GIMME A REASON

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Rhythm: Two Step/Single Swing/Quickstep  As on CD  Degree Of Difficulty: Average  Phase: IV
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SEQUENCE: INTRO-AB-INT-A-C-A(1-8)-B(Mod)-END  Footwork: Opp for Lady (except where noted)

INTRO (Two Step)

1-4  WAIT: WAIT: MAN ROCK/LADY BASKETBALL TRN 4 TO SCP;:

---  Wait two measures Man Fcg Wall w/lf ft sd twds LOD & W opposite M Fcg RLOD w/lf ft ptnd;
---  twds RLOD nothing touching;;
SS:SS;  (M Rk 4/W Bball Trn 4)  Rk L,-, R,-;  Rk L,-, R,- (W lunge fwd R trn LF,-, rec L trn LF twds 
LOD,-;  Lunge fwd R trn LF,-, rec L trn LF,-) to SCP LOD;

PART A (Two Step)

1-4  2 FWD 2 STEPS TO CP WALL;;  BOX APT & TOG TO FC;;

QQS:QQS;  (2 Fwd 2’s to Fc)  Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R to CP Wall,-;
QQS:QQS;  (Box Apt & Tog)  Sd L, cl R release hnds, bk L (bk R),-;  Sd R, cl L, fwd R (fwd L) no hnds,-;
5-8  SKATE L & R:  SD 2 STEP;  SKATE R & L:  SD 2 STEP;

&S&S  (Skate)  Swvl LF on R ft/step fwd L draw R to L,-;  swvl RF on L ft/step fwd R draw L to R,-;
QQS  (Sd 2 Step)  Sd L, cl R, sd L,-;
&S&S  (Skate)  Swvl RF on L ft/step fwd R draw R to L,-;  swvl LF on R ft/step fwd L draw R to L,-;
QQS  (Sd 2 Step)  Sd R, cl L, sd R still no hnds jnd,-;  [Note: 3rd time thru blnd to SCP LOD]
9-12  SD BREAK HOLD 3 TIMES;;  (In Place)  SWVL 4 QKS (SCP);

&Q--;  (Sd Brks)  Push sd L/push sd R, hold,-,-;  Cl L/cl R, hold,-,-;  Push sd L/push sd R, hold,-,-;
QQQQ  (Swvl 4 Qks)  In place swvl L, swvl R, swvl L, swvl R blnd to SCP LOD;
13-16  2 FWD 2 STEPS TO CP WALL;;  SCIS THRU 2X w/PKUP (LOD);;

QQS:QQS;  (2 Fwd 2’s)  Repeat meas 1-2 of PART A to CP Wall;;
QQS:QQS;  (Scis Thru 2X w/Pkup)  Sd L, cl R, XLIB of R,-;  Sd R, cl L, XRIF of L trng LF to CP LOD,-;

PART B (Two Step)

1-4  2 FWD 2 STEPS;;  PROG SCIS 2X (BJO CHKNG);;

QQS:QQS;  (2 Fwd 2’s)  Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,-;
QQS:QQS;  (Prog Scis 2X)  Sd L, cl R, XLIB (XRIF),-;  Sd R, cl L, XRIF (XLIB),-;
5-8  FISHTAIL:  WK 2 (BJO CHKNG);  FISHTAIL:  WK & FC;

QQQ;  (Fishtail)  XLIB (XRIF), comm RF trn sd R, fwd L w/L sd lead, XRIB (XLIB);
SS;  (Wk 2)  Fwd L outsdr ptr,-, fwd R outsdr ptr to BJO DLC,-;
QQQQ  (Fishtail)  Repeat meas 5 of PART B;
SS  (Wk & Fc)  Fwd L outsdr ptr,-, fwd R swvl RF (bk L swvl RF) to CP Wall,-;
9-12  SIDE CLOSE HOLD 3 TIMES;;  2 QK SIDE CLOSES;

&Q--;  (Sd Cl Hold 3X)  In CP Wall sd L/cl R, hold,-,-;  Sd L/cl R, hold,-,-;  Sd L/cl R, hold,-,-;
QQQ;  (Sd Cl 2X)  In CP Wall sd L, cl R, sd L, cl R;
13-16  CIRCLE AWAY 2 TWO STEPS;;  STRUT TOG 4 CP WALL;;

QQS:QQS;  (Cir Away 2 Two’s)  Circling LF (RF) fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R to fc ptr,-;
SS:SS;  (Strut Tog 4)  Fwd L twds ptr,-, fwd R,-;  Fwd L,-, fwd R to CP Wall,-;

INTERLUDE (Single Swing)

1-4  CHG R TO L ~ CHG L to R;;  CHG HNDS BHND BK 2X;;  AMER SPIN & RK REC (SCP);;

