Choreographers: Ramona Stowe & Matthew Temples, Demorest, GA
Phone: (706) 436-6748 or (706) 436-0650
Email: ramona@grdta.com or matt.temples@gmail.com
Music: Forever Country - Single / Track 1 of 1 - "Forever Country"
(Artists Of Then, Now & Forever) - Download from iTunes
Time: 3:59 original (at original 2:44 mark to end, speed up 20%)
Footwork: Opposite except where noted
Choreo. Date: July 1, 2017
Rhythm/Phase: Cha-Cha Phase IV+2 (Cuddle, Sweetheart) +2 Un. (Do-Si-Do, Circular Cross Body)
Sequence: Intro-A-B-C-B-Int-A-D-C(mod)-E-Ending
Release Date: August 5, 2017

INTRO

1-4 \textbf{WAIT : DO-SI-DO : : OPPOSITION FENCE LINE (WOMEN IN 4) :}
1 Pos fc Wall both with R foot free wait 1 measure;
2-3 Moving around ptnr fwd R, fwd L, sd R/cl L, sd R; Bk L, bk R, sd L, cl R, sd L;
4 Xrif of L, rec L, sd R, sd L, sd R (W Xrif of L, rec L, sd R, cls L to R);

PART A

1-4 \textbf{CHASE W/UNDERARM PASS FC COH : : (to a) LARIAT : :}
1 Fwd L trng ½ RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;
2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L);
3 Keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle around M fwd R, L, R/L, R);
4 Keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end feg ptr, -);
5-8 \textbf{REVERSE UNDERARM TURN : WHIP (WALL) : NEW YORKER (2x) : :}
1 XLIF, rec R, sd L/cl S, sd L (W XRIF trng under lead hands, rec fwd L trng fc ptnr, sd R/cl S, sd R);
2 Bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L to BFLY/WALL;
3-4 Drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cl S, sd L; Drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd L/cl S, sd R BFLY;

PART B

1-4 \textbf{CHASE TO TRIPLE CHAS (TO COH) : : (TO A) CARESSING LARIAT : :}
1-2 Fwd L trng ½ RF, rec R to fc COH fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R); Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
3 Sd R taking partial weight, rec L, in plc R/L, R (W comm circle arnd M, with caressing action, fwd L, R, L/R, L);
4 Sd L taking partial weight, rec R, in plc L/R, L (W cont circle arnd M fwd R, L, R/L, R to end tandem behind ptr);
5-8 \textbf{BOTH TURN, TRIPLE CHAS (TO WALL) : : FINISH THE CHASE (TO HANDSHAKE) : :}
5-6 Fwd R trng ½ LF to fc WALL, rec L, fwd R/lk L, fwd R (W fwd L trng ½ RF to fc WALL, rec R, fwd L/lk R, fwd L);
Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
7-8 Fwd L, rec R, bk L/lk R, bk L (W fwd R trng ½ LF to fc man, rec L, fwd R/lk L, fwd R); Rk bk R, rec L, fwd R/cl L, fwd R, joining R hands to handshake (Fwd L, rec R, bk L/lk R, bk L, joining R hands to handshake);
1-5 **CIRCULAR CROSS BODY** : : : : 
1. With R hands jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end with M feg LOD W feg COH on M's R sd);
2. Rk bk R, rec L start LF trn leading W across front of M with R hnds low, cont trng LF to fc DRC in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L COH, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DRC) blending to VARS position both fcg DRC;
3. Rk bk R, rec L trng 1/8 LF to fc RLOD, step sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DLW, trn another 1/8 RF to fc WALL stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg WALL) with R hnds jnd across front of W;
4. Dancing similar to meas 2 rk bk R, rec L starting L F trn leading W across front of M with R hnds low, cont trng LF to fc DLW in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L twds WALL, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DLW) blending to VARS position both fcg DLW;
5. Dancing similar to meas 3 rk fwd L, rec R trng slightly LF, stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC, turn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end both fcg LOD with W to R of M and R hnds jnd across front of W;

