

GEORGIA ON MY MIND



CHOREO: Doug & Cheryel Byrd (423) 842-7626
1443 Britt Lauren Way, Soddy Daisy, TN 37379
MUSIC: Georgia On My Mind
ARTIST: Stefano Nanni
FOOTWORK: Opposite except where indicated
RHYTHM: Foxtrot
DEGREE OF DIFFICULTY: Average
SEQUENCE: INTRO ABC ABC(1-5) ENDING

dbyrdhouse@comcast.net
www.chattanoogaarounddancing.net
DOWNLOAD: www.casa-musica-shop.de
ALBUM: Sicilia Open Vol. 3 - Extreme
TIME: 2:33
RAL PHASE: IV+2 (Top Spin, Natural Weave)
RELEASED: April 2019

MEAS:

INTRO

1-4 WAIT 2 MEASURES; ; SIDE TOUCH LEFT & RIGHT; DIP BACK & RECOVER;

- 1-2 CP WALL wt 2 meas ; ;
3 Sd L, tch R next to L, sd R, tch L next to R ;
SS 4 Dip bk L, -, rec R, - ;

PART A

1-4 WHISK; WING; TELEMARK SCP; HALF NATURAL;

- 1-2 Fwd L, -, fwd & sd R comm rise to ball of foot, XLib of R cont to full rise on ball of foot ending in a tight SCP ; fwd R, -, draw L twd R, tch L to R trng upper part of bdy LF w/ L sd stretch (fwd L beg to X in frnt of M comm trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn to end in a tight SCAR) ;
3-4 Fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (bk R comm to trn L bringing L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to end in tight SCP) ; comm RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (comm RF upper bdy trn fwd L, -, cl R [heel trn] cont trn, fwd L) ;

5-8 SPIN OVERTURN [DRW]; FEATHER FINISH [DLW]; TOP SPIN 2x; ;

- 5-6 Comm RF upper bdy trn bk L toe pvtg ½ RF to fc LOD, -, fwd R between W's ft heel to toe cont RF trn keeping L leg xtded bk & sd, comp trn sd & bk L to CP DRW (comm RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, -, bk L toe cont trn brush R to L, comp trn sd & fwd R) ; bk R trng LF, -, sd & fwd L, fwd R outsd W Xing R leg in frnt of L at thighs to BJO DLW ;
7-8 [Beg during the latter portion of the last beat of the prev meas w/ wgt on ball of R ft spn LF keeping L leg xtded bk [1/8 LF trn between the preceding stp & stp 1] bk L in CBMP, bk R trng 1/8 LF between stps 1 & 2, w/ L sd stretch sd & slightly fwd L [1/4 LF trn between stps 2 & 3 bdy trns less], w/ L sd stretch fwd R in BJO ; beg BJO DRC repeat prev meas to end BJO DLW ;

9-12 THREE STEP; HALF NATURAL; SPIN TURN; FEATHER FINISH;

- 9-10 Blending to CP fwd L, -, fwd R, rising to toe fwd L ; comm RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (comm RF upper bdy trn bk L, -, cl R [heel trn] cont trn, fwd L) ;
11-12 Comm RF upper bdy trn bk L toe pvtg ½ RF to fc LOD, -, fwd R between W's ft heel to toe cont RF trn keeping L leg xtded bk & sd, comp trn sd & bk L to CP DLW (comm RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, -, bk L toe cont trn brush R to L, comp trn sd & fwd R) ; bk R trng LF, -, sd & fwd L, fwd R outsd W Xing R leg in frnt of L at thighs to BJO DLC ;

13-16 TURN LEFT & CHASSE BJO; BACK, BACK/LOCK, BACK; IMPETUS SCP; CHAIR & SLIP;

- 13-14 Fwd L comm LF upper bdy trn, -, sd R cont trn/cl L, sd R comp trn to BJO ; bk L, -, bk R/lk Lif of R, bk R ;
15-16 [Soft or flexed knees throughout] Comm RF upper bdy trn bk L, -, cl R to L [heel trn] cont RF trn abt 3/8, comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R outsd M's feet heel to toe pvtg ½ RF, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ; ck thru R w/ lun action as for Chr, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn 1/8 to the L to CP DLC (swvl LF on R & stp fwd L outsd M's R ft to CP) ;

PART B

1-4 DIAMOND TURN 1/2; ; QUICK DIAMOND 4; DIP BACK & RECOVER;

- 1-2 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ the ptr outsd the M in BJO ; staying in BJO & trng LF bk R, -, sd L, fwd R outsd ptr in BJO ;
3-4 Fwd L on the diag comm LF trn, cont LF trn sd R, bk L, bk R to CP DLW ; dip bk L, -, rec R, - ;

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PART B (Cont)

5-8

THREE STEP; NATURAL WEAVE; ; CHANGE OF DIRECTION;

