CHOREO : Annette and Frank Woodruff, rue du Camp, 87, 7034 Mons, Belgium
(tel 32-65-731940), anfrank@skynet.be
RECORD : Sydney Thompson EP 611, Spanish Gipsy Dance
FOOTWORK : Opposite except where indicated (Lady's instructions between brackets)
RHYTHM : Paso Doble, RAL Phase V + 2 unphased (Promenade Swivels, Fallaway Ending to Separation)
SEQUENCE : **Intro-A-B-C-D**

MEAS

INTRODUCTION

**1 - 3 SCP WAIT;; PROMENADE CLOSE;;**
Loose SCP LOD M's R & W's L ft free wt 2 meas;; thru R, swvlg on R to CP WALL cl L, sd R, cl L;

**4 - 7 PROMENADE SWIVELS 2X;;;**
Thru R, cl L, thru R, cl L; thru R, cl L, sd R, cl L; rpt meas 4-5 INTRO;; [styling: on "thru" lowr & swvl sharply on L to SCP. On "close" straighten legs & swvl on R to CP bringing L hip sharply bk twd DRW. Keep heads to LOD thruout as matador keeps eyes on bull, not cape]

**8 - 9 FALLAWAY REVERSE;;**
Appel R, fwd L trng 1/4 LF, lowrg ld hnds sd R to SCP COH, bk L;ld hnds bk to norm hgt slip bk R trng LF (W fwd L trng LF to CP),fwd L cont LF trn, sd R twd COH, cl L to CP RLOD;

**PART A**

1 - 4 SEPARATION W/ FALLAWAY ENDING;;;;
Appel to CP* R, strong fwd L ldg W awy, relg R hnd cont ldg W awy cl R, sip L ld arms fully extd (W appel L, strong bk R, risg to toes bk L, cl R); ldg W bk by gradually retrng L arm to norm pos sip R, L, R, L (W sm fwd L still high on toes, gradually reducing rise sm fwd R, L, R) to bjo RLOD; fwd R whlg 1/4 RF, fwd L whlg 1/4 RF, trng RF 1/8 bk & sd R to SCP (W trng 1/4 RF bk & sd L), XLIB (W trng 1/4 RF XRIB); trng RF (W LF) to CP WALL sd R, cl L, sd R, cl L;

5 - 8 SEPARATION;; ELEVATIONS UP & DOWN;;
Rpt meas 1-2 PART A;; raisg jnd ld arms ovr head & lookg RLOD risg to toes sm sd R, cl L, sm sd R, cl L; circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD & lookg LOD w/ soft knees sd R, cl L, sd R, cl L [these "sides" wider];

9 -13 PROMENADE CLOSE; PROMENADE SWIVELS 2X;;;
Rpt meas 3 INTRO; rpt meas 4-7 INTRO;;;

**PART B**

1 - 5 ECART; UNWIND TO COH; PROMENADE TO SCP;; FACE CLOSE;
Appel R, fwd L, sd R, XLIB; unwind w/ wgt on R heel & L toe(W arnd M fwd L, R, L, R) TO CP COH; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, jnd ld hnds high w/ L sway cont trn sd & bk L acrs W (W appel L, sd & fwd R to SCP, fwd L, fwd R); still w/ L sway
& hnds high bk R trng RF, no sway & hnds dwn to norm hgt bk L cont trn, sd & fwd R cont trn, fwd L to SCP RLOD (*W fwd L, fwd R trng RF, cont trn fwd L acrs M, fwd R to SCP*); [2-bt meas] thru R & swvl to CP COH, cl L;

6-12 ECART; PROMENADE CLOSE; SIXTEEN;; TURNING CHASSE TO R;
Rpt meas 1 PART B; rpt meas 3 INTRO; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, cont trn sd & bk L acrs (*W appel L, sd & fwd R to SCP, fwd L, fwd R*); bk R, bk L to bjo trng RF, cl R TO CP WALL, sip L (*W fwd L, fwd R to RLOD, sd L trng 1/4 RF, rec R trng RF*); hold 2 meas but keep tension in arms & trn upper bdy to ld W thru cape (*W fwd L to LOD, sd R trng 1/4 LF, rec L trng LF, fwd R to RLOD; sd L trng 1/4 RF, rec R trng RF, fwd L to LOD, swvl on L to CP cl R*); trng 1/4 RF ovr next 4 steps sd R, cl L, sd R, cl L to CP RLOD;

13-18 ECART; TO A CAPE 6 & FACE;; GRAND CIRCLE W/ SPIN & TAP;;;
Rpt meas 1 PART B to SCP WALL; thru R, trng RF to CP RLOD cl L, hold, hold (*W fwd L to WALL, sd R trng 1/4 LF, rec L trng LF, fwd R to COH*); [3-bt meas] hold, hold {w/ arms & upper bdy ldg action} (*W sd L trng 1/4 RF, rec R trng RF, lowrg & swvlg sharply on R to fc ptr tch L*); appel to SCP** R, sd & fwd L to SCP WALL, thru R, unwind w/ wt on R heel & L toe (*W appel L, sd & fwd R to SCP, fwd L starng LF circle, fwd R arnd M*); cont unwind w/tension in extd arms (*W arnd M leang slightly awy fwd L, R, L, R*); [5-bt meas] cont unwind xferg wt to L (*W fwd L, R* to fc RLOD, raisg jnd ld hnds thru R, cl L to CP RLOD, tap R bhd (*W full LF spin undr jnd hnds L, R to CP, tap L bhd*);

PART C

1-4 SEPARATION W/ FALLAWAY ENDING;;;;;
Rpt meas 1-4 PART A;;;;;

5-8 SEPARATION;; ELEVATIONS UP & DOWN;;
Rpt meas 5-8 PART A;;;;;

9-12 COUP DE PIQUE 2X;;;;;
Swvlg sharply to SCP pt R thru, cl R, XLIB (*W XIB*), cl R; XLIB (*W XIB*), sd R/cl L, sd R, cl L; rpt meas 9-10 PART C;; [styling: on "XIB" lowr & swvl sharply on R to SCP. On "close" straigten & swvl on L to CP bringing L hip sharply bk to ptr. Head option: keep heads to LOD thruout - matador still watching bull]

PART D

1-4 PROMENADE TO SCP;; PROMENADE CLOSE; SUR PLACE;
Rpt meas 3-4 PART B;; rpt meas 3 INTRO; sip on balls of ft R, L,R, L;;

5-8 PROMENADE TO SCP;; PROMENADE CLOSE; ECART;
Rpt meas 3-4 PART B;; rpt meas 3 INTRO; rpt meas 1 PART B;;

9-10 AIDA HOLD; PRESS LINE
Thru R, trng RF (*W LF*) sd L, relg trl hnds cont RF trn sml bk R toes out to LOP RLOD [slight bk-to-bk], hold bringing bth hnds dwn alngsd bdy & lowrg head [chin down]; sharp fwd L twd DC (*W DW*) on toe in press line action raisg head sharply [chin up] twd DC (*W DW*) heel of L hand cupping top of L thigh w/ fingers twd WALL & curved R arm raised w/ palm twd LOD;

*Appel to CP: Sip R flat ft w/ strong lowerg at same time lower L arm with small CW wrist 1/4 circ prep to push W awy w/ heel of L hnd.

**Appel to SCP: Sip R flat ft w/ strong lowerg at same time circ g jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD.