GET DOWN JIVE

(303-779-0820)

Choreographer: Ray & Anne Brown, 10975 E. Berry Ave, Englewood, Co, 80111
Recorder: Hector 1661-A "Kansas City" Phase IV 1 (Amer Spin) (Not phased)
Footwork: Opposite throughout
She Go He Go
Sequence: A(2 thru 8), B,A,B,C,D,C,B,A,B

PART A

1-4 FALLAWAY ROCK; NATURAL TURNING FALLAWAY; FALLAWAY THROWAWAY;

1-2 (CP/Well) Chas e ad L/R/L, sd R/L/R (SCP) Rk bk L, Rec R, RF trng Fallaway L/R/L;
3-4 Continue Fallaway R/L/R, to face RLOD (SCP) Rk bk L, Rec R (Throwaway) to RLOD bring lady in front L/R,L, push her away to RLOD R/L/R;

5-8 CHANGE HANDS BEHIND BACK; CHANGE PLACES L TO R; RK REC SWIVEL WALK;

5-6 Rk spt L, Rec R, (Chg hnds ba h bak bk) chas e fwd trng LF L/R,L taking
WR hand in WR hand; chas e fwd cont trng LF R/L,L; placing WR
hand in ML hand ba h bak back to and M fcg LLOD (W chas e fwd R/L,R;
trng RF cont chas e L/R,L) Rk spt L, Rec R;
7-8 (Chg L to R) M chas e in place L/R/L, chas e to rt L/R,R to
SCP/RLOD; (W chas e fwd LF trn under ML & WR hands R/L,R, L/R,L);
in SCP Rk bk RLOD L, Rec R, Swivel Walk LLOD L/R;

PART B

1-4 RIVERBOAT SHUFFLE; POINT STEPS; ROCK THE BOAT;

1-2 M fcg wall & ptrn no hands joined both arms extended to side at
shoulder level (Mod Riverboat Shuffle) Sd L LLOD, Cross RIF (W-XIF
also) both arms extended in front and snap fingers, Sd L LLOD both
have arms extended Cross RIF (W-XIF also) with arms extended
snap fingers; Mess 2 repeat Mess 1;
3-4 (Brly/Well - two point steps) Tch L ad LLOD with inside edge of
ft and look LLOD, step L LLOD, Tch R thru LLOD with outside edge of
ft and look LLOD, step R LLOD adjusting to SCP/RLOD; (Rock The Boot)
Fwd L LLOD short step bending fwd from waist keeping L leg bent
and R leg straight, close R to L bend R knee and straighten from
waist up, Repeat beats 1, repeat beat 2; (end SCP/RLOD)

PART C

1-4 AMERICAN SPIN; GET DOWN SWIVELS; KICK BALL CHANGES;

1-2 (Amer Spin) SCP/RLOD Rk bk L RLOD, Rec R, M in place L/R,R (W tuck
in LF to face M); M in place R/L,R trng to face wall (W RF spin to
face M), Rk spt L, Rec R to LLOD Po/S; Well; (ML & WR hnd s)
3-4 (Get Down Swivels) (ML & WR hands jnd and free hands extended to
side) knees together svivel same direction on both feet trng knees
to LLOD to RLOD, to LLOD to RLOD (As svivels are made lower fed
floor) (Kick Ball Changes) Kick L LLOD sviveling slightly, step
in place on ball of L ft/replace wt to R ft, Repeat beats 1 & 2;
(As kick ball changes are made gradually rise up and return to
normal height)

5-8 CHICKEN WALK 4; SHE GO HE GO; CHICKEN WALK 4; SHE GO HE GO;

5-6 ML & WR hands still joined with other arms extended to side
(Chicken Walk 4) M backs to CDH L/R,L/R with resistance in joined
arms he turns her hands out slightly--out-out--in (W fwd CDH
R toe out & svivel to L, Fwd L toe out & svivel R, Fwd R toe out
and svivel L, Fwd L toe out & svivel R - as she takes her step
she brings R hand up from waist palm in and up past head with
palm out) (She Go He Go) Change sides under joined ML & WR hands-
M Fwd L/R,L do not change under arms yet (W fwd trng LF under
joined hands R/L,L -trn about ½) M LF turn under joined hands
R/L,R to face ptrn & CDH (W cont LF turn Sd & bk L/R,L)
End in Left open fcg pas/ M fcg CDH
7-8 (Chicken Walk 4) Repeat mess 5 Part C M back to walk;
(She Go He Go) Repeat mess 6 Part C to end M fcg wall no hands
joined;

B MOD (Ending)

1-5 Same As Part B mess 1 thru 3;

4 Last time thru Part B do first step of Rock The Boat, end hold for
a beat-- then instead of closing R to L bring R thru to
LLOD & point at same time turn heads and look to RLOD;

B MOD (Ending)