6-8 **AIDA : SWITCH CROSS : CUCARACHA (REV) :** 
6. Leading with R Hands jnd, Thru R, sd L to fc ptr, bk L/lk Rif, bk L to V bk to bk pos;
7. Trng LF to fc ptr sd L, rec R, XLif/sd R, XLif;
8. Sd R, rec L, in pl R/L, R;

**PART B**

1-2 **CHASE TO TRIPLE CHAS (TO COH) : : (TO A) CARESSING LARIAT : :** 
1. Fwd L trng ½ RF, rec R to fc COH fwd L/lk Rif, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R); Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
2. Sd R taking partial weight, rec L, in plc R/L, R (W comm circle arnd M, with caressing action, fwd L, R, L/R, L);
3. Sd L taking partial weight, rec R, in plc L/R, R (W cont circle arnd M fwd R, L, R/L, R to end tandem behind ptr);

5-8 **BOTH TURN, TRIPLE CHAS (TO WALL) ; ; FINISH THE CHASE (TO HANDSHAKE) ; ;** 
5. Fwd R trng ½ LF to fc WALL, rec L, fwd R/lk L, fwd R (W fwd L trng ½ RF to fc WALL, rec R, fwd L/lk R, fwd L);
6. Fwd R/lk L, fwd L, fwd R/lk L, fwd R;
7-8. Fwd L, rec R, bk L/lk R, bk L (W fwd R trng ½ LF to fc man, rec L, fwd R/lk L, fwd R); Rk bk R, rec L, fwd R/cl L, fwd R, joining R hands to handshake (Fwd L, rec R, bk L/lk R, bk L, joining R hands to handshake);

**INTERLUDE**

1-4 **OPEN BREAK TO SHADOW RLOD ; SWEETHEARTS 2X ; ; SKATER’S WHEEL (LOD) ;** 
1. Apt L, rec R trng RF , sd L/cl R, sd L release R hands to shdw RLOD, -(W apt R, rec L trng LF, sd R/cl L, sd R);
2. Chk fwd R trng body to R, rec L sd R/cl L, sd L -(W chk bk L trng body to L, rec R, sd L/cl R, sd L to L sd of M);
3. Chk fwd L trng body to L, rec R, sd L/cl R, sd L to Skater’s Position -(W chk bk R, trng body to R, rec L, sd R/cl L, sd R to R sd of M, and in Skater’s Position);
4. Take skaters pos wheel RF fwd R, L, R/L, R - to fc LOD -(W wheel RF bk L, R, L/R, L);

5-7 **WALK 2 & CHA : BOTH CHECK FWD, RECOVER FACE ; REVERSE UNDERARM TURN (IN 4) :** 
5. Fwd L, fwd R, fwd L/cl R, fwd L;
6. Both Ck Fwd R (W Fwd L), Rec Bk L trng RF (W trng LF) to fc ptr and releasing hands, sd R/cl L, sd R to bfly wall;
7. XLIF, rec R, sd L, cls R (W XRIF trng under lead hands, rec fwd L trng fc ptrn, sd R, cls L);
PART A

1-4 **CHASE W/UNDERARM PASS FC COH**: (to a) LARIAT:
1. Fwd L trng ½ RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;
2. Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W fwd L, fwd R under lead hands trng LF fc M, sd L/or sd L);
3. Keeping lead hands joined sd L taking partial weight, rec R, in plc R/L, L (W comm circle Around M fwr R, L, L/R, R);
4. Keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwr L, R, L/R, L to end fcg ptr, - );

5-8 **REVERSE UNDERARM TURN ; WHIP (WALL) ; NEW YORKER (2x) ; (to HANDSHAKE)**:
1. XLIF, rec R, sd L/cl R, sd L (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R/cl L, sd R);
2. Bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwr L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L to BFLY/WALL);
3-4 Drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cl R, sd L; Drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cl L, sd R to HANDSHAKE;

