GARDENIAS IN HER HAIR

Choreographers: MaryAnn Callahan & Craig Cowan, 1524 Fallbrook St, West Sacramento, CA 95691
tyme2dnc@yahoo.com  www.mixed-up.com/moonlightdancers  209-499-818

Music: The Girl With Gardenias In Her Hair, Marty Robbins Album: Have I Told You Lately That I Love You Download Amazon or iTunes 2:38  Difficulty: Average

Phase: 3 + 1 (Trade Places)  Rhythm: Rumba  Speed: As downloaded or for comfort
Timing: QQS except as noted  Footwork: Described for Man – Woman Opposite (or as noted in parentheses)
Sequence: I, A, A, B, End  Timing: QQS (unless noted in margin)  Release Date: June 2015  Revised 1.2

Intro
1-5 BFLY WALL Wait 1 meas: Side Walks;; Circle Away & Together to BFLY;;
  1 In BFLY M facing partner & wall wait 1 measure;
  2-3 [Side Walks] In BFLY WALL sd L, cl R, sd L, - ; cl L, sd R, cl L, - ;
  4-5 [Circle Away & Tog Bfly] circle away from ptr LF to COH (W RF to WALL) fwd L, R, L, - ; Cont LF trn to fc ptr & WALL (W cont RF trn to fc COH) fwd R, L, R to end in BFLY WALL - ;

Part A
1-16 Half Basic; Underarm Trn; Lariat;; Break Bk Op LOD; Progressive Wlk 3; Sliding Door Twice;;
  Cucaracha to Fc Bfly; Back Basic; Chase with Underarm Pass to COH;; N Yorker;
  Spot Turn BFLY; Shldr to Shldr 2x;;
  1 [Half Basic] In BFLY WALL fwd L, rec R, sd L, - ;
  2 [Underarm Trn] Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc ptr, small sd R (W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc partner, sd L), - ;
  3-4 [Lariat] Maintaining contact with lead hands in place L, in place R, in place L (W circling M CW fwd R, fwd L, fwd R), - ; In place R, in place L, in place R (W continue circling M CW fwd L, fwd R, fwd L) to BFLY WALL, - ;
  5 [Break Back to Op] Rk bk trng 1/4 to op lod L, rec fwd R, fwd lod L-;
  6 [Progressive Walk 2] fwd R, L, R lod,-;
  7-8 [Sliding Door 2x] In Op LOD sd L w/ partial weight, rec R, XRif chnging sds, - ; Sd R w/ partial weight, rec L, XRif chnging sds, - ;
  9 [Cucaracha Fc] rk sd L, rec R, ¼ trn RF to fc ptr cl L end in BFLY,-;
  10 [Back Basic] Rk bk twd COH R, rec L, sd rlod R;
  11-12 [Chase with Underarm Pass] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (W bk R keeping lead hands joined, rec L, fwd R toward M’s left side), - ; Small bk R raising joined lead hands, rec L, sd R (W fwd L commencing to pass M, fwd R turning ¼ LF under joined lead hands to fc partner, sd L) to BFLY COH, - ;
  13 [New Yorker] From BFLY COH swiveling on weighted foot bring L thru with straight leg to OPEN LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;
  14 [Spot Turn] From BFLY COH swiveling ¼ LF (W RF) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (W RF), rec L turning ¼ LF (W RF) to fc partner, sd R to BFLY COH, - ;
  15-16 [Shoulder to Shoulder Twice] In BFLY COH fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY COH, sd L, - ; fwd R to BFLY BJO, rec L to fc ptr, sd R to end facing COH,-;

Part A
1-16 Half Basic; Underarm Trn; Lariat;; Break Bk Op RLOD; Progressive Wlk 3; Sliding Door Twice;;
  Cucaracha to Fc Bfly; Back Basic; Chase with Underarm Pass to WALL;; N Yorker;
  Spot Turn BFLY; Shldr to Shldr 2x;;
  1-14 Repeat Meas 1-16  ;;;;;;;; ;;;;;;;; ;;;;;;;; (M will start in BFLY facing COH to start and will end facing WALL)
Part B
1-16 Fenceline: Crab Wlk 3 (no hnds) ; Cucaracha Cross Twice;; Circ Aw & Tog [Hndshake]::
Trade Places 2x join lead hnds;; Op Break; Crab Walk 3 (no hnds); Cucaracha Cross Twice;;
Circ Away & Tog Hndshk;; Trade Places 2x join Lead Hands;;

