**GYPSY PASO**

**CHOREO**: Annette and Frank Woodruff, rue du Camp, 87, 7034 Mons, Belgium (tel 32-65-731940) anfrank@skynet.be

**RECORD**: Sydney Thompson EP 611, Spanish Gipsy Dance

**FOOTWORK**: Opposite except where indicated (Lady's instructions between brackets)

**RHYTHM**: Paso Doble, RAL Phase V + 2 unphased (Promenade Swivels, Fallaway Ending to Separation)

**SEQUENCE**: Intro-A-B-C-D

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### MEAS

#### INTRODUCTION

1 - 3  
**SCP WAIT**;; **PROMENADE CLOSE**;
Loose SCP LOD M's R & W's L ft free wt 2 meas;; thru R, swvlng on R to CP WALL cl L, sd R, cl L;

4 - 7  
**PROMENADE SWIVELS 2X**;;;
Thru R, cl L, thru R, cl L; thru R, cl L, sd R, cl L; rpt meas 4-5 INTRO;; [styling: on "thru" lowr & swvl sharply on L to SCP. On "close" straighten legs & swvl on R to CP bringing L hip sharply bk twd DRW. Keep heads to LOD thruout as matador keeps eyes on bull, not cape]

8 - 9  
**FALLAWAY REVERSE**;;
Appel R, fwd L trng 1/4 LF, lowrg ld hnds sd R to SCP COH, bk L; ld hnds bk to norm hgt slip bk R trng LF (W fwd L trng LF to CP), fwd L cont LF trn, sd R twd COH, cl L to CP RLOD;

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#### PART A

1 - 4  
**SEPARATION W/ FALLAWAY ENDING**;;;
Appel to CP* R, strong fwd L ldg W awy, relg R hnd cont ldg W awy cl R, sip L ld arms fully extd (W appel L, strong bk R, risg to toes bk L, cl R); ldg W bk by gradually retrng L arm to norm pos sip R, L, R, L (W sm fwd L still high on toes, gradually reducing rise sm fwd R, L, R) to bjo RLOD; fwd R whlg 1/4 RF, fwd L whlg 1/4 RF, trng RF 1/8 bk & sd R to SCP (W trng 1/4 RF bk & sd L), XLIB (W trng 1/8 RF XLIB); trng RF (W LF) to CP WALL sd R, cl L, sd R, cl L;

5 - 8  
**SEPARATION**;; **ELEVATIONS UP & DOWN**;;
Rpt meas 1-2 PART A;; raisg jnd ld arms ovr head & lookg RLOD risg to toes sm sd R, cl L, sm sd R, cl L; circg jnd hnds CW w/ W's palm on top of M's hnd & extndng them palms out twd LOD & lookg LOD w/ soft knees sd R, cl L, sd R, cl L [these "sides" wider];

9 -13  
**PROMENADE CLOSE**;; **PROMENADE SWIVELS 2X**;;;
Rpt meas 3 INTRO;; rpt meas 4-7 INTRO;;;

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#### PART B

1 - 5  
**ECART**; **UNWIND TO COH**; **PROMENADE TO SCP**;; **FACE CLOSE**;
Appel R, fwd L, sd R, XLIB; unwind w/ wgt on R heel & L toe (W arnd M fwd L, R, L, R) TO CP COH; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, jnd ld hnds high w/ L sway cont trn sd & bk L acrs W (W appel L, sd & fwd R to SCP, fwd L, fwd R); still w/ L sway & hnds high bk R trng RF, no sway & hnds dwn to norm hgt bk L cont trn, sd & fwd R cont trn, fwd L to SCP RLOD (W fwd L, fwd R trng RF, cont trn fwd L acrs M, fwd R to SCP); [2-b meas] thru R & swvl to CP COH, cl L;
GYPSY PASO (Woodruff)  