QQS;  (Chg R to L)  Bld SCP rk bk L, rec R, fwd & sd L (W sd & fwd R starting to step in front of 
M),-;  Raise jnd ld hnds to lead W’s underarm trn step sd R trng LF (W spin RF to fc ptr under 
jnd ld hnds on the ball of the R ft and small step sd & bk L) to LOP Fcg LOD,-;
QQ;SS; (Chg L to R) Rk apt L, rec R raising jnd ld hnds; Fwd L trng ¼ RF (W fwd R spin ¾ LF under jnd ld hnds), sd R (W sd L) to LOP Fcg Wall,-;
QQS:S (Chg Hnds Bhnd Bk 2X) Rk apt L, rec R placing R hnd over W’s R hnd, fwd L release L hnd & trng ¼ LF to Tand Pos in front of W placing L hnd bhnd bk (W fwd R trng RF to Tand pos bhnd the M),-; Transfer W’s R hnd to M’s L hnd step sd & bk R trng LF ¼ (W sd & bk L trng ¼ RF) to LOP Fcg COH,-, Repeat above meas Chg Hnds Bhnd Bk to end in LOP Fcg Wall,-;
QQS;QQ (Amer Spin & Rk Rec) R apt L, rec R w/ld hnds palm to palm allow W to push off ld hnds, rk sd L (W sm sd & fwd R spin 1 full revolution RF),-; Rec sd R (W sd L),-; rk apt L, rec R comm to bd scp lod;

Repeat PART A

PART C (Quickstep)

1-4 QUARTER TURN & PROGRESSIVE CHASSE TO BJO;;;;
SS;QQS; (Qtr Trn & Prog Chasse to BJO) Fwd L,-, fwd R start RF trn,-; Sd L trng RF 1/8, cont RF
SQQ;SS; trn 1/8 cl R, sd & bk L twds DLC,-; Bk R twds DLC start LF trn,-, sd L, cl R cont trn; Sd & slightly fwd L,-, fwd R outsdr ptr to end in CBJO/DLW,-;

5-9 FWD LK 2X; HVR (SQQ); PKUP SD CL; VIENNESE TRNS;;
QQQQ; (Fwd lk 2X) In CBJO fwd L, lk RIB (lk LIF), fwd L, lk RIB (lk LIF);
QQ; (Hvr) Fwd L to CP,-, fwd & sd R rising to ball of ft, fwd L to SCP;
SQQ; (Pkup Sd Cl) Fwd R (fwd L comm trng LF),-, sd & fwd L (sd & fwd R trng LF to CP), cl R (cl L) to CP LOD;
SQQ;SQQ; (Vien Trns) Fwd L comm LF trn,-, sd R cont LF trn, XLIOf R (cl L); Bk R cont RF trn,-, sd L cont LF trn, cl R to L (XLIOf R) completing 1 full LF trn over 2 measures;

10-13 VIENNESE TRNS (DW); RUNNING FWD LKS;;
SQQ;SQQ; (Vien Trns) Repeat meas 8-9 of PART C to end DLW;;
QQQQ; (Running Fwd Lks) Fwd L, lk RIB (lk LIF) of L, fwd L, fwd R; Fwd L, lk RIB (lk LIF) of L,
QSS; (Fwd L in CBJO/DLW,-; {Danced in CBJO throughout with M’s L shoulder lead}

14-16 MANUV SD CL; OUTSIDE CHG SCP; THRU SD CL (SCP);
SQQ; (Manuv Sd Cl) Fwd R trng RF,-, sd & fwd L trng RF to CP, cl R to L underturn to CP DRW;
SQQ; (Outsd Chg) Bk L,-, bk R trng LF, sd & fwd L to SCP;
SQQ; (Thru Sd Cl) Thru R trng RF,-, sd L, cl R blndng to SCP LOD;

Repeat PART A (1-8)

PART B (Mod)

1-2 (SCP) ONE FWD 2 STEP; PKUP SD CL;
QSS; (One Fwd 2 Step) In SCP fwd L, cl R, fwd L,-;
QQ; (Pkup Sd Cl) Repeat meas 7 of PART C to CP LOD;

3-14 Repeat meas 3-14 of PART B up to CIRCLE AWAY 2 TWO STEPS to end Fcg Ptr & Wall approx 8-10’ apt; ; ; ; ; ; ; ; ; ; ; ;

END (Two Step)

1-3½ VINE 8 QKS TO CP WALL;; 2 QK SIDE CLOSES; & SD CORTE;;
QQQQ; (Vn 8 Qks to CP Wall) Diagonally sd L, XRIOf (XLIB), sd L, XRIIF (XLIB); Sd L, XRIb
QQQQ; (XLIB), sd L, XRIIF (XLIB) blndng to CP WALL;
QQQQ; (2 Qk Sd Cls) In CP sd L, cl R, sd L, cl R;
Q- (Sd Corte) Sd L, sharply chg sway twds RLOD,