1  [Fenceline] Cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, -;
2  [Crab Walk 3] XRif, sd L, XRif, -;
3-4 [Cucaracha Cross Twice] In BFLY sd L with partial weight, rec R, Xrif, -; sd R with partial weight, rec L, XRif, -;
5-6 [Circle Away & Tog to Handshake] Circle away from ptr LF to COH (W RF to WALL) fwd L, R, L, -; Cont LF trn to fc ptr & WALL (W cont RF trn to fc COH) fwd R, L, R to end in Handshake WALL, -;
7-8 [Trade Places Twice] R handshake apt L, rec R {M passing the LOD side) releasing R hands, fwd L trng RF 1/2 to fc COH joining L hands, -; apt R, rec L {M passing the LOD side) releasing L hands, fwd R trng LF 1/2 to fc WALL joining Lead hands, -;
9  [Open Break] From Lead hands held apart L, rec R, sd L (W apart R, rec L, sd R) to BFLY, -;
10 [Crab Walk 3] XRif, sd L, XRif, -;
11-12 [Cucaracha Cross Twice] In BFLY sd L with partial weight, rec R, Xrif, -; sd R with partial weight, rec L, XRif, -;
13-14 [Circle Away & Tog to Handshake] Circle away from ptr LF to COH (W RF to WALL) fwd L, R, L, -; Cont LF trn to fc ptr & WALL (W cont RF trn to fc COH) fwd R, L, R to end in Handshake WALL, -;
15-16 [Trade Places Twice] R handshake apt L, rec R {M passing the LOD side) releasing R hands, fwd L trng RF 1/2 to fc COH joining L hands, -; apt R, rec L {M passing the LOD side) releasing L hands, fwd R trng LF 1/2 to fc WALL joining Lead hands, -;

End
1-12 Open Break; Underarm Trn; to a Lariat to Bfly;; Sd Close Twice; Op Vine 4 slowing down to Bfly;; Very Slow Side Close (optional: caress); Circle Away & Together CP;; Sd Close Twice; to a Corte w/Leg Crawl; 

1  [Open Break] From Lead hands held apart L, rec R, sd L (W apart R, rec L, sd R), -;
2  [Underarm Turn] Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc ptr, close R leading W to M's right side (W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF toward partner, sd L to end on M's right side), -;
3-4 [Lariat] Maintaining contact with lead hands in place L, in place R, in place L (W circling M CW fwd R, fwd L, fwd R), -; In place R, in place L, in place R (W continue circling M CW fwd L, fwd R, fwd L) to BFLY WALL, -;
5 [Side Close Twice] in BFLY WALL sd L, cl R, sd L, cl R;
6-7 s- s [-Op Vine 4] Sd L, -; XRIBL releasing trail hands trng ¼ RF (W LF) to LOP RLOD, -; Bk & sd L trng ¼ LF (W RF) s- s, -; thru R very slow with music blending to Bfly WALL, -; (Note: last 2 steps of Vine - slow down so you step when the artist sings “Garden...lassss...”)
8  s- s [-Slow Side Close] Slow Step Side L on the word “IN” - ; Cls R on the word “HER” (opt: M or W caress the ptr’s hair) -;
9-10 [Circle Away & Together CP] (resume standard timing on the Word “Hair”) Circle away from ptr LF to COH (W RF to WALL) fwd L, R, L, -; Cont LF trn to fc ptr & WALL (W cont RF trn fc COH) fwd R, L, R to end in CP WALL, -;
11 [Side Close Twice] in CP WALL sd L, cl R, sd L, cl R;
12 S- S- [Corte w/Leg Crawl] Step Back & sd L with lowering action into soft knee (W fwd & sd R) leave R leg extended and R toe pointed to the floor, -; slight LF trn causing the W to react (W raise L knee to crawl up outside of M’s extended R leg L toe pointed down toward floor, rest head on M’s R shoulder in embrace) -; -;

Gardenias In Her Hair, Callahan/Cowan
Phase 3 + 1, v1.2 Page 2 of 2