PART D

1-4 **FLIRT ; ; SWEETHEARTS 2X ; ;**
1-2 In handshake fwd L, rec R, lead W to turn ½ LF sd L/cl R, sm sd L to vars. pos (W bk R, rec L turning LF, continue turn to vars. Pos sd R/cl L, sd R fc WALL); Bk R, rec L, sd R/cl L, sd R to L vars. pos (W bk L, rec R, sd L/cl R, L in front of M);
3-4 Maintain dbl handhold fwd L use contra chk action w/LF upper body rotation look at W, rec R, sd L/cl R, sd L beh W (W look at M bk R, rec L, sd R/cl L, sd R in front of M); Fwd R use contra chk action w/ RF upper body rotation look at W, rec L, sd R/cl L, sd R beh W (W look at M bk L, rec R, sd L/cl R, sd L in front of M);

5-8 **SWEETHEART TO FACE ; CUCARACHA REV (to CUDDLE POS) ; CUDDLES 2X ; ;**
5. Fwd L use contra chk action w/LF upper body rotation look at W, rec R, sd L/cl R, sd L to face ptr (W look at M bk R, rec L, fwd L, sd R fc WALL, in plc R, R)
6. Sd R, rec L, in place R/L, R to Cuddle Position;
7-8 Extnd ld arms out to side Sd L, Rec R, in plc L, R, L (W Bk R trng RF 1/2 to fc Wall, Rec L 1/2 to fc ptr, in plc R, L, R); Extnd trlg arms out to side & ld arm at W's shld blade Sd R, Rec L, in plc R, L, R (W plce ld hnd on M's L shld Bk L trng LF 1/2 to fc Wall, Rec R 1/2 to fc ptr, in plc L, R, L);

9 **TWO SLOW HIP ROCKS (to HANDSHAKE)**;
9. Without moving feet shift wt with slow hip action L & hold, R & hold;

PART C (mod)

1-5 **CIRCULAR CROSS BODY ; ; ; ; ;**
1. With R hands jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwr R/L, R) to end with M fcg LOD W fcg COH on M's R sd);
2. Rk bk R, rec L start LF trn leading W across front of M with R hnds low, cont trng LF to fc DRC in place R/L, R while trng W LF and bringing R hnds up behind W (W fwr L COH, fwr R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DRC) blending to VARS position both fcg DRC;
3. Rk fwr L, rec R trng 1/8 LF to fc RLOD, step sd R/cl L, sd R (W fwr R, fwr L releasing jnd L hnds and trng 1/2 RF to fc DLW, trn another 1/8 RF to fc WALL stepping sd R/cl L, sd & fwr R) to end M fcg RLOD (W fcg WALL) with R hnds jnd across front of W;
4. Dancing similar to meas 2 rk bk R, rec L starting LF trn leading W across front of M with R hnds low, cont trng LF to fc DLW in place R/L, R while trng W LF and bringing R hnds up behind W (W fwr L twds WALL, fwr R
starting 1 1/8 LF trn, finish LF trn L/R, L to fc DLW) blending to VARS position both fcg DLW;

Dancing similar to meas 3 rk fwd L, rec R trng slightly LF, stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC, turn another 3/8 RF to fc LOD stepping sd R/el L, sd & fwd R) to end both fcg LOD with W to R of M and R hnds jnd across front of W;

6  **SHADOW NEW YORKER (keep right hands):**
6 Thru R LOD with straight knee extend L arm to sd twd COH in M's shadow pos (W extend L arm to sd behind M), rec L to fc, sd R/cl L, sd R RLOD keeping R hands joined;

