Dance: Gently Comes Love
Choreographer: Penny Lewis
1301-H Leon St., Durham, NC 27705
Music: Gently Comes Love  Artist: Jim Reeves
Download WalMart $ .88

Rhythm: Foxtrot  Phase: IV+2 (Prom Sway, Chg Sway)
Sequence: I, A, B, Inter, A, B, E  (Optional Ending = V)
Speed: to suit (my dancers like it either at 45 or about 47/48)

GENTLY COMES LOVE

INTRO

(01-04) Wait 1 Meas (CW) ; Prom Sway ; Change Sway ; Rec, Tch (CW)

01 Wait one meas in Closed position facing wall ; 02 Side step toward LOD, swaying body toward LOD, joined lead hands pointed to LOD and HOLD ; 03 Change Sway by turning body slightly L (Lady – slightly R) and HOLD ; 04 Recover to closed position facing wall and touch lead foot beside trailing foot ;

OPTIONAL INTRO : Wait 2 Meas ;; Apt, Pt ; Tog Tch (CW)

01-02 Wait two meas in Closed position facing wall ; (03) Step apart on lead foot, point trailing foot toward partner ; (04) Step together on trailing foot, touch lead foot beside trailing foot to closed position facing wall ;

A

(01-04) Box ;; Rev Box ;;

01-02 Side step on lead, close trailing to lead, step fwd on lead – side step on trailing, closed lead to trailing, step back on trailing ;; 03-04 Side step on lead, close trailing to lead, step back on lead – side step on trailing, closed lead to trailing, step fwd on trailing ;

(05-08) Twisty Vine 3 ; Fwd, Fc, Cl ; Twirl Vine ; Thru, Fc, Cl

05 Side step toward LOD on lead, cross trailing behind lead (Lady – cross in trailing in front of lead), side step toward LOD turning to Bjo ; 06 Step Fwd, step Fwd turning L to face partner, close trailing foot beside lead foot (Lady – step back, step back turning R to face partner, close trailing foot beside lead foot) ; 07 Side step toward LOD, cross trailing foot behind lead while raising joined lead hands, step thru on lead turning to face LOD (Lady – side step toward LOD beginning R turn [face LOD], step fwd continuing R turn under raised joined lead hands [face RLOD], step back toward LOD continuing R turn to face LOD) ; 08 Step thru on trailing foot, step fwd to face partner, close trailing foot beside lead foot ;

(09-12) L Turning Box ;;;

09-10 Side step toward LOD on lead, close trailing beside lead, step fwd on Lead turning making L quarter turn to FACE LOD, Side step toward wall on trailing, close trailing beside lead, step back on trailing making a L quarter turn to face COH ; 11-12 Side step toward RLOD on lead, close trailing beside lead, step fwd on Lead turning making L quarter turn to face RLOD, Side step toward COH on trailing, close trailing beside lead, step back on trailing making a L quarter turn to end in CW ;

(13-14) Sd Draw Tch L & R ;

13 Side step toward LOD on lead, craw trailing foot to lead and touch NO WEIGHT CHANGE ; 14 Side step toward RLOD on trailing foot, draw lead to trailing foot and touch NO WEIGHT CHANGE ;

(15-16) Whisk ; Feather Finish ;

15 Step Fwd, step fwd and side, cross lead behind trailing turning to Semi (Lady - step back) ; 16 Small step fwd [like a recover step on trailing foot], step fwd and slightly diag to COH, step fwd crossing trailing in front of lead (Lady - step fwd turning L to face partner, step bk, cross trailing foot behind lead to CBjo) ;
(01-02) **Diamond Turn 1/2 ;;**

01-02 Fwd on lead beginning L turn 1/4, side on trailing, step back on lead with slight cross behind action (*Lady* – *step back, side, and fwd crossing lead in front*) to end facing DRLC, Step back on trailing beginning 1/4 L turn, step side and slightly fwd on lead, step fwd on trailing (*Lady* – *step fwd, side, and back crossing trailing lead*) to end facing DRLW ;;

(03-04) **Qk Diamond 4 ; Dip Bk & Rec ;**

03 Step fwd beginning L turn to face wall, step side continuing L turn to face DLW, step back, step back to face LOD ; 04 Step back lead without moving trailing foot and HOLD 2 beats, recover on trailing foot to face DC ;

(05-06) **Diamond Turn 1/2 ;;**

05-06 Repeat actions 01-02 ;;

(07-08) **Qk Diamond 4 ; Dip Bk & Rec ;**

07-08 Repeat actions 03-04 to end facing LOD ;;

(09-12) **Fwd, Run 2 Twice ;; 2 L Turns ;;**

09 Slow step Fwd, 2 Qk slightly longer passing steps fwd ; 10 Repeat 09 ; 11-12 Step Fwd beginning L turn, step side, close lead beside side, Step Back continuing L turn, step side, close trailing beside lead to end facing CW ;;

(13-14) **Whisk ; Wing ;**

13 Step Fwd, step fwd and side, hook lead behind trailing ; 14 Recover fwd onto trailing foot, small side step, close trailing beside lead (*Lady* – *step fwd on trailing beginning L turn to cross in front of partner, step fwd and slightly side, step, step slightly back *) ;

{*NOTE*: Because of the next cue you may want to turn slightly to DC}

(15-16) **Telemark (Semi) ; Thru, Fc, Cl ;**

15 Step Fwd beginning L turn, step side, close lead beside side (*Lady* – *step back on lead placing heels together turning L and transferring weight to trailing foot, slight step fwd on lead*) ending in semi ; 16 Step fwd, step fwd to face, close trailing beside lead ;

**INTERLUDE**

(01-03) **Canter ; Twisty Vine 3 ; Fwd, Fc, Cl (CW) ;**

01 Side step to LOD, draw trailing foot to lead and change weight ; 02 Side step to LOD, cross trailing behind lead turning R 1/4 DRW, side step to LOD turning to face LOD Bjo (*Lady* – *side step to LOD, cross trail in front of lead turning to fac DC SdCr, step fwd turning L to Bjp) ;

03 Step Fwd, step fwd to face partner, close trailing beside lead changing weight (*Lady* - step bk, step bk to face partner, close tailing foot beside lead changing weight) ;

**ENDING**

(01-04) **Canter ; Hvr ; Thru to Prom Sway ; Chg of Sway ;**

01 Side step to LOD, draw trailing foot to lead and change weight ; 02 Step fwd, step side and fwd, recover onto lead to semi ; 03 Step thru to LOD, step fwd to face swaying bodies and lead hands toward LOD with body rise and pointing trailing foot toward RLOD ; (04) Turn upper body slightly L while lowering slightly (*similar to that TV dramatic DIP*) and HOLD ;

**NOTE**: You can make it as pretty as you want to. Use your **IMAGINATION** !

**OPTIONAL ENDING**

(01-04) **Canter ; 1/2 Box ; R Lunge, Rec, Slip ; Contra Ck & Extend ;**

01 see 01 Ending ; 02 see A-01 ; 03 Side R with lunge action, recover on lead, step bk on trailing (*Lady* – side L, recover on lead, step fwd on trailing to Bjo) ; 04 Cross lead slightly in front of trailing and between partner’s feet (*Lady* – recover back onto lead leaving trailing foot pointed to RLOD) extend left arms out and away from body, *Lady* – may want to caress partner’s face with R hand ?