 1-2 {**Flirt**} Fwd L, rec R, sd L/cl R, sd L (*W Bk R, rec L trng LF, cont trn to VARS Pos sd R/cl L, sd R*) ;
 Bk R, rec L, sd R/cl L, sd R (*W Bk L, rec R, sd L/cl R, sd L mvg to her Lif of M to L Vars Pos*) ;
 3 {**Swthrt**} Ck fwd L w/ R sd ld into contra ck-like action, rec R straightening bdy, sd L/cl R, sd L (*W Bk R w/ L sd ld into contra ck-like action, rec L straightening bdy, sd R/cl L, sd R*) ;
 4 {**Swthrt**} Ck fwd R w/ L sd ld into contra ck-like action, rec L straightening bdy, sd R/cl L, sd R &
 jng ld hnds (*W Bk L w/ R sd ld into contra check-like action, rec R straightening body, sd L/cl R, sd L trng 1/4 RF to fan Pos fcg RLOD*) ;

5-6 ALEMANA TO BFLY ; ;

- 5-6 {**Alemana**} Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF; Bk R, rec L, sd R/cl L, sd R (*W Cl R, fwd L, fwd R/fwd L, fwd R comm RF swvl to fc ptr ; Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) to BFLY ;

PART B**1-4 RONDE CHA BOX TWICE ; ; ; ;**

- 1 {**Ronde Cha Bx**} Ronde Lif, sd R, bk L/lk Rif, bk L (*W Ronde Rib, sd L, fwd R/lk Lib, fwd R*) ;
 2 Ronde Rib, sd L, fwd R/lk Lib, fwd R (*W Ronde Lif, sd R, bk L/lk Rif, bk L*) ;
 3-4 Repeat B.1-2

5 POINT LOD & HOLD ;

- 5 {**Pt**} Pt L to LOD, HOLD -, -, -;

PART C**1-4 HALF BASIC ; FAN WOMAN FACE WALL ; SHUFFLING DOOR TWICE WOMAN TO FAN ; ;**

- 1 {**Half Bas**} Fwd L, rec R, sd L/cl R, bk L ;
 2 {**Fan**} Bk R, rec L, fwd R/cl L, sd R (*W Fwd L, sd & bk R trng 1/4 LF, bk L/lk Rif, bk L trng 1/4 LF to fc WALL*) ;
 3 {**Shuffling Dr**} XLib, rec R, sd L/cl R, sd L sliding beh W to OP WALL both fcg WALL (*W XRib, rec L, sd R/cl L, sd R in front of M*) ;
 4 {**Shuffling Dr**} XRib, rec L, sd R/cl L, sd R in front of W to LOP WALL (*W XLib, rec R, sd L/cl R, sd L beh M trng 1/4 RF to FAN Pos fcg RLOD*) ;

5-8 ALEMANA ; ; CHASE WITH FULL TURN TO HANDSHAKE ; ;

- 5-6 {**Alemana**} Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF; Bk R, rec L, sd R/cl L, sd R (*W Cl R, fwd L, fwd R/fwd L, fwd R comm RF swvl to fc ptr ; Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) ;
 7-8 {**Chs Full Trn**} Fwd L trng RF 1/2, fwd R trng RF 1/2, bk L/bk R, bk L (*W Bk R, rec L, fwd R/fwd L, fwd R*) ; Bk R, rec L, fwd R/fwd L, fwd R (*W Fwd L trng 1/2, fwd R trng 1/2, bk L/bk R, bk L*) ;

REPEAT PART A**1-4 FLIRT ; ; SWEETHEART TWICE WOMAN TO FAN ; ;****5-6 ALEMANA TO BFLY ; ;****REPEAT PART B****1-4 RONDE CHA BOX TWICE ; ; ; ;****5 POINT LOD & HOLD ;****REPEAT PART C****1-4 HALF BASIC ; FAN WOMAN FACE WALL ; SHUFFLING DOOR TWICE WOMAN TO FAN ; ;****5-8 ALEMANA ; ; CHASE WITH FULL TURN TO HANDSHAKE ; ;****INTERLUDE****1-4 TRADE PLACES TWICE ; ; TRADE PLACES TO VARSOUV RLOD ; WHEEL TWO & CHA TO FC LOD ;**

1 {Trade Plcs} Rk apt L, rec R trng 1/4 RF bhd W relg jnd R hnds to mom Tandem Pos, comm 1/4 RF trn sd & bk L/cl R, comp trn to fc ptr sd & bk L (*W Rk apt R, rec L trng 1/4 LF in front of M relg jnd R hnds to mom Tandem Pos, comm 1/4 LF trn sd & bk R/cl L, comp trn to fc ptr sd & bk R*) jng L hnds to L HNDSHK ;

2 {Trade Plcs} Rk apt R, rec L trng 1/4 LF bhd W relg jnd R hnds to mom Tandem Pos, comm 1/4 RF trn sd & bk R/cl L, comp trn to fc ptr sd & bk R (*W Rk apt L, rec R trng 1/4 LF in front of M relg jnd R hnds to mom Tandem Pos, comm 1/4 LF trn sd & bk L/cl R, comp trn to fc ptr sd & bk L*) jng R hnds to R HNDSHK ;

3 {Trade Plcs to VARS} Rk apt L, rec R trng 1/4 RF bhd W to VARS Pos fcg RLOD, fwd & sd L/cl R, sd L ;