**PART E**

1-5  **FLIRT ; (to a) FAN ; HOCKEYSTICK WITH TRIPLE CHAS : ; ;
1-2 In handshake fwd L, rec R, lead W to turn ½ LF sd L/cl R, sm sd L to vars. pos (W bk R, rec L turning LF, continue turn to vars. pos sd R/cl R, sd R fc WALL); Bk R, rec L, sd R/cl R, sd R to fan pos (W bk L, rec R, sd L/cl R, turning RF ¼ bk L to a fan position);
3-5 Fwd L, rec R, in place L, R, L (W cl R to L, fwd L, fwd R/lk LIB of R, fwd R look at M); Small rk bk R, recov L, with R sd lead join R hnds fwd R/lk LIB of R, fwd R (W fwd L DW, fwd R spiral LF to fc ptr, join R hnds bk L/lk RIF of L, bk L); With L sd lead join L hnds fwd L/lk RIB of L, fwd L, with R sd lead join R hnds fwd R/lk LIB of R, fwd R;

6-7  **ROCK, RECOVER BACK TRIPLE CHAS ; ; ;
6-7 Chng to L shoulder lead with L hands palm to palm rk fwd L DRW (W bk R), rec R. chng to R 1&2 3&4 shoulder lead with R hands palm to palm bk/lk, bk DLC (W fwd/lk, fwd); Chng to L shoulder lead with L hands palm to palm bk/lk, bk DLC (W fwd/lk, fwd), chng to R shoulder lead with R hands palm to palm bk/lk, bk DLC (W fwd/lk, fwd);

8-11  **UNDERARM TURN (to CUDDLE POS) ; CUDDLES 2X ; ; TWO SLOW HIP ROCKS ;
8 Keep R hands, XRIB, rec L, sd R/cl L, sd R, to cuddle position (W XLF trng under lead hands, rec fwd R trng fc ptr, sd L/cl R, sd L);
9-10 Extnd ld arms out to side Sd L, Rec R, in plc L, R, L (W Bk R trng RF ½ to fc Wall, Rec L ½ to fc ptr, in plc R, L, R); Extnd trlg arms out to side & ld arm at W's shlder blade Sd R, Rec L, in plc R, L, R (W plce ld hnd on M's L shld Bk L trng LF ½ to fc Wall, Rec R ½ to fc ptr, in plc R, L, L);
11 Without moving feet shift wt with slow hip action L & hold, R & hold;

**ENDING**

1-3  **SLOW TWIRL/VINE 3 ; MANEUVER (in 1), QUICK PIVOT 4 CP-RLOD ; DIP & TWIST ;
1 In bfly pos vine sd L, XRB, sd L (W twirls RF R, L, R) to SCP LOD;
2 Fwd R trng RF to fc towards ptr, sd & bk L CP RLOD, pivot 3/8 RF fwwd R to LC, pivot 3/8 RF sd L to fc WALL, pivot ¼ RF bk R to fc RLOD;
3 Bk L, Twist & Whatever You Can Get Away With ☺ ;
IN:
[1 meas. Wait, Right Foot Free for Both];
Do-Si-Do;
Opposition Fence Line (Women in 4);

A:
Chase w/ Underarm Pass; (to a) Lariat;
Reverse Underarm Turn; Whip (wall);
New Yorker; (twice);

B:
Chase to Triple Chas (to center);
to a Lariat, (to Tandem COH);
Both Turn to Triple Chas (to Wall);
Finish the Chase; (to handshake);

C:
Circular Cross Body;
Aida; Switch Cross;
Cucaracha Reverse;

B:
Chase to Triple Chas (to center);
to a Lariat, (to Tandem COH);
Both Turn to Triple Chas (to Wall);
Finish the Chase;

In:
Open Break (to Shadow Reverse);
Sweetheart Twice; (to Skater's RLOD);
Skater's Wheel ½ (fc LOD);
Walk 2 & Cha;
Both Check Fwd, Recover (to face) & Side Cha;
Reverse Underarm Turn (in 4);