GET DOWN TONIGHT

Released: September 2013
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com Website: http://simpsonchoreo.blogspot.com/


Time: 3:13 @100%. Slow tempo 5% if needed.

Footwork: Opposite (Woman's footwork opposite, except as noted in parentheses)

Degree of difficulty: Average

Sequence: INTRO – A – B – A – B –INTLD – B – INTLD – END

INTRO

FACING WALL & PARTNER EIGHT FEET APART LEAD FEET FREE WAIT THRU INSTRUMENTAL INTRO [TWO RUNS OF TRILLS TO FINAL PICKUP NOTES PRECEDING QUICK DRUMBEATS] & ON DRUMBEATS WALK TOGETHER 4 TO BFLY

1 Partners facing each other eight feet apart lead feet free wait thru two rounds of trills to drumbeats walk together 4 thru drumbeats to BFLY ;

PART A

1-8 NEW YORKER TWICE ; ; FORWARD BASIC TO WRAP ; BACK BASIC TO UNWRAP ; HALF BASIC ; FAN ; HOCKEY STICK ; ;

2-4 {New Yorker 2X} Swvl thru L twd RLOD, rec swvl R, sd L/cl R, sd L ; swvl thru R twd LOD, rec swvl L, sd R/cl L, sd R ; {Forward Basic to Wrap} Fwd L, rec R, commence to wrap W bk L/cl R, bk L (W bk R, rec L commence LF turn, cont LF turn fwd & bk R/cl L, bk R) ; {Back Basic to Unwrap} Bk R, rec L, comm to unwrap W fwd R/cl L, fwd R (W bk L, rec R comm RF turn, cont RF turn fwd L/cl R, bk R) ;


PART B

1-8 DOUBLE CUBANS ; ; SPOT TURN TWICE ; ; DOUBLE CUBANS ; ; SPOT TURN TWICE ; ;

1-4 {Double Cubans} XLif/rec R, sd L/rec R, XLif/rec L, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ; {Spot Turn 2X} XRif trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R ; XLif trng RF, cont trng rec R to fc ptr, sd L/cl R, sd L to bfly ;

5-8 REPEAT MEAS 1-4

REPEAT PART A

REPEAT PART B

INTERLUDE

1-8 CHASE ONE HALF TO TANDEM WALL (WOMAN IN FOUR) ; ; OPEN CRAB WALK RLOD ; SWIVEL OPEN CRAB WALK LOD ; MAN HALF BASIC / WOMAN TURN IN FOUR TO BFLY ; FAN ; ALEMANA ; ;

1-4 {Chase 1/2 to Tandem Wall (Woman in 4)} Fwd L begin trn RF 1/2, rec fwd R, fwd L/cl R, fwd L ; fwd R begin trn LF 1/2, fwd L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R ; fwd L begin trn RF 1/2, rec fwd R, fwd L, cl R to fc WALL) ; {Open Crab Walk RLOD} Both M & W: XLif, sd R, XLif/lk R, XLif ; {Open Crab Walk LOD} swvl XRif, sd L, XRif/sd L, cl R ;

5-8 {Man Half Basic / Woman Turn in 4} Fwd L, rec R, sd L/cl R, sd L (W fwd L, rec R beginning 1/2 RF turn, fwd L, cl R) ; {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, turning LF sd & bk R 1/4 trn to L, bk L/ik Rif, bk L leave R extended fwd w/no weight) ; {Alemana} Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, sd R/cl L, sd R (W cl R, fwd L, fwd R/fwd L, fwd R commence RF swivel to face partner ; continue RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L) ;
REPEAT PART B

REPEAT INTERLUDE

END [TO FADEOUT]

1-17 CHASE WITH TRIPLES TO COH ; ; PEEKABOO TWICE ; ; CHASE WITH TRIPLES TO WALL ; ; FINISH CHASE ; ; NEW YORKER ; THRU TO AIDA ; BACK TWO TRIPLES ; TRIPLE CHA FORWARD BLEND TO BFLY ; ; VINE 2 & CHA ; ; FENCeline RLOD ; CUCARACHA ; THRU TO AIDA RLOD & FREEZE ;

1-4 {Chase with Triple Chas to COH} Fwd L trng 1/2 RF, rec R to fc COH fwd L/lk Rib, fwd L ( W bk R, rec L, fwd R/lk Lib, fwd R ) ; Fwd R/lk L, fwd R, fwd L/lk R, fwd L ; {Peek-a-boo 2X} Sd R looking over L shoulder, rec R, Sip R/L, R ; Sd L looking over R shoulder, rec R, Sip L/R, L ;

