GAZEBO WALTZ

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MUSIC: CD Dirty Dancing (20th Anniversary Edition)
Track 10 (Michael Lloyd) (2:07)
Available at I-Tunes.com
RHYTHM: Waltz
DIFFICULTY: Average
TIME/SPEED: 2:07@45 RPM
SUG SPEED: 40 RPM (2:27)
REL DATE: June 2013

INTRODUCTION

1-4 CP RLOD WAIT : ; LEFT TURNING BOX HALF TO CP LOD : :
1-2 In CP RLOD WALL wait 2 meas ;
3-4 In CP RLOD fwd L commencing 1/4 LF trn, complete trn sd R to fc WALL, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to CP LOD, cl R ;

PART A

1-4 FORWARD WALTZ ; DRIFT APART : THRU TWINKLE TWICE [CP LOD ; :
1-2 In CP LOD fwd L, fwd and slightly sd R, cl L ; sip R, L, R (W drift apt L, R, L) to LOP LOD ;
3-4 In LOP LOD thru L twd WALL, sd R trn LF to OP LOD, cl L ; thru R twd COH, sd L trn RF to CP LOD, cl R ;

5-8 LEFT TURNING BOX TO CP LOD* ; ; ; ; [LEFT TURNING BOX 3/4 ; ; ; BACK HALF BOX TO BFLY WALL ; ]
5-8 In CP LOD fwd L commencing 1/4 LF trn, complete trn sd R to fc COH, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to RLOD, cl R ; fwd L commencing 1/4 LF trn, complete trn sd R to fc CP WALL, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to CP LOD, cl R ;
5-8* SECOND AND THIRD TIME In CP LOD fwd L commencing 1/4 LF trn, complete trn sd R to fc COH, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to RLOD, cl R ; fwd L commencing 1/4 LF trn, complete trn sd R to fc CP WALL, cl L ; bk R, sd L, cl R to BFLY WALL;

9-12 ONE LEFT TURN ; BACK UP WALTZ ; ONE RIGHT TURN ; FORWARD WALTZ :
9-10 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD to CP RLOD, cl L ; bk L, bk R, cl L to CP RLOD ;
11-12 From CP RLOD bk L commence trng RF, sd R continue RF trn to CP LOD, cl L ; fwd R ; sd L ; cl R ;

13-16 TWO LEFT TURNS ; ; VINE 3 ; PICKUP SIDE CLOSE ;
13-14 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to CP WALL, cl R ;
15-16 In CP WALL sd L, xRib, sd L ; fwd R ldg W in frnt, sd L, cl R in CP LOD (W thru L stpg in frnt of M trng LF to CP LOD, sd R, cl L) ;

PART B

1-4 WALTZ AWAY ; TURN IN LOP RLOD ; BACK WALTZ ; BACK SIDE THRU OP LOD ;
1-2 From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; turning toward partner fwd R, sd and fwd L releasing joined trail hands and blending to lead hands joined, bk R to LOP RLOD ;
3-4 In LOP RLOD bk L, bk and slightly sd R, cl L ; bk R, turning toward partner sd L, thru R to OP LOD ;

5-8 ROLL 3 ; THRU FACE CLOSE BFLY WALL ; WALTZ AWAY ; PICKUP SD CLOSE CP LOD ;
5-6 In OP LOD Fwd L comm LF trn, cont LF trn sd R twds line of progression, cont LF trn sd L twds line of progression trng to fc ptr & wall ; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;
7-8 From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; fwd R ldg W in frnt, sd L, cl R in CP LOD (W thru L stpg in frnt of M trng LF to CP LOD, sd R, cl L) ;
PART B CONTINUED:

GAZEBO WALTZ

9-12 TWO LEFT TURNS BFLY WALL; BALANCE LEFT & RIGHT:
9-10 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L; bk R commence LF trn, cont trn sd L twd LOD to BFLY WALL, cl R;
11-12 In BFLY WALL sd L, xRib rising on toe, rec L; sd R, xLib rising on toe, rec R to BFLY WALL;

13-14 CANTER TWICE:
13-14 From BFLY WALL sd L, draw R to L, cl R; sd L, draw R to L, cl R to BFLY WALL;

PART C

1-4 WALTZ AWAY & TOGETHER; STEP SWING; SPIN MANEUVER:
1-2 From BFLY WALL release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd and sd L to BFLY WALL, cl R;
3-4 In BFLY WALL sd & fwd L to OP LOD, swing R thru, -(W sd & fwd R to OP LOD, swing L thru,-); fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L, R, L end fsg LOD);

5-8 TWO RIGHT TURNS; VINE 3; THRU FACE CLOSE BFLY WALL:
5-6 From CP RLOD bk L commence trng RF, sd R continue RF trn, cl L; fwd R commence RF trn, sd L continue RF trn to CP WALL, cl R;
7-8 In CP WALL sd L, xRib, sd L; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R;

9-12 WALTZ AWAY; TURN IN LOP RLOD; BACK WALTZ; BACK DRAW TOUCH:
9-10 From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L; turning toward partner fwd R, sd and fwd L releasing joined trail hands and blending to lead hands joined, bk R to LOP RLOD;
11-12 In LOP RLOD bk L, bk and slightly sd R, cl L; bk R, dwr L, tch L to LOP RLOD;

13-16 THRU TWINKLE; THRU FACE CLOSE; VINE 3; PICKUP SIDE CLOSE:
13-14 From LOP RLOD fwd L comm LF (W RF) turn, sd R cont LF (W RF) turn toward partner and changing to OP LOD, cl L; thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R;
15-16 In BFLY WALL sd L, xRib, sd L; fwd R ldg W in frnt, sd L, cl R in CP LOD (W thru L stpg in frnt of M trng LF to CP LOD, sd R, cl L);

END

1-4 TWIRL VINE 3; THRU FACE CLOSE; ONE CANTER; LUNGE SIDE & HOLD:
1-2 From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn); thru R twd LOD, fwd and sd L trng twd ptr to CP WALL, cl R;
3-4 In CP WALL sd L, draw R to L, cl R; sd L soften L knee, ,;