GARDENIAS BOLERO

Choreographers: Takao & Setsuko Ito  
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Music: “The Girl With Gardenias in Her Hair” Marty Robbins;  
Download Amazon time: 2'38"

Rhythm: Bolero(ph IV)  
Speed: Slow to Suit(-8%)  
Date: October 2015 Ver.1.0

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro - A - A - B - A(1-14) - Ending

Meas  INTRO  
1~ 4  
Fcinger Partner & Wall no hands joined left foot free for both  
Wait 1 meas: Sd & Fence Rec; Spot Trn; Hip Rks Trans(CP/Wall):

1  (Fcinger Partner and Wall no hands joined left foot free for both Wait 1 meas:
2  (Sd Fence Rec) Same foot work sd L joined right hands left hands arm circle CW, –  
ck XRIF of L extend left arm, rec L:
3  (Spot Trn) Sd R, –, XLIF of R commence RF trn, rec R cont RF trn fc partner and Wall:
SS(SQQ) 4  (Hip Rks Trans) Rk sd L hip roll LF, –, rec R hip roll RF, –(W sd L hip roll LF, –,  
rec R hip roll RF, –, sd L hip roll LF) blend CP/Wall:

Meas  PART A  
1~ 8  
Basic; Cross Body Fc COH; Fence Line; Prep Aida;  
Aida Line w/Rks; Fc & Spot Trn; (CP/COH)Hip Lift:

1- 2  (Basic) Sd L body rise, –, bk R slip action, rec fwd L; Sd R, –, fwd L slip action,  
rec bk R;  
3  (Cross Body) Sd & bk L LF trn body rise, –, bk R slip action, fwd L LF trn fc COH  
(W sd & fwd R body rise, –, fwd L crossing in front of man trning LF, small stp sd  
R) Bfly/COH;  
4  (Fence Line) Sd R body rise, –, ck thru L, rec bk R;  
5  (Prep Aida) Sd L body rise, –, thru R, sd L commence RF trn fc LOD;  
6  (Aida Line w/Rk) Bk R, –, rk fwd L, rec R;  
7  (Fc & Spot Trn) Fwd L 1/4 LF trn fc partner, –, XRIF of L cont LF trn, rec L cont  
LF trn fc partner and COH;  
8  (Hip Lift) Blend CP sd R, –, slight pressure on left foot lift hip, lower left hip;

9~16  
Trning Basic fc Wall;; R Pass fc COH; Lunge Break;  
R Pass fc Wall; New Yorker; Underarm Trn; R Lunge w/Rks;

9-10  (Trning Basic) Sd L body rise strong body RF trn, –, bk R slip action LF trn, cont  
LF trn rec fwd L fc Wall; Sd R, –, fwd L with contra check like action, bk R;  
11  (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, –, XRIB  
of L cont RF trn, fwd L(W fwd R, –, fwd L commence LF trn, cont LF trn bk R under  
raised lead hands to fc partner) to LOP-FC/COH;  
12  (Lunge Break) Sd & fwd R body rise, –, lower on right slight RF body trn lead  
W bk extend L sd & bk. rise on R slight LF body trn to rec(W sd & bk L body rise,  
–, bk R sit line, rec fwd L);  
13  (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, –, XRIB  
of L cont RF trn, fwd L(W fwd R, –, fwd L commence LF trn, cont LF trn bk R under  
raised lead hands to fc partner) to LOP-FC/Wall;  
14  (New Yorker) Sd R body rise, –, LOP/RLOD ck thru L, rec bk R fc partner & COH;  
15  (Underarm Trn) Sd L, –, small stp XRIB of L, rec fwd L(W sd R, –, XLIF of R  
commence RF trn under lead hand, rec R cont RF trn fc COH);  
16  (R Lunge w/Rks) Sd & slightly fwd R keeping left sd leaving L extended, –, rec L,  
Sd & fwd R;

Meas  PART B  
1~ 8  
(Bfly)Opning Out Twice;; Underarm Trn; Bk Break 1/2 OP;  
Fwd Chair Rec Fc; Sync Roll to Rev; Lunge Break;  
Slow Hip Rk w/Arms;
1- 2 (Opening Out) Blend Bfly cl L body rise and body rotate LF, - lower on L and extend R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate LF match partner, - XLIB of R lowering, fwd R in Bfly):
   Cl R body rise and body rotate RF, - lower on R and extend L foot to sd, rise on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, - XLIB of L lowering, fwd L in Bfly):
3 (Underarm Trn) Sd L, - small stp bk R, rec fwd L(W sd R, - XLIF of R commence RF trn under lead hand, rec R cont RF trn fc COH):
4 (Bk Break 1/2 OP) Sd & bk R body rise blend 1/2 OP fc LOD, - bk L, rec fwd R:
5 (Fwd & Chair Rec) Fwd L body rise, - ck fwd R flex knee sway twd RLOD, rec bk L:
6 (Sync Roll to Rev) Sd & fwd R twd RLOD commence RF trn, - cont RF trn sd & bk L/cont trn sd R fc partner and Wall, cl L:
7 (Lunge Break) Sd & fwd R body rise, - lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise, - bk R sit line, rec fwd L) Bfly/Wall:

Meas

ENDING

1~ 5 Hip Rk 2S; Prep Aida; Aida Line w/Rks; Fc & Spot Trn(CP/Wall):
   R Lunge & Hold:
   SS 1 (Hip Rk 2S) Rk sd L hip roll LF, - rec R hip roll RF, -:
   2 (Prep Aida) Sd L body rise, - thru R, sd L commence RF trn fc RLOD:
   3 (Aida Line w/Rk) Bk R, - rk fwd L, rec R:
   4 (Fc & Spot Trn) Fwd L 1/4 LF trn fc partner, - XRIF of L cont LF trn, rec L cont LF trn fc partner and Wall blend CP:
   SS 5 (R Lunge & Hold) Sd & slightly fwd R keeping left sd leaving L extended, - - -;

SQ&Q