4 {Whl 2 & Cha} In VARS Pos whlg 1/2 RF fwd R, fwd L, sip R/L, R (*W Whlg 1/2 RF bk L, bk R, bk L/bk R, bk L*) to fc LOD ;

5-8 SLIDING DOOR ; ROCK APART & FACE COH TO CP ; CROSS BODY TO BFLY WALL ; ;

5 {Slidg Dr} Relg hnds & taking W's L hnd w/M's R hnd sd L, rec R, XLif/sd R, XLif ;

6 {Rk Apt & Fc} Rk apt R, rec L & trn 1/4 LF to fc ptr, sip R/L, R blend to CP fcg COH ;

7-8 {X Bdy} Fwd L, rec R trng LF, sd L/cl R, sd L (*W Bk R, rec L, fwd R/cl L, fwd R twd M staying on R sd ending in L-shaped Pos*) ; Bk R bhd L cont LF trn, rec L, sd R/cl L, sd R (*W Fwd L comm LF trn, fwd R trng 1/2 LF, sd L/cl R, sd & bk L*) to BFLY WALL ;

9-10 FENCE LINE TWICE ; ;

9-10 {Fnc Line 2X} X Lun L thru w/ bent knee, rec R to fc ptr, sd L/cl R, sd L ; X Lun R thru w/ bent knee, rec L to fc ptr, sd R/cl L, sd R ;

11 POINT LOD & HOLD ;

11 {Pt} Pt L to LOD, HOLD -, -, -;

REPEAT PART C**1-4 HALF BASIC ; FAN WOMAN FACE WALL ; SHUFFLING DOOR TWICE WOMAN TO FAN ; ;****5-8 ALEMANA ; ; CHASE WITH FULL TURNS ; ;****END****1-4 HALF BASIC ; UNDERARM TURN TO TAMARA ; WHEEL TO COH ; WHEEL UNWIND TO WALL ;**

1 {Half Bas} Fwd L, rec R, sd L/cl R, bk L ;

2 {Undrm Trn To Tamara} Raising jnd ld hnds trn bdy slightly RF & bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R ending in W's TAMARA (*W Swiveling 1/4 RF on ball of R ft fwd L turning 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to TAMARA*) ;

3 {Whl to COH} Circ CW fwd L, R, L/R, L to COH ;

4 {Whl Unwind to WALL} Cont circ CW fwd R, L, R/L, R lowering jnd ld hnds (*W Fwd L, R, L/R, L trng LF under jnd ld hnds to fc ptr*) end BFLY WALL ;

5-7 AIDA ; SWITCH CROSS ; LUNGE LEFT & HOLD ;

- 5 {Aida} Twd RLOD fwd L trng LF, sd R cont LF trn, bl L/lk Rif, bk L to V Bk-to-Bk Pos ;
- 6 {Swch X} Trng RF to fc ptr sd R ckg bringing jnd trl hnds thru, rec L to BFLY, XRif/sd L, XRif ;
- 7 {Lun} As music fades Lun L w/l'd arms raised and trlg arms lowered, HOLD -, -, -;

Amazon Music Link: https://www.amazon.com/Gimme-Little-Sign/dp/B00KSYL92G/ref=sr_1_2?crd=1CC67WAQTH9CG&dchild=1&keywords=gimme+little+sign+brenton+wood&qid=1614830144&s=dmusic&sprefix=gimme+little+sign%2Cdigital-music%2C197&sr=1-2

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PART A

1-4 HANDSHAKE MAN FACING WALL FLIRT ; ; SWEETHEART TWICE WOMAN TO FAN ; ;
5-6 ALEMANA TO BFLY ; ;

PART B

1-4 RONDE CHA BOX TWICE ; ; ; ;
5 POINT LOD & HOLD ;

PART C

1-4 HALF BASIC ; FAN WOMAN FACE WALL ; SHUFFLING DOOR TWICE WOMAN TO FAN ; ;
5-8 ALEMANA ; ; CHASE WITH FULL TURN TO HANDSHAKE ; ;

REPEAT PART A

1-4 FLIRT ; ; SWEETHEART TWICE WOMAN TO FAN ; ;
5-6 ALEMANA TO BFLY ; ;

REPEAT PART B

1-4 RONDE CHA BOX TWICE ; ; ; ;
5 POINT LOD & HOLD ;

REPEAT PART C

1-4 HALF BASIC ; FAN WOMAN FACE WALL ; SHUFFLING DOOR TWICE WOMAN TO FAN ; ;
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INTERLUDE

1-4 TRADE PLACES TWICE ; ; TRADE PLACES TO VARSOUV RLOD ; WHEEL TWO & CHA
TO FC LOD ;
5-8 SLIDING DOOR ; ROCK APART & FACE COH TO CP ; CROSS BODY TO BFLY WALL ; ;
9-10 FENCE LINE TWICE ; ;
11 POINT LOD & HOLD ;

REPEAT PART C

1-4 HALF BASIC ; FAN WOMAN FACE WALL ; SHUFFLING DOOR TWICE WOMAN TO FAN ; ;
5-8 ALEMANA ; ; CHASE WITH FULL TURNS ; ;

END

1-4 HALF BASIC ; UNDERARM TURN TO TAMARA ; WHEEL TO COH ; WHEEL UNWIND TO
WALL ;
5-7 AIDA ; SWITCH CROSS ; LUNGE LEFT & HOLD ;