6 - 12  ECART; PROMENADE CLOSE; SIXTEEN;;; TURING CHASSE TO R;
Rpt meas 1 PART B; rpt meas 3 INTRO; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, cont trn sd & bk L acrs W (W appel L, sd & fwd R to SCP, fwd L, fwd R); bk R, bk L to bjo trng RF, cl R TO CP WALL, sip L (W fwd L, fwd R to RLOD, sd L trng 1/4 RF, rec R trng RF); hold 2 meas but keep tension in arms & trn upper bdy to ld W thru cape (W fwd L to LOD, sd R trng 1/4 LF, rec L trng LF, fwd R to RLOD; sd L trng 1/4 RF, rec R trng RF, fwd L to LOD, swvl on L to CP cl R); trng 1/4 RF ovr next 4 steps sd R, cl L, sd R, cl L to CP RLOD;

13 - 18  ECART; TO A CAPE 6 & FACE;; GRAND CIRCLE W/ SPIN & TAP;;;
Rpt meas 1 PART B to SCP WALL; thru R, trng RF to CP RLOD cl L, hold, hold (W fwd L to WALL, sd R trng 1/4 LF, rec L trng LF, fwd R to COH); [3-bt meas] hold, hold, hold {w/ arms & upper bdy action} (W sd L trng 1/4 RF, rec R trng RF, lowrg & swvl sharply on R to fc ptr tch L); appel to SCP** R, sd & fwd L to SCP WALL, thru R, unwind w/ wgt on R heel & L toe (W appel L, sd & fwd R to SCP, fwd L startg LF circle, fwd R arnd M); cont unwind w/tension in extd arms (W arnd M leang slightly awy f/wd L, R, L, R); [5-bt meas] cont unwind xferg wgt to L (W fwd L, R) to fc RLOD, rais jnd 1d hnds thru R, cl L to CP RLOD, tap R bhd (W full LF spin undr jnd hnds L, R to CP, tap L bhd);

PART C

1 - 4  SEPARATION W/ FALLAWAY ENDING;;;
Rpt meas 1-4 PART A;;;
5 - 8  SEPARATION;; ELEVATIONS UP & DOWN;;
Rpt meas 5-8 PART A;;;
9 - 12  COUP DE PIQUE 2X;;;
Swvl sharply to SCP pt R thru, cl R, XLIB (W XIB), cl R; XLIB (W XIB), sd R/cl L, sd R, cl L; rpt meas 9-10 PART C ;; [styling: on "XIB" lowr & swvl sharply on R to SCP. On "close" straighten & swvl on L to CP bringing L hip sharply bk to ptr. Head option: keep heads to LOD thruout - matador still watching bull]

PART D

1 - 4  PROMENADE TO SCP;; PROMENADE CLOSE; SUR PLACE;
Rpt meas 3-4 PART B;; rpt meas 3 INTRO; sip on balls of ft R, L,R, L;
5 - 8  PROMENADE TO SCP;; PROMENADE CLOSE; ECART;
Rpt meas 3-4 PART B;; rpt meas 3 INTRO; rpt meas 1 PART B;
9 - 10  AIDA HOLD; PRESS LINE
Thru R, trng RF (W LF) sd L, relg trl hnds cont RF trn sml bk R toes out to LLOP RLOD [sight bk-to-bk], hold bringing bth hnds dwn alngsd bdy and lowrg head [chin down]; sharp fwd L twd DC (W DW) on toe in press line action rais head sharply [chin up] twd DC (W DW) heel of L hand cupping top of L thigh w/ fingers twd WALL & curved R arm raised w/ palm twd LOD;

*Appel to CP: Sip R flat ft w/ strong lowerg at same time lower L arm with small CW wrist 1/4 circ prepg to push W awy w/ heel of L hnd.

**Appel to SCP: Sip R flat, ft w/ strong lowerg at same time circg jnd hnds CW w/ W's palm on top of M's hnd & extndng them palms out twd LOD.