GREEN DOOR
DANCE COMPOSED BY CHARLIE & BETTYE PROCTOR 8703 TONAWANDA, DALLAS, TEXAS
RECORD: BELCO # B-207 GREEN DOOR SPEED SLIGHTLY IF DESIRED
POSITION: INTRO: Open-facing, M's back tewd COH, M's R & W's L hands joined
DANCE: Semi-closed facing LOD
FOOTWORK: Opposite throughout, steps described for M
MEAS
1-4 WAIT; WAIT; APART, -, P0INT, -; TOGETHER (to semi-clo) -, TOUCH, -;
Wait 2 meas; step bwd away from ptr tewd COH on L ft, hold 1 ct, point R toe fwa to floor twd ptr, hold 1 ct; step fwa on R ft twd ptr & wall into semi-cp facing LOD, hold 1 ct, tch L toe beside R ft, hold 1 Ct;
DANCE PART A
1-4 (Slow) WALK, -, 2, -; (Hitch) FWD, CLOSE, BACK, CLOSE; (Slow) WALK, -, 2, -; VINE, 2, 3, 4;
In semi-cp start L ft & do a slow walk fwa, -, 2, -; start L ft do a 4 ct hitch step stepping fwa LOD, close R to L, step L bk (RLOD), close R to L; repeat action of meas 1 turning to face ptr on last beat to LOOSE CLOSED-POS; start L ft do a 4 ct step grapevine down LOD stepping L side, R XIB (W XIB also), side L, R XIF; to end in CP M bk to COH.
5-8 (slow) PIVOT, -, 2, -; (to "Snug" Banjo); FWD, LOCK, FWD, LOCK; WALK, -, 2, -; (face in CP)
SIDE, CLOSE, SIDE, CLOSE;
In CP do a 3/4 R face couple pivot stepping L, -, R, -, to end M facing LOD in BANJO POSITION a little lighter than normal ; M steps fwa LOD L, step R lock in back of L (W locks in front), M steps fwa LOD L, step R lock in back of L (during action of this meas M turns slightly diag to face LOD & wall); Adjusting to normal banjo do a slow walk fwa LOD slow L, -, R, -; face ptr & wall in CP step side LOD L, close R to L, side L, close R to L; end in CP M facing wall.
9-12 (Slow) WALK, -, 2, -; (Hitch) FWD, CLOSE, BACK, CLOSE; (Slow) WALK, -, 2, -; VINE, 2, 3, 4;
Adjusting to Semi-cp on first beat, Repeat Meas. 1-4 exactly
PART B
13-16 SIDE/STEP. STEP. SIDE/STEP. STEP. APART. TOGETHER. CHG SIDES/2. 3; TO L OPEN 2/3. ROLL. 2; TO OPEN/ STEP. STEP. FACE/STEP. STEP.
In CP M bk to COH take small steps SWD tewd LOD side L/R, L, repeat to RLOD side R/L, R;
breaking CP leaving M's L & W's R hands joined step apart L, together R, change sides/2, 3; (M turns 1/2 RF stepping LRL to face ptr & COH W turns 1/2 LF under joined M's L & W's R hands passing RIGHT SHOULDERS for side change. NOTE: M passes LOD side of W). Stepping R/L, R, M turns 1/4 R face (W 1/4 L) to face LOD in L open Position M on outside of circle. M's L hand & W's R still joined. Roll, 2; stepping LR M rolls LF 3/4 (W 3/4 RF in front of M) to face ptr & wall, releasing joined hands after taking first step & joining M's R & W's L hands at end of second step) stepping L/R, L, M turns LF (W RF) slightly more than 1/4 into partial back to back pos, step R/L, R; to face ptr & wall in butterfly pos.
17-20 SIDE/STEP. STEP. SIDE/STEP. STEP. APART. TOGETHER. CHG SIDES/2. 3; TO L OPEN/2. 3. ROLL. 2; TO OPEN/STEP. STEP. FACE/STEP. STEP.
Meas 17-2O repeats action described for meas 13-16 EXCEPT it starts in butterfly position rather than CP for meas 17.
21-24 SIDE. CLOSE. FWD/LOCK. FWD.; VINE. 2. BACK/CUT. BACK. DIP.-. RECOVER. -; PIVOT. 2. TWIRL. 2;
From butterfly pos step side, LOD L, close R to L turning to face RLOD in L open pos, step fwa (RLOD) L, lock R in back of L, fwd L; turning to face ptr & wall in loose CP step side R, (RLOD) L, XIB (W XIB also) blending to semi-cp step R/bwd (to RLOD) cut L in front of R, bwd R; staying in Semi-Closed dip bk L, & hold, recover R, & hold, ending in Semi-cp; turning to face ptr & wall in CP step L, R, to do 3/4 RF CPL pivot, M walks fwa LOD L, R; as W does RF twirl under M's L & W's joined hands.
ENDING: TWIRL. 2. 3. 4. ACKNOWLEDGE
W does 2 full RF twirls Stepping R, L, R, L; As M steps side, behind, side, behind; (L, R, L, R;) Step apart (ML - WR) and acknowledge
DANCE GOES THRU THREE TIMES AND FIRST 12 MEAS FOURTH TIME.

PRODUCED BY: KALOX RECORD DISTRIBUTING CO., 316 STARR ST., DALLAS, TEXAS 75203