- 5-6 Fwd L, -, fwd R, rising to toe fwd L ; fwd R comm to trn RF, -, sd L w/ L sd stretch, w/ R sd ld bk R DLC preparing to ld W outsd ptr (bk L comm to trn RF, -, R ft cls to L heel trn w/ R sd stretch trng ¼ RF between stps 1 & 2, w/ L sd ld fwd L preparing to stp outsd ptr) ;
7-8 w/ R sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, w/ L sd stretch sd & fwd L preparing to stp outsd ptr trng ¼ LF between stps 5 & 6 bdy trns less, w/ L sd stretch fwd R in BJO DLW (w/ L sd stretch fwd R in CBMP outsd ptr, fwd L comm to trn LF passing thru CP, w/ R sd stretch sd R trng LF 1/8 between stps 5 & 6, w/ R sd stretch bk L trng LF 1/8 between stps 6 & 7 bdy trns less DLW) ; fwd L DLW, -, fwd R DLW R shldr ldg trng LF starting to draw L to R & cont drawing L to R ovr the remainder of the meas, - ;

PART C

1-4

REVERSE WAVE; ; BACK FEATHER; FEATHER FINISH;

- 1-2 Fwd L starting LF bdy trn, -, sd R LOD (cl L to R [heel trn]), bk L diag ; bk R LOD, -, bk L, bk R crvg LF to end fcg RLOD ;
3-4 Bk L, -, bk R w/ R shldr ldg, bk L to BJO ; bk R trng LF, -, sd & fwd L, fwd R outsd W Xing R leg in frnt of L at thighs to BJO DLW ;

5-8

HOVER; PROMENADE WEAVE [CKG]; ; FISHTAIL;

- 5-6 Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ; fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO (fwd L, -, sd & slightly bk R comm LF trn, cont trng on R ft then fwd L) ;
7-8 Bk L, bk R comm LF trn & ld W to CP, sd & slightly fwd L DLW, fwd R outsd ptr to BJO DLW [ckg] (fwd R, fwd L DLC comm LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to BJO backing D LW) ; X L bhd R but not tightly, as bdy comm to trn R take a sm stp to sd on R comp ¼ RF bdy trn, fwd L w/ L shldr ldg, X R bhd L but not tightly ;

ENDING

1-4

THRU CHASSE SCP; PICKUP SIDE CLOSE; SIDE TOUCH L & R; FORWARD TO A RIGHT LUNGE & EXTEND LEFT ARMS;

- 1-2 Thru R comm trn to fc, -, sd L/cl R, sd L to SCP ; fwd R [short stp] ldg the W in frnt of him to CP LOD, -, sd L, cl R (fwd L stppg in frnt of M trng LF to end CP, -, sd R, cl L) ;
3-4 Sd L, tch R next to L, sd R, tch L next to R ; fwd L, -, flex L knee move sd & slightly fwd onto R keeping L sd in twd ptr & as wgt is taken on R flex R knee & make slight LF bdy trn & look at ptr, cont LF bdy trn & xtnd L arms ;

CUE CARD

SEQUENCE: INTRO ABC ABC(1-5) ENDING

INTRO (4 Meas)

CP WALL Wt 2 Meas ; ; Sd Tch L & R ; Dip Bk & Rec ;

PART A (16 Meas)

Wsk ; Wing ; Tele SCP ; 1/2 Nat ;

Spn Ovrtrn [DRW] ; Fthr Fin [DLW] ; Top Spn 2x ; ;

3 Stp ; 1/2 Nat ; Spn Trn ; Fthr Fin ;

Trn L & Chasse BJO ; Bk, Bk/Lk, Bk ; Imp SCP ; Chr & Slp ;

PART B (8 Meas)

Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;

3 Stp ; Nat Wev ; ; Chg of Dir ;

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PART C (8 Meas)

Rev Wav ; ; Bk Fthr ; Fthr Fin ;
Hvr ; Prom Wev [Ckg] ; ; Fshtl ;

PART A (16 Meas)

Wsk ; Wing ; Tele SCP ; 1/2 Nat ;
Spn Ovrtrn [DRW] ; Fthr Fin [DLW] ; Top Spn 2x ; ;
3 Stp ; 1/2 Nat ; Spn Trn ; Fthr Fin ;
Trn L & Chasse BJO ; Bk, Bk/Lk, Bk ; Imp SCP ; Chr & Slp ;

PART B (8 Meas)

Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;
3 Stp ; Nat Wev ; ; Chg of Dir ;

PART C (1-5)

Rev Wav ; ; Bk Fthr ; Fthr Fin ;
Hvr ;

ENDING (4 Meas)

Thru Chasse SCP ; Pu Sd Cl ; Sd Tch L & R ; Fwd to a R Lun & Xtnd L Arms ;