5-8 {Chase w/ Triples to WALL} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R ( W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L ) ; Fwd L/lk R, fwd L, fwd R/lk L, fwd R ; {Finish Chase} Fwd L, rec R, bk L/lk R, bk L ( W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R ) ; rk bk R, rec L, fwd R/lk L, fwd R ( W fwd L, rec R, bk L/lk R, bk L ) ;

9-13 {New Yorker} Swvl thru L twd RLOD, rec swvl R, sd L/cl R, sd L ; {Thru to Aida} Joining trail hnds thru R twd LOD, trng RF to fc ptr & WALL sd L jng lead hnds, cont trng RF to LOP-FCG RLOD bk R/Lk Lif, bk R end LOP-FCG RLOD ; {Back Two Triples} Bk L/lk Rif, bk L, bk R/lk Lif, bk R ; {Triple Cha Forward} Bk L, rec R, fkd L/lk Rif, fkd L ; fkd R/lk Lib, fkd R, fkd R/lk Rib, fkd L to BFLY ;

14-17 {Vine 2 & Cha} Sd R, XLib, sd R/cl L, sd R ; {Fenceline} XLunL to RLOD, rec R, sd L/cl R, sd L ; {Cucaracha} Sd R, rec L, cl R/stp L, stp R ; {Thru to Aida & Freeze} Joining lead hnds thru L twd RLOD, trng L to fc ptr & WALL sd R jng trail hnds, cont trng LF to LOP-FCG LOD bk L/Lk Rif, bk L end LOP-FCG LOD extend lead arms & freeze ;

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HEAD CUES

INTRO

1 FACING WALL & PARTNER EIGHT FEET APART LEAD FEET FREE WAIT THRU INSTRUMENTAL INTRO [TWO RUNS OF TRILLS TO FINAL PICKUP NOTES PRECEDING QUICK DRUMBEATS] & ON DRUMBEATS WALK TOGETHER 4 TO BFLY ;

PART A

1-8 NEW YORKER TWICE ; ; FORWARD BASIC TO WRAP ; BACK BASIC TO UNWRAP ; HALF BASIC ; FAN ; HOCKEY STICK ; ;

PART B

1-8 DOUBLE CUBANS ; ; SPOT TURN TWICE ; ; DOUBLE CUBANS ; ; SPOT TURN TWICE ; ;

REPEAT PART A

1-8 NEW YORKER TWICE ; ; FORWARD BASIC TO WRAP ; BACK BASIC TO UNWRAP ; HALF BASIC ; FAN ; HOCKEY STICK ; ;
REPEAT PART B
1-8  DOUBLE CUBANS ; ;
     SPOT TURN TWICE ; ;
     DOUBLE CUBANS ; ;
     SPOT TURN TWICE ; ;

     INTERLUDE

1-8  CHASE ONE HALF TO TANDEM WALL (WOMAN IN FOUR) ; ;
     OPEN CRAB WALK RLOD ;
     SWIVEL OPEN CRAB WALK LOD ;
     MAN HALF BASIC / WOMAN TURN IN FOUR TO BFLY ;
     FAN ;
     ALEMANA ; ;

REPEAT PART B
1-8  DOUBLE CUBANS ; ;
     SPOT TURN TWICE ; ;
     DOUBLE CUBANS ; ;
     SPOT TURN TWICE ; ;

REPEAT INTERLUDE
1-8  CHASE ONE HALF TO TANDEM WALL (WOMAN IN FOUR) ; ;
     OPEN CRAB WALK RLOD ;
     SWIVEL OPEN CRAB WALK LOD ;
     MAN HALF BASIC / WOMAN TURN IN FOUR TO BFLY ;
     FAN ;
     ALEMANA ; ;

     END [TO FADE]

1-17  CHASE WITH TRIPLES TO COH ; ;
     PEEKABOO TWICE ; ;
     CHASE WITH TRIPLES TO WALL ; ;
     FINISH CHASE ; ;
     NEW YORKER ;
     THRU TO AIDA ;
     BACK TWO TRIPLES ;
     TRIPLE CHA FORWARD BLEND TO BFLY ; ;
     VINE 2 & CHA ;
     FENCELINE RLOD ;
     CUCARACHA ;
     THRU TO AIDA RLOD & FREEZE ;