Dance: Gently Comes Love
Choreographer: Penny Lewis
1301-H Leon St., Durham, NC  27705
Music: Gently Comes Love     Artist: Jim Reeves
Download WalMart   $.88
Rhythm: Foxtrot    Phase: IV+2 (Prom Sway, Chg Sway)
Sequence: I, A, B, Inter, A, B, E    (Optional Ending =V)
Speed: to suit ( my dancers like it either at 45 or about 47/48)

GENTLY COMES LOVE
IV+2*     (Slow) Foxtrot

INTRO
(01-04) Wait 1 Meas (CW) ;  Prom Sway ; Change Sway ; Rec, Tch (CW) ;
  01 Wait one meas in Closed position facing wall ;  02 Side step toward LOD, swaying body toward LOD, joined lead hands pointed to LOD and HOLD ;  03 Change Sway by turning body slightly L (Lady – slightly R) and HOLD ;  04 Recover to closed position facing wall and touch lead foot beside trailing foot ;
  OPTIONAL INTRO : Wait 2 Meas ;;  Apt, Pt ;  Tog Tch (CW) ;
  01-02 Wait two meas in Closed position facing wall ;; (03) Step apart on lead foot, point trailing foot toward partner ; (04) Step together on trailing foot, touch lead foot beside trailing foot to closed position facing wall ;

A
(01-04) Box ;;  Rev Box ;;
  01-02 Side step on lead, close trailing to lead, step fwd on lead – side step on trailing, closed lead to trailing, step back on trailing ;;  03-04 Side step on lead, close trailing to lead, step back on lead – side step on trailing, closed lead to trailing, step fwd on trailing ;;
(05-08) Twisty Vine 3 ;  Fwd, Fc, Cl ;  Twirl Vine ;  Thru, Fc, Cl ;
  05 Side step toward LOD on lead, cross trailing behind lead (Lady – cross in trailing in front of lead), side step toward LOD turning to Bjo ;  06 Step Fwd, step Fwd turning L to face partner, close trailing foot beside lead foot (Lady – step back, step back turning R to face partner, close trailing foot beside lead foot) ;  07 Side step toward LOD, cross trailing foot beside lead while raising joined lead hands, step thru on lead turning to face LOD (Lady – side step toward LOD beginning R turn [face LOD], step fwd continuing R turn under raised joined lead hands [face RLOD], step back toward LOD continuing R turn to face LOD) ;  08 Step thru on trailing foot, step fwd to face partner, close trailing foot beside lead foot ;
(09-12) L Turning Box ;;;
  09-10 Side step toward LOD on lead, close trailing beside lead, step fwd on Lead turning making L quarter turn to face LOD, Side step toward wall on trailing, close trailing beside lead, step back on trailing making a L quarter turn to face COH ;  11-12 Side step toward RLOD on lead, close trailing beside lead, step fwd on Lead turning making L quarter turn to face RLOD, Side step toward COH on trailing, close trailing beside lead, step back on trailing making a L quarter turn to end in CW ;
(13-14) Sd Draw Tch L & R ;;;
  13 Side step toward LOD on lead, draw trailing foot to lead and touch NO WEIGHT CHANGE ;  14 Side step toward RLOD on trailing foot, draw lead to trailing foot and touch NO WEIGHT CHANGE ;
(15-16) Whisk ;  Feather Finish ;
  15 Step Fwd, step fwd and side, cross lead behind trailing turning to Semi (Lady- step back) ;  16 Small step fwd [like a recover step on trailing foot], step fwd and slightly diag to COH, step fwd crossing trailing in front of lead (Lady - step fwd turning L to face partner, step bk, cross trailing foot behind lead to CBjo) ;
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B

(01-02) **Diamond Turn 1/2 ;;**

01-02 Fwd on lead beginning L turn 1/4, side on trailing, step back on lead with slight cross behind action (**Lady** – step back, side, and fwd crossing lead in front) to end facing DRLC, Step back on trailing beginning 1/4 L turn, step side and slightly fwd on lead, step fwd on trailing (**Lady** – step fwd, side, and back crossing trailing behind lead) to end facing DRLW ;;

(03-04) **Qk Diamond 4 ; Dip Bk & Rec ;**

03 Step fwd beginning L turn to face wall, step side continuing L turn to face DLW, step back, step back to face LOD ; 04 Step back lead without moving trailing foot and HOLD 2 beats, recover on trailing foot to face DC ;

(05-06) **Diamond Turn 1/2 ;;**

05-06 Repeat actions 01-02 ;;

(07-08) **Qk Diamond 4 ; Dip Bk & Rec ;**

07-08 Repeat actions 03-04 to end facing LOD ;;

(09-12) **Fwd, Run 2 **Twice **;; 2 L Turns ;;**

09 Slow step Fwd, 2 Qk slightly longer passing steps fwd ; 10 Repeat 09 ; 11-12 Step Fwd beginning L turn, step side, close lead beside side, Step Back continuing L turn, step side, close trailing beside lead to end facing CW ;;

(13-14) **Whisk ; Wing ;**

13 Step Fwd, step fwd and side, hook lead behind trailing ; 14 Recover fwd onto trailing foot, small side step, close trailing beside lead (**Lady** – step fwd on trailing beginning L turn to cross in front of partner, step fwd and slightly side, step, step slightly back ) ;

{**NOTE** : Because of the next cue you may want to turn slightly to DC}

(15-16) **Telemark (Semi) ; Thru, Fc, Cl ;**

15 Step Fwd beginning L turn, step side, close lead beside side (**Lady** – step back on lead placing heels together turning L and transferring weight to trailing foot, slight step fwd on lead) ending in semi ; 16 Step fwd, step fwd to face, close trailing beside lead ;

**INTERLUDE**

(01-03) **Canter ; Twisty Vine 3 ; Fwd, Fc, Cl (CW) ;**

01 Side step to LOD, draw trailing foot to lead and change weight ; 02 Side step to LOD, cross trailing behind lead turning R 1/4 DRW, side step to LOD turning to face LOD Bjo (**Lady** – side step to LOD, cross trail in front of lead turning to fac DC SdCr, step fwd turning L to Bjp) ; 03 Step Fwd, step fwd to face partner, close training beside lead changing weight (**Lady** - step bk, step bk to face partner, close tailing foot beside lead changing weight) ;

**ENDING**

(01-04) **Canter ; Hvr ; Thru to Prom Sway ; Chg of Sway ;**

01 Side step to LOD, draw trailing foot to lead and change weight ; 02 Step fwd, step side and fwd, recover onto lead to semi ; 03 Step thru to LOD, step fwd to face swaying bodies and lead hands toward LOD with body rise and pointing trailing foot toward RLOD ; (04) Turn upper body slightly L while lowering slightly (similar to that TV dramatic DIP) and HOLD ;

**NOTE** : You can make it as pretty as you want to. Use your IMAGINATION !

**OPTIONAL ENDING**

(01-04) **Canter ; 1/2 Box ; R Lunge, Rec, Slip ; Contra Ck & Extend ;**

01 see 01 Ending ; 02 see A-01 ; 03 Side R with lunge action, recover on lead, step bk on trailing (**Lady** – side L, recover on lead, step fwd on trailing to Bjo) ; 04 Cross lead slightly in front of trailing and between partner’s feet (**Lady** – recover back onto lead leaving trailing foot pointed to RLOD) extend left arms out and away from body, **Lady** – may want to caress partner’s face with R hand ?