

GOODBYE JIMMY

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Music: "Goodbye Jimmy Goodbye" by Kathy Linden, Rock 'n Roll Relix CD #18, Track #7. Slow for comfort.
Rhythm & Phase: Waltz Phase 2+1 (Hover SCP) Seq: Intro, A, B, A, B, A, End February 2005



INTRO

1-4 OP FCG WAIT 2;-: APT PT; TOG TCH BFLY;

1-4 In OP Fcg Wall wait 2 meas;; Apt L,-, -; Tog R BFLY,-,-;

5-8 BAL L & R;-; TWIRL VN 3; THRU FC CLS BFLY;

5-8 Sd L, XRIB, rec L;; sd R, XLIB, rec R; sd L, XRIB, sd L (*W twirl RF under jnd lead hands R, L, R*); thru R, sd L, cls R (*W thru L, sd R, cls L*);

PART A

1-4 WALTZ AWY & TOG;-; SOLO TURNS BFLY;-;

1-2 Sd L trng LF away from ptrn keep trng hnds jnd, sd R, cls L; sd R twd LOD trng twd ptrn, sd L twd LOD, cls R;
3-4 Release hands comm LF trn sd L, cont trn R, cls L; bk R cont trn, sd L trng fce ptrn, cls R BFLY;

5-8 LACE ACRS; FWD WALTZ; LACE ACRS; FWD WALTZ BFLY;

5-6 Fwd L ld hnds jnd crs bhnd W, fwd R, cls L (*W fwd R crs in frnt of M, fwd L, cls R*); fwd R, fwd L, cls R;
7-8 Fwd L op hnds jnd crs bhnd W, fwd R, cls L (*W fwd R crs in frnt of M, fwd L, cls R*); fwd R, fwd L, cls R BFLY;

9-12 TWSTY BAL L & R;-; TWIRL VN 3; PU CP LOD;

9-10 BFLY sd L, XRIB (*XLIF*), rec L; sd R, XLIB (*XRIF*), rec R;

11-12 Sd L, XRIB, sd L (*W twirl RF under jnd lead hands R, L, R*); thru R pick up W, sd L, cls R (*W thru L pick up CP LOD, sd R, cls L*);

13-16 LFT TRNG BOX CP LOD;-;-;

13-16 Fwd L trn ¼ LF, sd R, cls L; bk R trn ¼ LF, sd L, cls R; fwd L trn ¼ LF, sd R, cls L; bk R trn ¼ LF, sd L, cls R;

PART B

1-4 2 LFT TRNS WALL;-; HVR; THRU FC CLS CP;

1-2 Fwd L trng LF, sd R cont trng to fce RLOD, cls L; bk R trng LF, sd L twd LOD to fce Wall, cls R;
3-4 Fwd L, sd and fwd R rising, rec L to SCP LOD; thru R, sd L to fce ptrn, cls R CP;

5-8 BOX;-; TWRL VN; TWINKLE;

5-6 Fwd L, sd R, cls L; bk R, sd L, cls R;

7-8 Sd L, XRIB, sd L (*W twirl RF under jnd lead hands R, L, R*); Thru R blnd to OP LOD, sd and fwd L trng to fce RLOD join lead hands, cls R;

9-12 TWINKLE; MAN; 2 RT TURNS;-;

5-6 Fwd L twd RLOD, sd and fwd R trng to fce LOD join trailing hands, cls L; Fwd R in frnt of W to fce RLOD, sd L, cls R to CP RLOD;

7-8 Bk L trng RF, sd R cont trng twd LOD, cls L; fwd R trng RF, sd L to fce Wall, cls R;

13-16 BFLY BAL L & R;-; VINE 6;-;

13-14 Sd L, XRIB, rec L; sd R, XLIB, rec R;

15-16 Sd L, XRIB, sd L; XRIF, sd L, XRIB;

END

1-5 2 LEFT TURNS WALL;-; TWRL VN 3; THRU FC CLS; DIP-TWST HOLD;

1-2 Slowing down to match music fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;

3-5 Sd L, XRIB, sd L (*W twirl RF under jnd lead hands R, L, R*); thru R, sd L, cls R (*W thru L, sd R, cls L*); CP Wall dip bk L,-, twist upper body LF, hold;